

COMES LOVE

Words and Music by
LEW BROWN, SAMMY STEPT
and CHARLES TOBIAS

Moderate bluesy swing ♩ = 112 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

*(Gm /F Eb7 D7 Gm /F Eb D7)

1. Comes a

Gm D7

rain - storm, put your rub - bers on your feet. Comes a snow - storm, you can

2. 3. (Inst. solo ad lib...)

Am7(b5) D7(#9)

get a lit - tle heat. Comes love, noth - ing can

* Chords in parentheses indicate implied harmonies.

Comes Love - 4 - 1
PFM0319

© 1939 (Renewed) WB MUSIC CORP., CHAPPELL & CO. and
CHED MUSIC CORPORATION
All Rights for CHED MUSIC CORPORATION Administered by WB MUSIC CORP.
All Rights Reserved

Gm F Eb D7 Gm

— be done... Comes a fire, then you

D7

know just what to do. Blow a tire, you can buy an-oth-er shoe.

Am7(b5) D7(#9) Gm F

Comes love, noth - ing can be done.

Eb D7 G13

(1.) Don't try hid - ing;
 (2.) (1st solo cont....
 (3.) That's all, broth - er, if you've_

(3.)... end 2nd solo

cresc. mf

Cm7

G7(#5)

Cm7

F13

it is - n't an - y use. You'll start
ev - er been in love. That's all,

Bbmaj7

Am7(b5) D7(#9)

slid - ing when your heart turns on the juice. Comes
broth - er; you know just what I'm speak - in' of. Comes

cresc. *f*

Gm

D7(#9)

a head - ache, you can lose it in a day. Comes a tooth - ache, see your
a night - mare, you can al - ways stay a - wake. Comes de - pres - sion, you can

mp

1. 2.

Am7(b5)

D7(#9)

den - tist right a - way. Comes love, noth - ing
get an - oth - er break. Comes love,

3

3.

Gm F Eb D7 D7(#9)

— can be done. (2.)... end 1st solo noth - ing

Detailed description: This system contains the first system of music. The vocal line (top staff) has lyrics "can be done." followed by a repeat sign and "noth - ing". The piano accompaniment (bottom staves) features chords and melodic lines. A second ending bracket is present, labeled "(2.)... end 1st solo".

Gm F Eb D7 Gm F

can be done. (Inst. solo ad lib. to end)

Detailed description: This system contains the second system of music. The vocal line (top staff) has lyrics "can be done." followed by a repeat sign. The piano accompaniment (bottom staves) includes a section marked "(Inst. solo ad lib. to end)".

Eb D7 Gm F Eb D7

Detailed description: This system contains the third system of music, which is purely instrumental piano accompaniment. It features a sequence of chords: Eb, D7, Gm, F, Eb, and D7.

Gm F Eb7(#9) D7(#9) Gm11 C13(#11)

rit. $\frac{b}{2}$

Detailed description: This system contains the fourth system of music, which is purely instrumental piano accompaniment. It features a sequence of chords: Gm, F, Eb7(#9), D7(#9), Gm11, and C13(#11). A "rit." (ritardando) marking is present above the piano part, and a "b/2" (half-time) marking is present below it.