

# Stand By Me Beautiful Girls

Stuyvesant A Cappella

Soprano

Alto

Tenor

Bass

dum dum\_\_ dum ba dum

5

S

A

T

B

when the night

# Stand By Me Beautiful Girls

2  
9

S

A

T  
8

B

— has come — and the land is dark — and the

13

S

A

T  
8

B

moon — is — the o-n<sup>3</sup>-ly — light — we'll see no I won't

Stand By Me Beautiful Girls

17

S

A

T  
8

B

— be a - fraid — oh I — won't — be a - fraid just as long

21

S

A

T  
8

B

— as you stand — stand by — me so dar-ling dar-ling

# Stand By Me Beautiful Girls

4  
25

S

A

T  
8

B

stand \_\_\_ by \_\_\_ me \_\_\_ ho \_\_\_ stand \_\_\_ by \_\_\_ me \_\_\_ oh \_\_\_

29

S

A

T  
8

B

stand \_\_\_ stand by \_\_\_ me \_\_\_ stand by \_\_\_ me \_\_\_ if the sky \_\_\_

Stand By Me Beautiful Girls

33

S

A

T

B

— that we look up on — should tum-ble and fall or the moun-

37

S

A

T

B

tain \_\_\_ should crum-ble to the sea \_\_\_ I won't cry \_\_\_

Stand By Me Beautiful Girls

6  
41

S  
A  
T  
B

— I won't cry — no I — won't — shed a tear just as long —

Detailed description: This block contains the first system of a four-part vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part has a melodic line with eighth and quarter notes. The Alto part provides harmonic support with chords and single notes. The Tenor part has a more active line with eighth notes and rests. The Bass part follows a similar melodic pattern to the Soprano. Lyrics are placed below the Tenor staff.

45

S  
A  
T  
B

— as you stand — stand by — me you're way — too

Detailed description: This block contains the second system of the four-part vocal score, measures 45-48. It continues with the same four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part concludes with a final note and a rest. The Alto part continues with harmonic accompaniment. The Tenor part has a melodic line with eighth notes and rests. The Bass part continues with a steady eighth-note accompaniment. Lyrics are placed below the Tenor staff.

Stand By Me Beautiful Girls

49

S

A

T

B

beau - ti - ful girl that's why it -'ll ne - ver work \_\_\_\_ you'll have me

53

S

A

T

B

su - i - ci - dal \_\_\_\_ su - i - ci \_\_\_\_ dal when you say it's o - ver damn all these

Stand By Me Beautiful Girls

8

57

Soprano: Treble clef, key signature of two flats. Measure 57 starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Measure 58 has a triplet of eighth notes G4, A4, Bb4, followed by quarter notes C5, Bb4, A4, G4. Measure 59 has a half note G4, followed by quarter notes A4, Bb4, C5. Measure 60 has a quarter rest, a quarter note G4, and a quarter note F4.

Alto: Treble clef, key signature of two flats. Measure 57 has a whole note G3. Measure 58 has quarter notes G4, A4, Bb4, C5, Bb4, A4. Measure 59 has quarter notes G4, A4, Bb4, C5. Measure 60 has a whole note G3.

Tenor: Treble clef, key signature of two flats. Measure 57 has a half note G3, followed by quarter notes A3, Bb3, C4. Measure 58 has a half note G3, followed by quarter notes A3, Bb3, C4. Measure 59 has quarter notes D4, E4, F4, G4. Measure 60 has quarter notes A4, Bb4, C5, Bb4, A4, G4.

Bass: Bass clef, key signature of two flats. Measure 57 has quarter notes G2, A2, Bb2, C3. Measure 58 has quarter notes D3, E3, F3, G3. Measure 59 has quarter notes A2, Bb2, C3, D3. Measure 60 has quarter notes E3, F3, G3, A2, Bb2, C3.

Lyrics: beau - ti - ful\_ girls they only wan-na do you dirt\_ they'll have you

61

Soprano: Treble clef, key signature of two flats. Measure 61 has a whole note chord G3-Bb3-D4. Measure 62 has quarter notes G4, A4, Bb4, C5, Bb4, A4. Measure 63 has quarter notes G4, A4, Bb4, C5, Bb4, A4. Measure 64 has a quarter rest, a quarter note G4, and a quarter note F4.

Alto: Treble clef, key signature of two flats. Measure 61 has a whole note chord G3-Bb3-D4. Measure 62 has a whole note chord G3-Bb3-D4. Measure 63 has a whole note chord G3-Bb3-D4. Measure 64 has a whole note chord G3-Bb3-D4.

Tenor: Treble clef, key signature of two flats. Measure 61 has a whole note chord G3-Bb3-D4. Measure 62 has a whole note chord G3-Bb3-D4. Measure 63 has a whole note chord G3-Bb3-D4. Measure 64 has quarter notes G4, A4, Bb4, C5, Bb4, A4.

Bass: Bass clef, key signature of two flats. Measure 61 has quarter notes G2, A2, Bb2, C3. Measure 62 has quarter notes D3, E3, F3, G3. Measure 63 has quarter notes A2, Bb2, C3, D3. Measure 64 has quarter notes E3, F3, G3, A2, Bb2, C3.

Lyrics: su - i - ci - dal\_ su - i - ci - dal when they say it's o - ver\_ see it



Stand By Me Beautiful Girls

65

S

A

T

B

started at the park used to chill af-ter dark oh when you took my heart that's when we fell a - part cause

69

S

A

T

B

lasts for-e - ver

lasts for-e - ver

we both thought that love lasts for-e - ver \_\_\_\_\_ they

Stand By Me Beautiful Girls

S  
A  
T  
B

say we too young to get our-selves sprung oh we did-n't care, we made it very clear and they

S  
A  
T  
B

last to-ge - ther  
last to-ge - ther  
al - so said that we could-n't last to-ge - ther see, it's

Stand By Me Beautiful Girls

81

S  
A  
T  
B


very de - fine girl you're one of a kind but you're much on my mind you of-ten get de-cline oh


85


S  
A  
T  
B


lord my ba - by you're dri-ving me cra - zy oh damn all these


# Stand By Me Beautiful Girls

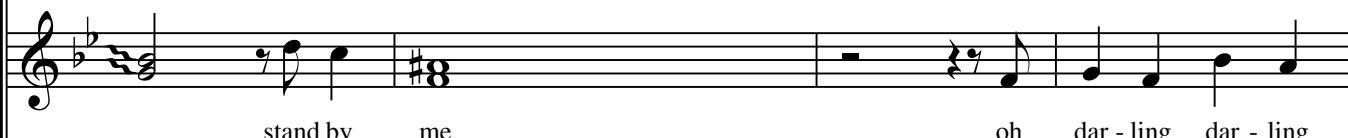
S 


A  stand by me stand

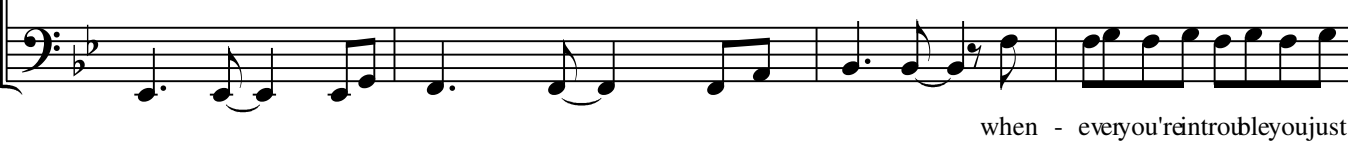
T  beau - ti - ful girls they only try-na do you dirt they'll have you

B 

S  stand say it's o - ver

A  stand by me oh dar - ling dar - ling

T  su - i - ci - dal su - i - ci - dal whenthey say it's o - ver you're way too

B  when - everyou'reintrobleyoujust

Stand By Me Beautiful Girls

97

S  
 beau-ti-ful girls \_\_\_\_\_ yeah \_\_\_\_\_

A  
 stand by me oh \_\_\_\_\_ stand by me ba da ba

T  
 beau - ti - ful girl that's why it - 'll ne - ver work \_\_\_\_\_ you'llhaveme\_\_

B  
 stand by me woh \_\_\_\_\_ whenyoutookmyheart that's whenwefell a - part

101

S

A

T  
 stand \_\_\_\_\_ stand by me stand by me when the night

B  
 we both thought that love lasts forev - er \_\_\_\_\_ you're way too

14  
105

# Stand By Me Beautiful Girls

S  
ooh

A  
ooh

T  
— has come — oh dar - lin

B  
beau - ti - ful girl that's why it-'ll nev - er work — you'll have me

109

S

A  
*pp*

T  
stand — oh stand — stand — by — me —

B  
su - i - ci - dal — su - i - ci - dal — say it's o - ver —