



Saxophone Quartet

Bohemian Rhapsody (Queen)

Freddie Mercury

Arranged by Ph. Marillia

Grade: (4-6)

Parts for: Soprano, Alto 1, Alto 2, Tenor, Baritone

Saxophone Quartet

Bohemian Rhapsody

Freddie Mercury

Queen (A Night at the Opera) - 1975

Arr. Philippe Marillia

Slow $\text{♩} = 72$

Musical score for Soprano, Alto 1 (sop subst), Alto 2, Tenor, and Baritone, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The dynamics are marked *mp* (mezzo-piano) for all parts.

Musical score for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Baritone (B), measures 5-8. The score continues in 4/4 time with a key signature of one sharp. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Baritone (B), measures 9-12. The score continues in 4/4 time with a key signature of one sharp. Dynamics include *p* (piano), *f* (forte), *p < f*, and *mp* (mezzo-piano).

Bohemian Rhapsody

2

15

S

A1

A2

T

B

p

A

Solo

mp

19

S

A1

A2

T

B

23

S

A1

A2

T

B

f *mf*

f *mf*

ff *mf*

f *mf*

f *mf*

27

S
A1
A2
T
B

mp

31

rit. . . A tempo ♩ = 72

B Solo

S
A1
A2
T
B

mf Solo
mf
mp
mp
mp

36

S
A1
A2
T
B

mp

Bohemian Rhapsody

4

40

Score for measures 40-43. The system includes five staves: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is one sharp (F#). The music features complex vocal lines with many slurs and ties. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bass line is relatively simple, providing harmonic support.

44

Score for measures 44-47. The system includes five staves: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 44 starts with a fermata on the Soprano staff. Dynamics include *cresc.* (crescendo) and *solo*. There are triplets in measures 45 and 46. The bass line has a *cresc.* marking in measure 47.

48

Score for measures 48-51. The system includes five staves: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measures 49 and 50 feature *solo* markings for the vocal parts. Measure 51 includes a trill (*tr*) in the Soprano and Alto 1 parts. The bass line continues with a steady accompaniment.

51

Musical score for measures 51-53. The score is for five voices: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature has one sharp (F#) and the time signature is 7/8. Measures 51 and 52 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 53 shows a change in the vocal lines with some rests and different rhythmic values.

54

C Allegro ♩ = 152

lead

mf lead

mf

mp

mp

mp

Musical score for measures 54-58. Measure 54 starts with a 'C' time signature change and 'Allegro ♩ = 152' tempo marking. The score continues with vocal lines and piano accompaniment. Measures 55-58 show a steady rhythmic accompaniment with triplets and sustained notes. Dynamics include *mf* and *mp*. There are 'lead' markings above the vocal lines in measures 55 and 56.

59

f

f

f

f

f

Musical score for measures 59-63. The score continues with vocal lines and piano accompaniment. Measures 59-63 feature a consistent rhythmic pattern with triplets and sustained notes. Dynamics are marked as *f* (forte) throughout the section.

Bohemian Rhapsody

6

64

S
A1
A2
T
B

mp
mp
mp
mp
mp

69

S
A1
A2
T
B

f
mp
f
mp
f

74

S
A1
A2
T
B

mp
mf
f
mp lead
mf
f
mf
f

Bohemian Rhapsody

79

S
A1
A2
T
B

mf *f* *f* *f*

84

S
A1
A2
T
B

p *f* *f* *f*

89

S
A1
A2
T
B

p *cresc.* *cresc.* *cresc.*

Bohemian Rhapsody

8

D Fast Hard Rock ♩=146

94

Score for measures 94-98. The system includes five staves: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is one sharp (F#). The tempo is marked 'Fast Hard Rock' with a quarter note equal to 146 beats per minute. Dynamics include *ff* (fortissimo) and *f* (forte). The bass line features triplet markings (3) starting in measure 96. The vocal lines (S, A1, A2, T) have long notes with hairpins indicating volume changes.

99

Score for measures 99-103. The system includes five staves: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is one sharp (F#). The tempo is 'Fast Hard Rock'. Dynamics include *f* (forte). The bass line features triplet markings (3) starting in measure 100. The vocal lines (S, A1, A2, T) have long notes with hairpins indicating volume changes. Measure 103 shows a change in time signature to 2/4.

104

Score for measures 104-108. The system includes five staves: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is one sharp (F#). The tempo is 'Fast Hard Rock'. Dynamics include *f* (forte). The bass line features triplet markings (3) starting in measure 105. The vocal lines (S, A1, A2, T) have long notes with hairpins indicating volume changes. Measure 104 shows a change in time signature to 4/4.

Bohemian Rhapsody

109

113

118

Bohemian Rhapsody

10

121 *rall.* *straight* **E** Slow ♩ = 72

S
A1
A2
T
B

125

S
A1
A2
T
B

129 *rall.* A tempo

S
A1
A2
T
B

134 **rall.**

S
A1
A2
T
B

5'45"

Soprano

Saxophone Quartet

Bohemian Rhapsody

Freddie Mercury

Queen (A Night at the Opera) -1975

Arr. Philippe Marillia

Slow ♩ = 72

mp

5

mp

10

p < f p < f p < f p < f mp

15

A

p

20

25

f mf

29

rit. . . A tempo ♩ = 72

mp

Bohemian Rhapsody
Soprano

2

35 **B** Solo
mf

39

43 *f* *mf* *cresc.* 3 *cresc.*

47 solo *tr*

51

54 **C** Allegro ♩ = 152
2 lead *mf* *f*

60

65 *mp* *f*

71 *mp*

76 *f* *mf* *f* *mf* *f*

81 *f* *f*

Bohemian Rhapsody
Soprano

86

p *f*

91

p *cresc.* *cresc.* *ff*

D Fast Hard Rock ♩=146

96

f

102

v *3*

108

3 *3* *3* *3* *3* *3*

113

p subito *mf*

120

cresc. *rall.* *straight* *mf*

127

mp *rall.* *A tempo* *p*

133

3

136

rall.

Alto 1 (sop subst)

Saxophone Quartet

Bohemian Rhapsody

Freddie Mercury

Queen (A Night at the Opera) -1975

Arr. Philippe Marillia

Slow ♩ = 72

mp

5

mp

10

p < f p < f p < f p < f mp

15

A

p

20

p

25

f mf

29

mp rit. . . A tempo ♩ = 72

Bohemian Rhapsody
Alto 1 (sop subst)

2

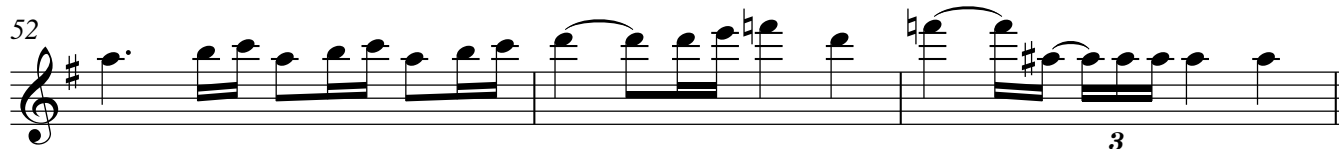
B Solo

35 *mf* 

39 

43 *f* *mf* *cresc.* *3* *cresc.* 

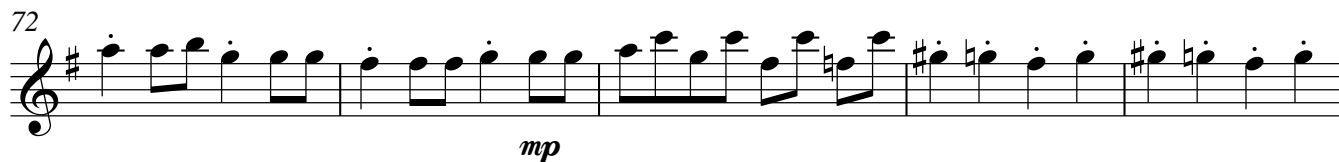
48 *solo* *trm* 

52 

55 **C** Allegro ♩ = 152 lead *mf* *f* 

61 

66 *mp* *f* 

72 *mp* 

77 *f* *mf* *f* *mf* *f* 

82 *f* *f* *p* 

Bohemian Rhapsody
Alto 1 (sop subst)

87 *f*

91 *p* *cresc.* *cresc.* *ff*
[D]

96 Fast Hard Rock ♩=146 *f*

102 *f*

108 *f*

113 *p subito* *mp* *mf*

120 *rall. . straight* [E] Slow ♩ = 72 *cresc.* *mf*

127 *rall. . A tempo* *mp* *p*

133 *f*

136 *rall.*

Alto 2

Saxophone Quartet

Bohemian Rhapsody

Freddie Mercury

Queen (A Night at the Opera) -1975

Arr. Philippe Marillia

Slow ♩ = 72

mp

5

mf

10

mf *p*

16

A Solo *mp*

21

ff *mf*

26

mp

30

rit. . . .

Bohemian Rhapsody

Alto 2

33 A tempo ♩ = 72

B

Musical notation for measures 33-37. Treble clef, key signature of one sharp (F#). Measure 33 starts with a piano (*mp*) dynamic. The melody consists of eighth notes with beams.

Musical notation for measures 38-41. Treble clef, key signature of one sharp (F#). Measure 38 includes a fermata over the first note and a breath mark (V) above the staff.

Musical notation for measures 42-46. Treble clef, key signature of one sharp (F#). Measure 42 includes a fermata over the first note. Dynamics include *f*, *mf*, and *cresc.*

Musical notation for measures 47-50. Treble clef, key signature of one sharp (F#). Measure 47 includes a fermata over the first note. Dynamics include *f* and *mf*. Performance markings include "solo" and "end solo".

Musical notation for measures 51-54. Treble clef, key signature of one sharp (F#). Measure 51 includes a fermata over the first note. Measure 54 includes a triplet of eighth notes and a flat accidental (b) over the last note.

55 **C** Allegro ♩ = 152

Musical notation for measures 55-59. Treble clef, key signature of two sharps (F#, C#). Measure 55 includes a fermata over the first note. Dynamics include *mp* and *f*.

Musical notation for measures 60-64. Treble clef, key signature of two sharps (F#, C#). Measure 60 includes a fermata over the first note. Measure 64 includes a fermata over the first note.

Musical notation for measures 65-70. Treble clef, key signature of two sharps (F#, C#). Measure 65 includes a fermata over the first note. Measure 66 includes a 2/4 time signature change and a 4/4 time signature change. Dynamics include *mp* and *f*.

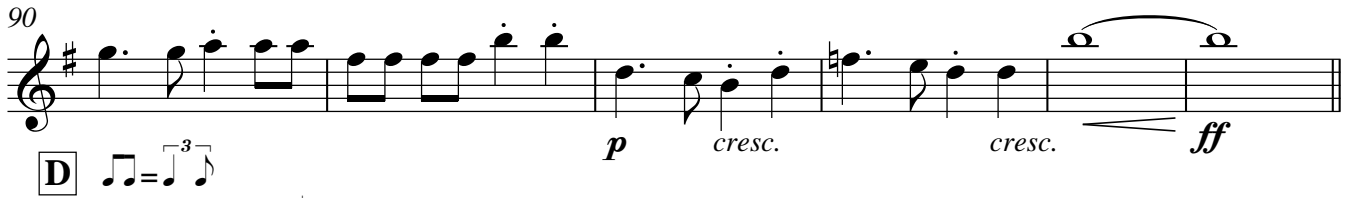
Musical notation for measures 71-75. Treble clef, key signature of two sharps (F#, C#). Measure 71 includes a fermata over the first note. Dynamics include *mp*.

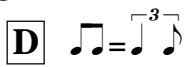
Musical notation for measures 76-80. Treble clef, key signature of two sharps (F#, C#). Measure 76 includes a fermata over the first note. Dynamics include *f*, *mf*, and *f*.

Musical notation for measures 81-84. Treble clef, key signature of two sharps (F#, C#). Measure 81 includes a fermata over the first note. Dynamics include *f*.

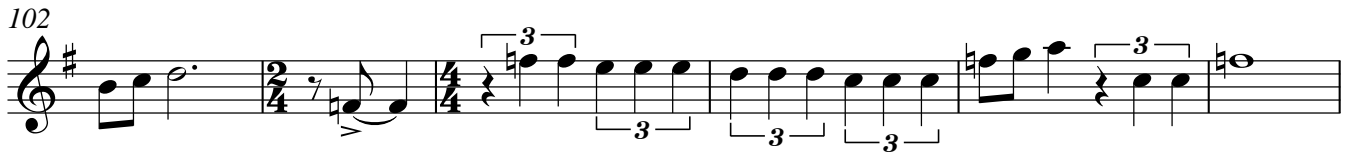
Bohemian Rhapsody
Alto 2

86  *p* *f*

90  *p* *cresc.* *cresc.* *ff*

[D] 

96 Fast Hard Rock ♩=146  *f*

102 

108 

113  *p subito* *mp* *mf*

120 *rall.* *straight* [E] Slow ♩ = 72  *cresc.* *mf*

126  *mp* *rall.* *A tempo* *p*

132 

136 *rall.* 

Tenor

Saxophone Quartet

Bohemian Rhapsody

Freddie Mercury

Queen (A Night at the Opera) -1975

Arr. Philippe Marillia

Slow ♩ = 72

mp

5

mp

10

p < f p < f p < f p < f mp

15

A

p

19

p

23

f mf

27

mp

31

mp

Bohemian Rhapsody

Tenor

2

32 *rit.* *A tempo* ♩ = 72

34 *mp*

Musical staff 32-34: Treble clef, 4/4 time signature. Measure 32 starts with a flat key signature and a ritardando marking. Measure 33 has a fermata over a dotted quarter note. Measure 34 begins the 'A tempo' section with a quarter note equal to 72 bpm. The dynamic is mezzo-piano (mp).

35 **B**

Musical staff 35-38: Treble clef, 4/4 time signature. Measures 35-38 continue the melodic line with eighth and quarter notes. Dynamic remains mezzo-piano (mp).

39 *V*

Musical staff 39-42: Treble clef, 4/4 time signature. Measure 39 has a fermata over a quarter note. Measures 40-42 continue the melodic line. Dynamic remains mezzo-piano (mp).

43 *f* *mf* *cresc.* *cresc.*

Musical staff 43-48: Treble clef, 4/4 time signature. Measures 43-48 feature a melodic line with a crescendo. Dynamics range from forte (f) to mezzo-forte (mf) and then crescendo (cresc.).

49

Musical staff 49-52: Treble clef, 4/4 time signature. Measures 49-52 continue the melodic line with eighth and quarter notes. Dynamic remains mezzo-piano (mp).

53 **C** *Allegro* ♩ = 152

Musical staff 53-57: Treble clef, 4/4 time signature. Measure 53 has a fermata over a quarter note. Measure 54 has a triplet of eighth notes. Measure 55 has a key signature change to one sharp (F#). Measures 56-57 continue the melodic line. Dynamic is mezzo-piano (mp).

58 *f*

Musical staff 58-62: Treble clef, 4/4 time signature. Measures 58-62 feature a melodic line with a forte (f) dynamic.

63 *mp*

Musical staff 63-68: Treble clef, 4/4 time signature. Measures 63-68 feature a melodic line with a mezzo-piano (mp) dynamic. Measure 65 has a time signature change to 2/4, then 4/4.

69 *f*

Musical staff 69-74: Treble clef, 4/4 time signature. Measures 69-74 feature a melodic line with a forte (f) dynamic.

75 *mp* *f* *mf* *f* *mf*

Musical staff 75-79: Treble clef, 4/4 time signature. Measures 75-79 feature a melodic line with dynamics ranging from mezzo-piano (mp) to forte (f) and mezzo-forte (mf).

80 *f* *f* *f*

Musical staff 80-83: Treble clef, 4/4 time signature. Measures 80-83 feature a melodic line with a forte (f) dynamic.

Bohemian Rhapsody
Tenor

84

p *f*

89

p *cresc.* *cresc.*

D $\text{♩} = \text{♩}^3$

95

Fast Hard Rock $\text{♩} = 146$

ff *f*

101

ff

107

ff

113

p subito

118

mf *cresc.*

122 - straight **E** Slow $\text{♩} = 72$

mf

128 solo

mf *mp*

rall. *A tempo*

133

rall.

Baritone

Saxophone Quartet

Bohemian Rhapsody

Freddie Mercury

Queen (A Night at the Opera) -1975

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Slow ♩ = 72

mp

5

mp

10

p < f p < f p < f p < f mp

15

A

p

24

f mf

29

rit. . . A tempo ♩ = 72

mp mp

35

B

f mf cresc.

42

f mf cresc.

48

52

3

Bohemian Rhapsody
Baritone

2

55 **C** Allegro ♩ = 152

60

65 *mp*

70 *f*

75 *mf* *f* lead

80

84 *p* *f*

89 *p* *cresc.*

93 *cresc.* *ff* Fast Hard Rock ♩ = 146

D $\text{♩} = \text{♩}^3$

96 *f*

Bohemian Rhapsody
Baritone

100

104

108

112

116

p subito *mp* *mf*

120

cresc. *rall.* *straight*

123 **E** Slow ♩ = 72

mf

127

mp *p*

132