

Rewriting History

Lyrics by Steven Lutvak

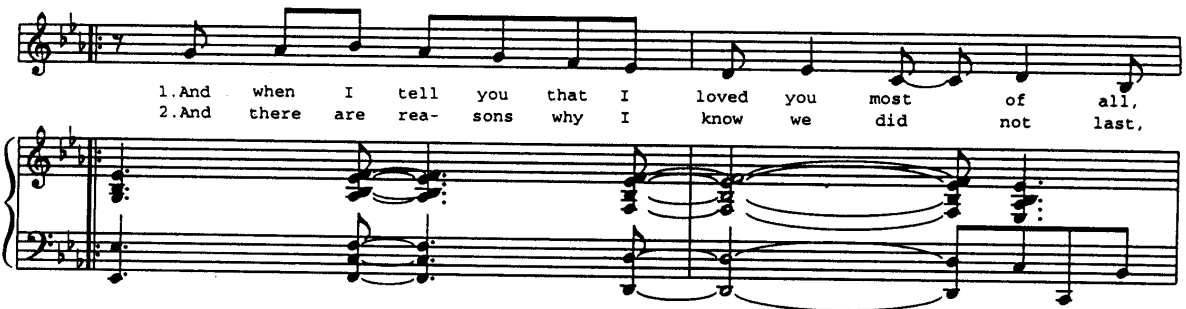
Music by Stephen Schwartz



Piano accompaniment for the first system, featuring a treble and bass clef with complex chordal textures and melodic lines.

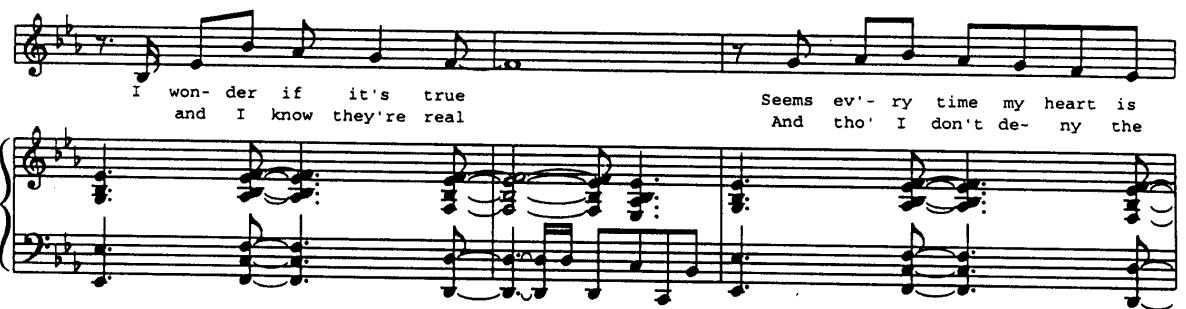


Piano accompaniment for the second system, continuing the musical texture with sustained chords and moving lines.



Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature.

1. And when I tell you that I loved you most of all,
2. And there are reasons why I know we did not last,



Vocal melody and piano accompaniment for the second line of lyrics. The vocal line continues in the same key and time signature.

I wonder if it's true
and I know they're real
Seems ev'-ry time my heart is
And tho' I don't de-ny the

hea- ded for a fall, it wan- ders back to you
 pain that's in our past, I still feel what I feel

I re- mem- ber how you would look at me and see what no one else
 Am I cra- zy e- ven i- ma- gi- ning we could turn out dif-

could see Me- mo- ry fails as me- mo- ry pales
 f'rent- ly? Me- mo- ry fails as me- mo- ry pales

~~Did our love~~
~~Does the truth~~ ex- ist? Or am I re- wri- ting his-
 Are you the love I missed? Or am I re- wri- ting his-

1.

to- ry?
to- ry?

1.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a fermata over the first measure. The lyrics 'to- ry?' are written below the notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.

1.

I may be foo- ling my- self, I may be foo- ling you

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'I may be foo- ling my- self, I may be foo- ling you'. The piano accompaniment features a steady rhythmic pattern in the bass line and chordal accompaniment in the treble line.

God knows we were foo- lish then But when I see you like this,

Detailed description: This system contains the fifth and sixth staves of music. The vocal line includes a triplet of eighth notes marked with a '3' above it. The lyrics are 'God knows we were foo- lish then But when I see you like this,'. The piano accompaniment continues with its harmonic accompaniment.

I miss, I miss you I miss you all o- ver a- gain

Detailed description: This system contains the seventh and eighth staves of music. The vocal line features two triplet markings over eighth notes. The lyrics are 'I miss, I miss you I miss you all o- ver a- gain'. The piano accompaniment concludes the system with sustained chords in the bass line.

And when I tell you that I loved you most of all.

I wonder can it be? I have no way to know the

things that you recall when you think of me

Say you miss me or say you never do, but once and finally set

me free Me- mo- ry fails as me- mo- ry pales

I know I should re- sist but could we

try re- wri- ting his- to- ry?

Repeat to Fade

Repeat to Fade