

SOMEWHERE OUT THERE

(From "An American Tail")

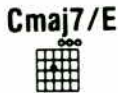
Words and Music by
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Moderately, with expression



mp

use pedal

Some - where _____ out there be - neath the pale moon -

mf



light _____ some - one's think - in' of me and



lov - ing me to - night. _____ Some - where out -



_____ there _____ some - one's say - ing a prayer _____ that



we'll find one a - noth - er _____ in that big some - where _____ out -



there. And e - ven though I know how ve - ry far a - part _____ we are _____ it

Fmaj7 **G/F** **F** **G/F**

helps to think_ we might_ be wish - in' on the same_bright - star. And

A \flat **B \flat /A \flat** **A \flat** **B \flat /A \flat**

when the night_ wind starts to sing a lone - some lul - la - by it

A \flat **B \flat /A \flat** **G**

helps to think we're sleep - ing un - der - neath the same big sky.

poco rit. *a tempo*

C **Cmaj7/E** **Fmaj9** **F/G** **To Coda** **C** **C/E**

Some - where out there if love can see us

F **Dm7** **G/F** **Em7** **Am7** **F**
 through, then we'll be to - geth - er some - where out there, out

G **C** **D/C** **C** **D/C**
 where dreams come true.

C/Bb **Bbmaj7** **Am/Bb** **D/E**

A **C#m7** **A/D** **D/E** **A** **A/C#** **D** **D+** **D6** **A/C#**

Detailed description of the musical score: The score is for the song 'Somewhere Out There'. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The first system covers the lyrics 'through, then we'll be together somewhere out there, out'. The second system covers 'where dreams come true.'. The third system shows a change in time signature from 2/4 to 4/4. The fourth system continues the piano accompaniment with a triplet. Chord diagrams are provided for various chords: F, Dm7, G/F, Em7, Am7, G, C, D/C, C/Bb, Bbmaj7, Am/Bb, D/E, A, C#m7, A/D, D/E, A, A/C#, D, D+, D6, and A/C#.

Bm7 Dmaj7 C#m F#m7 Bm7 C#m D/E A

D.S. al Coda

And

CODA C C/E F Dm G/F

love can see us through, (love can see us through) we'll be to -

Em7 Am F G

geth - er some-where out there, out where dreams come

poco rit.

C Cmaj7/E C/F G7sus C(add9)

true.

a tempo *rit.*