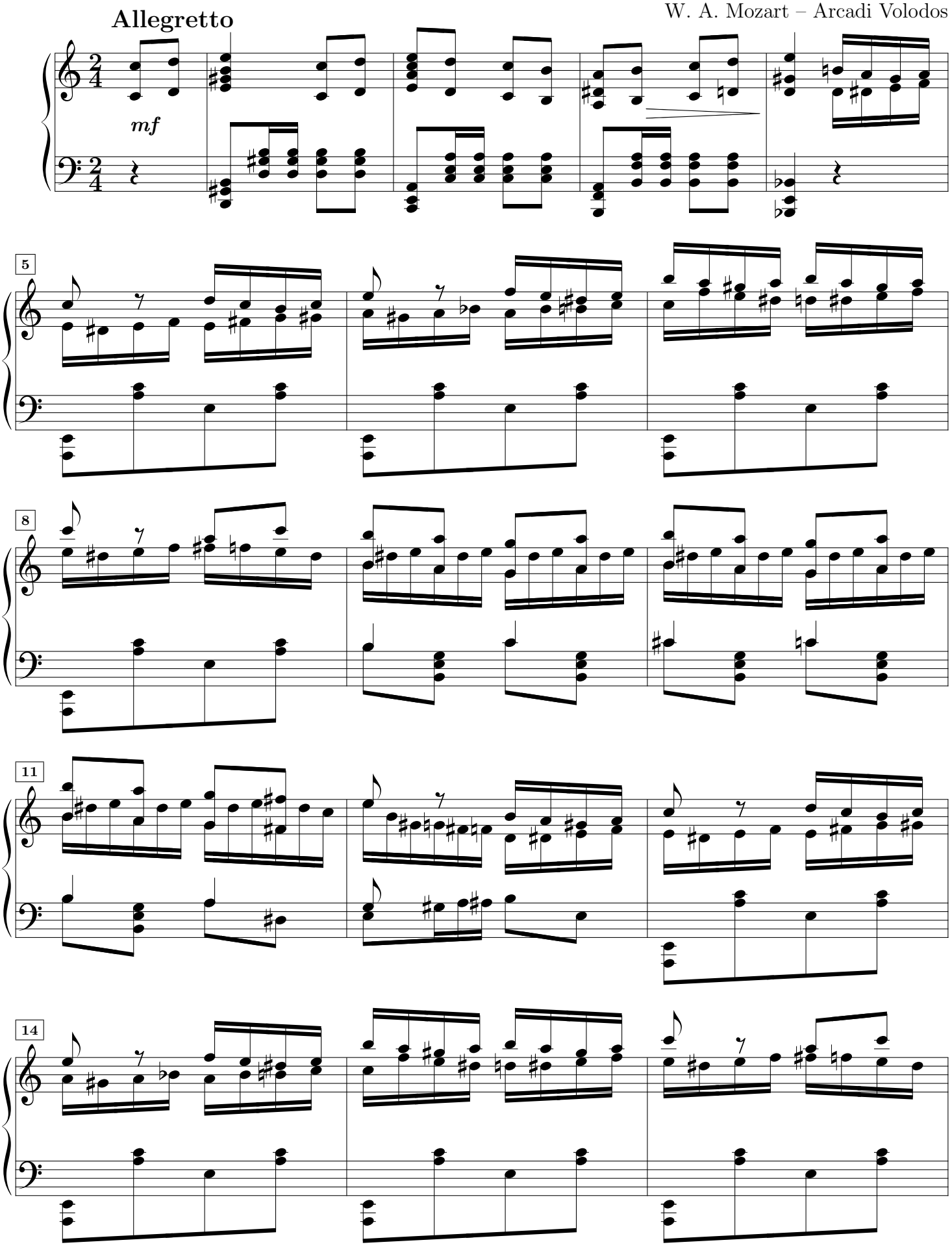
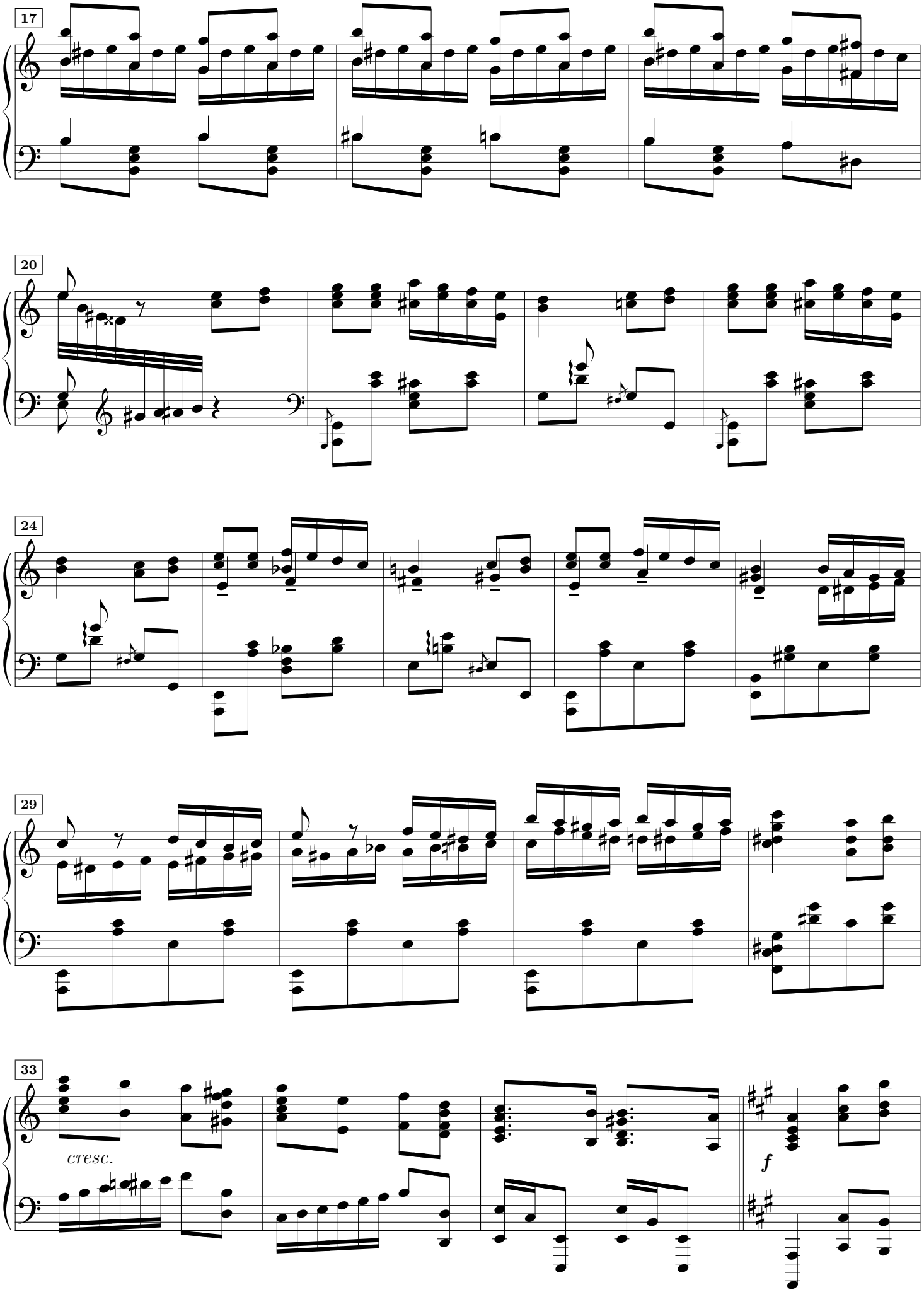
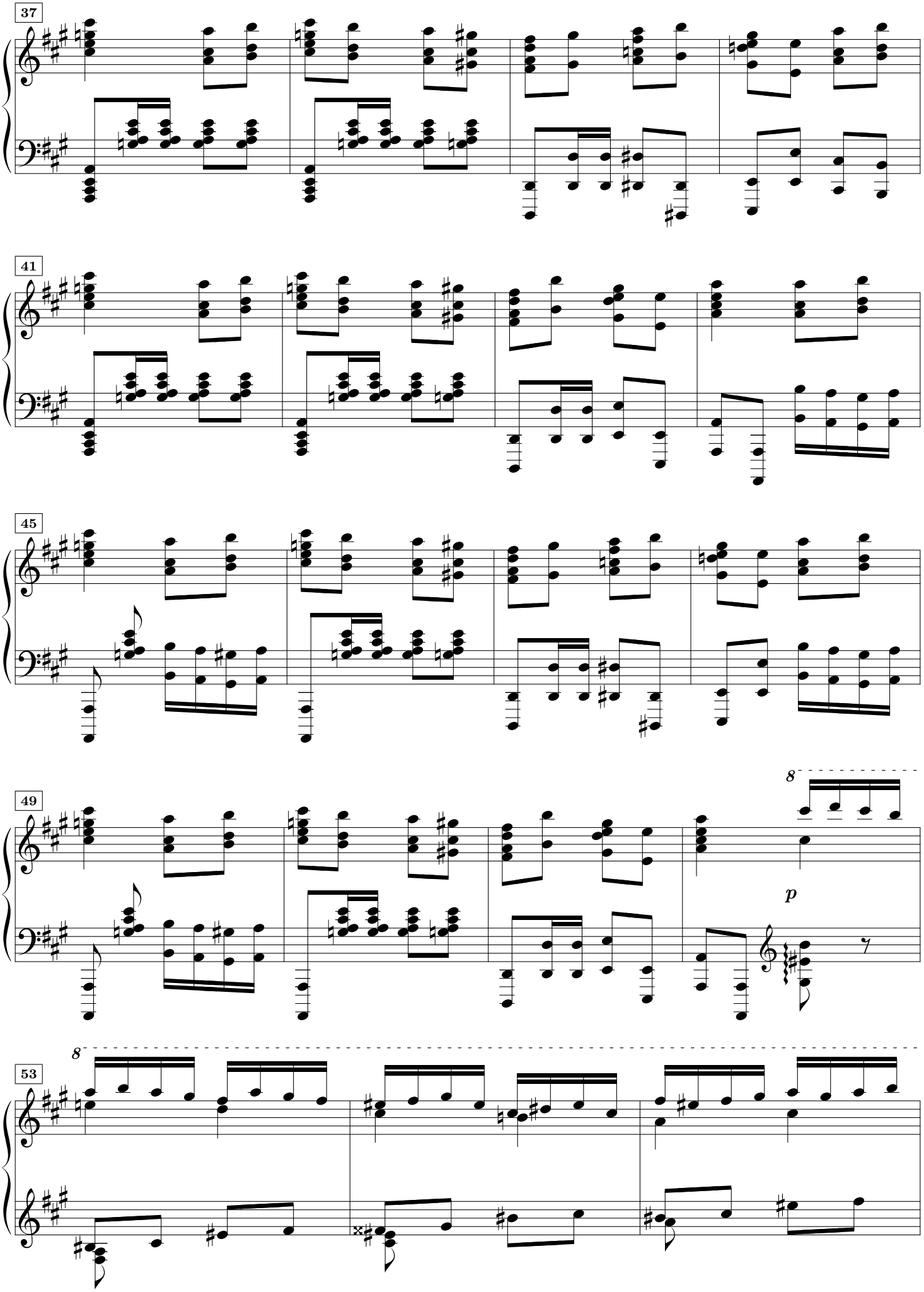
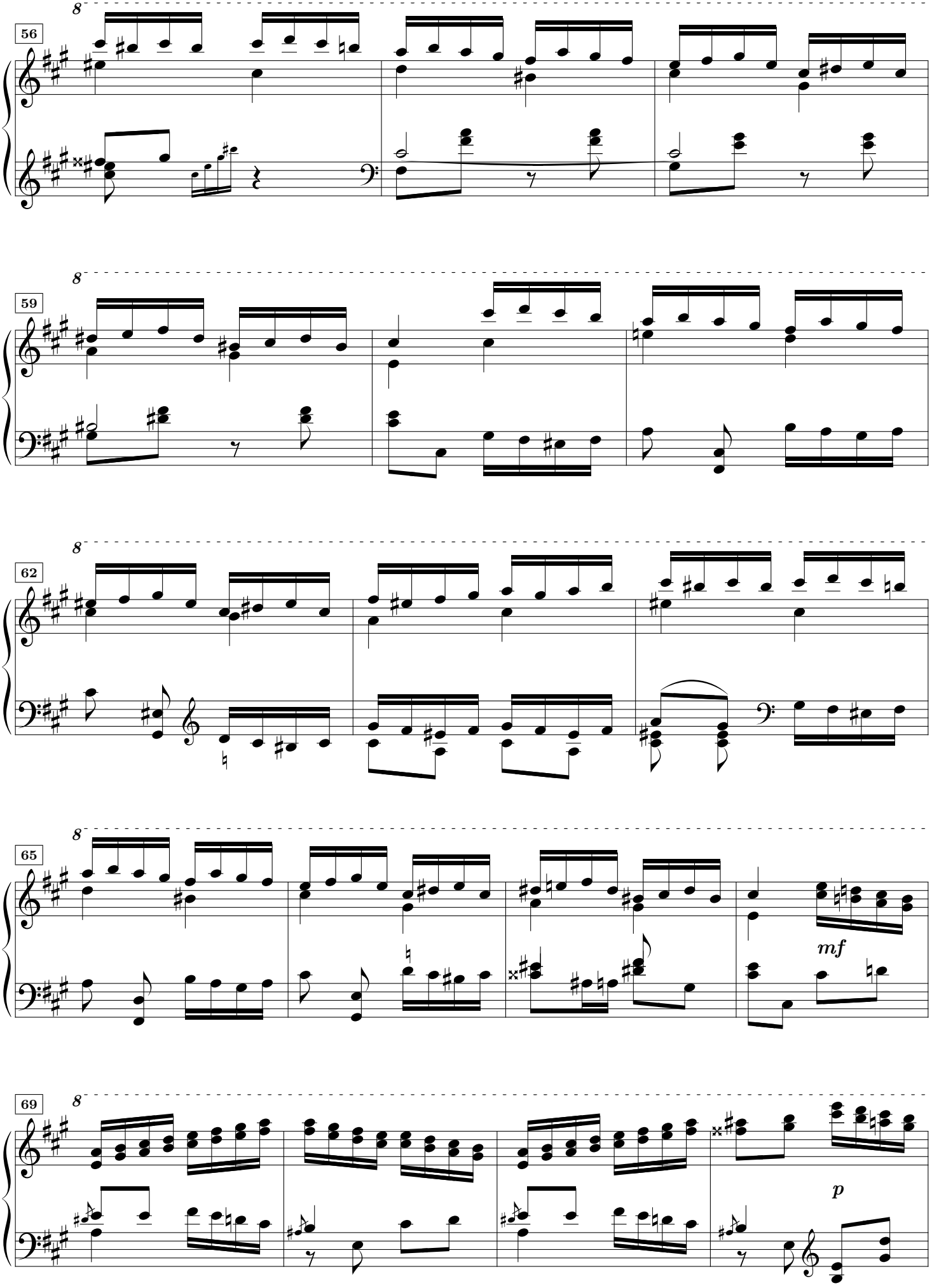
Concert Paraphrase on “Turkish March”

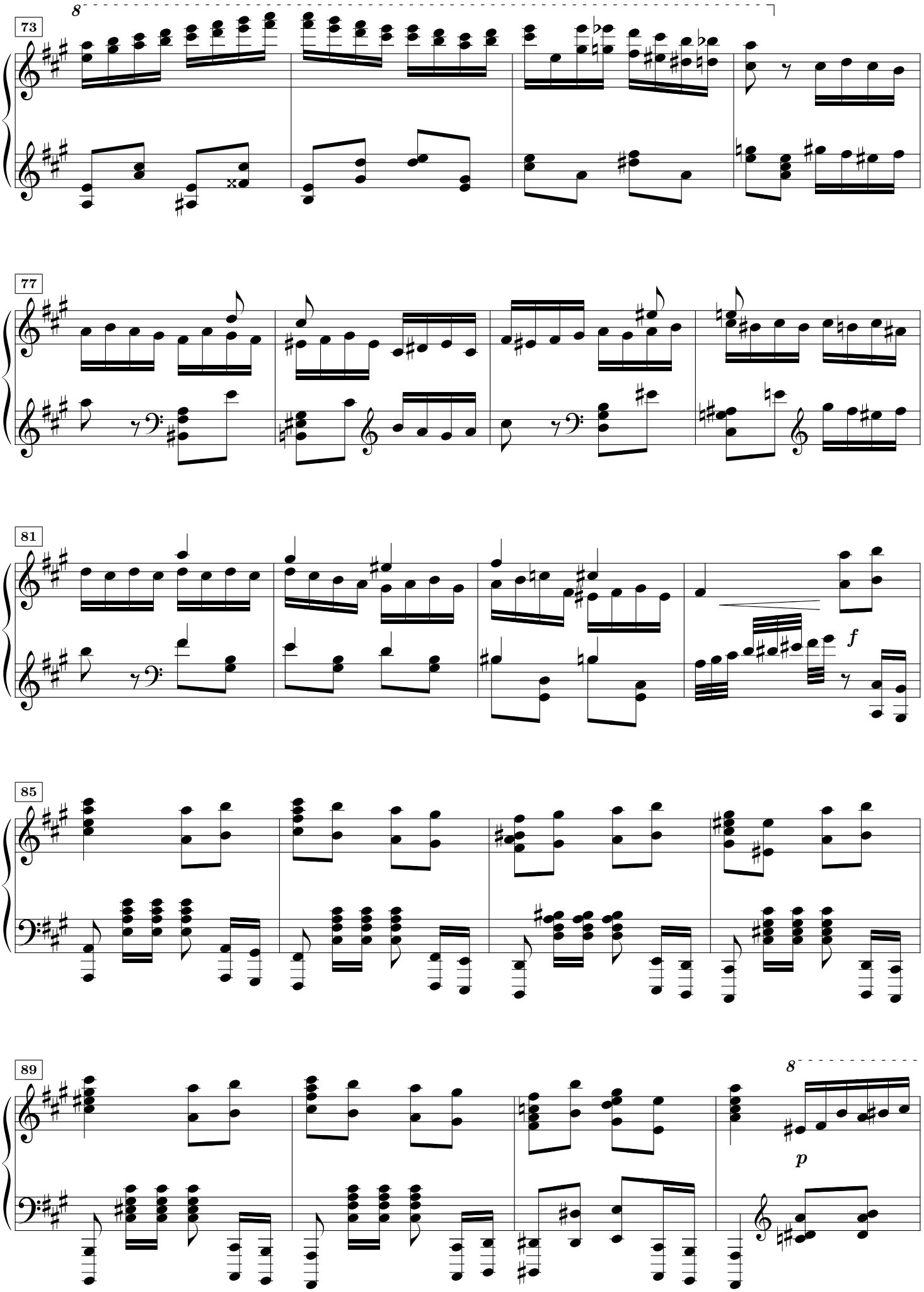
W. A. Mozart – Arcadi Volodos

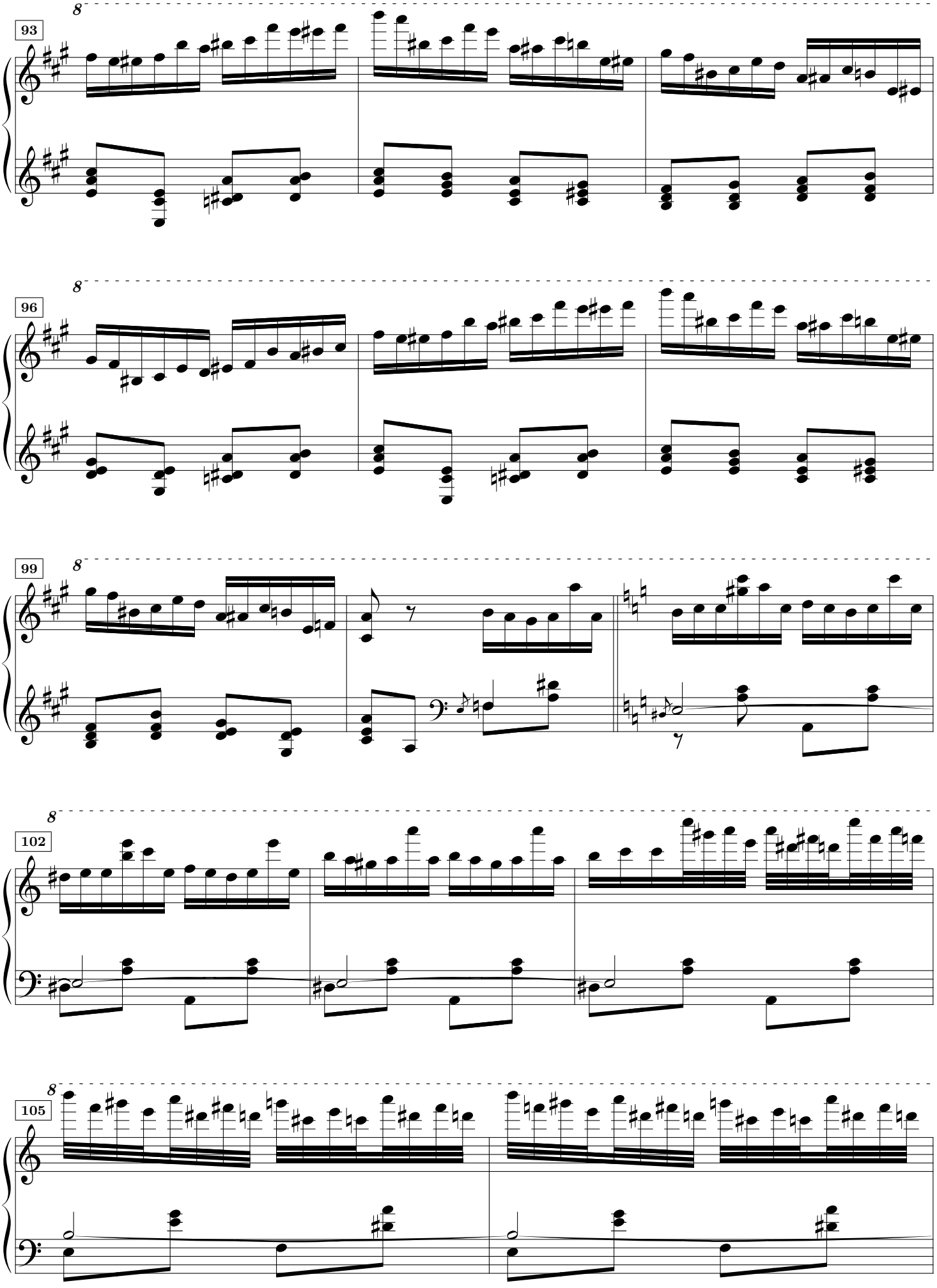


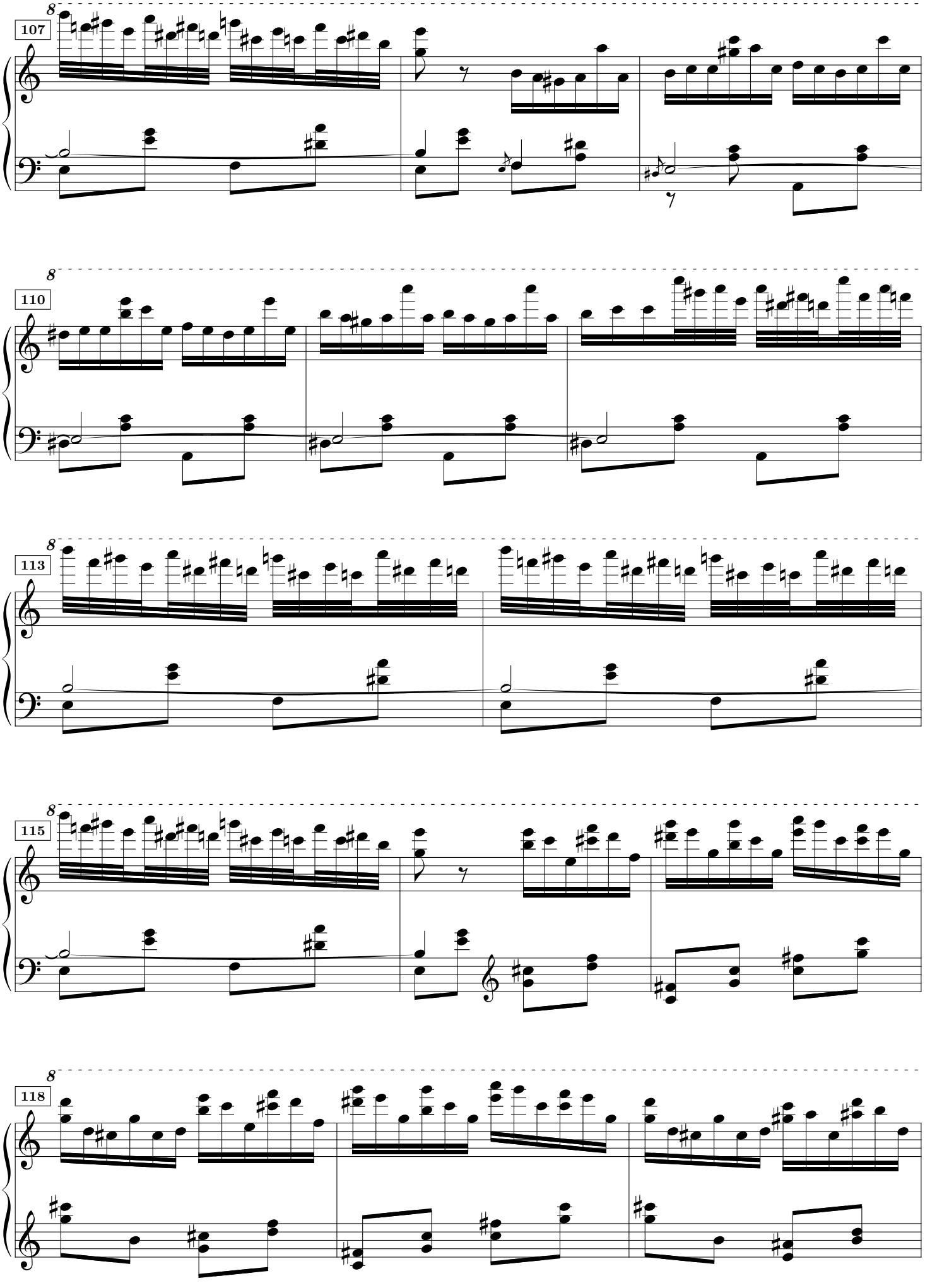

17
20
24
29
33
cresc.
f

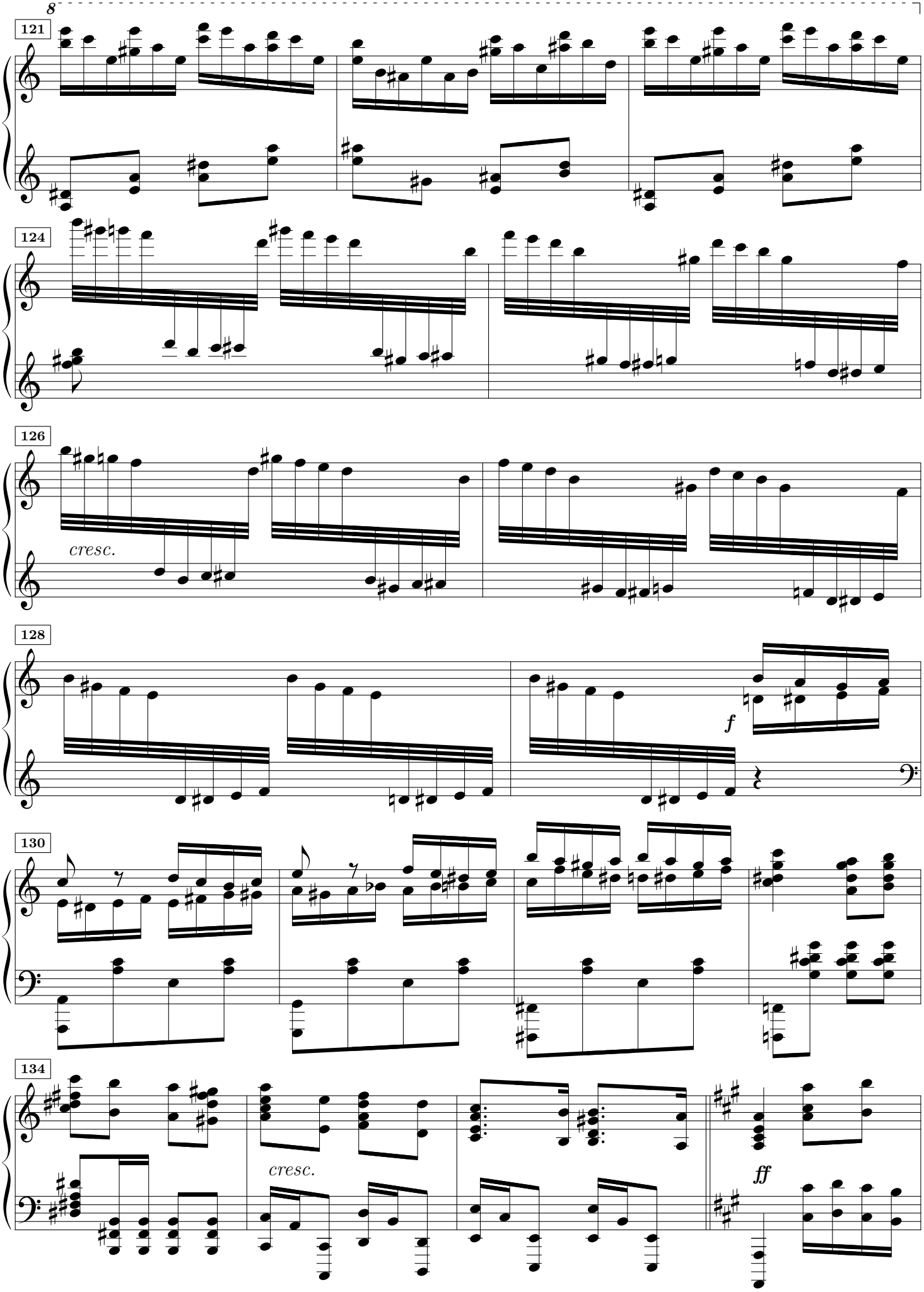

37
41
45
49
8
p
53
8

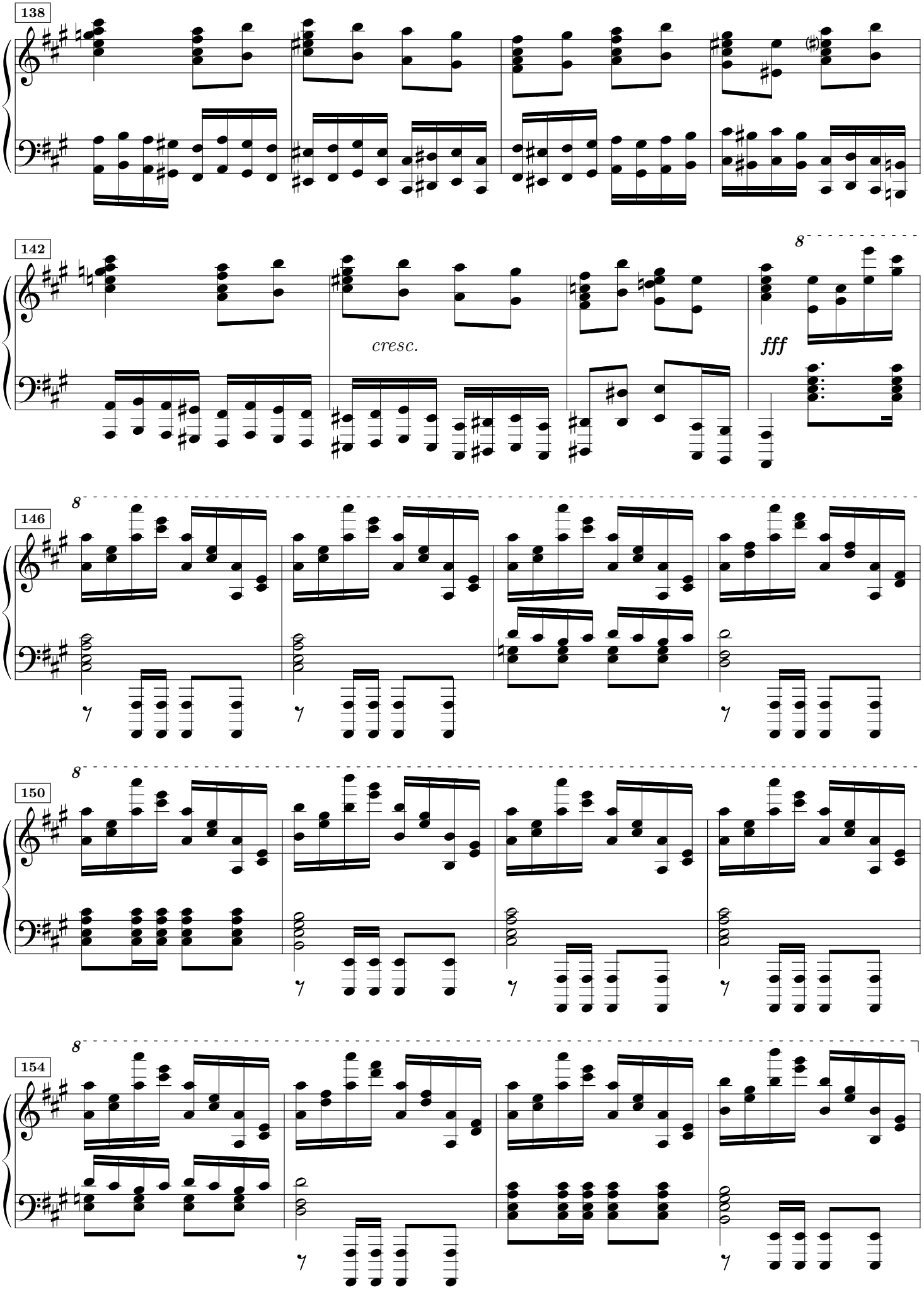

56
59
62
65
mf
69
p

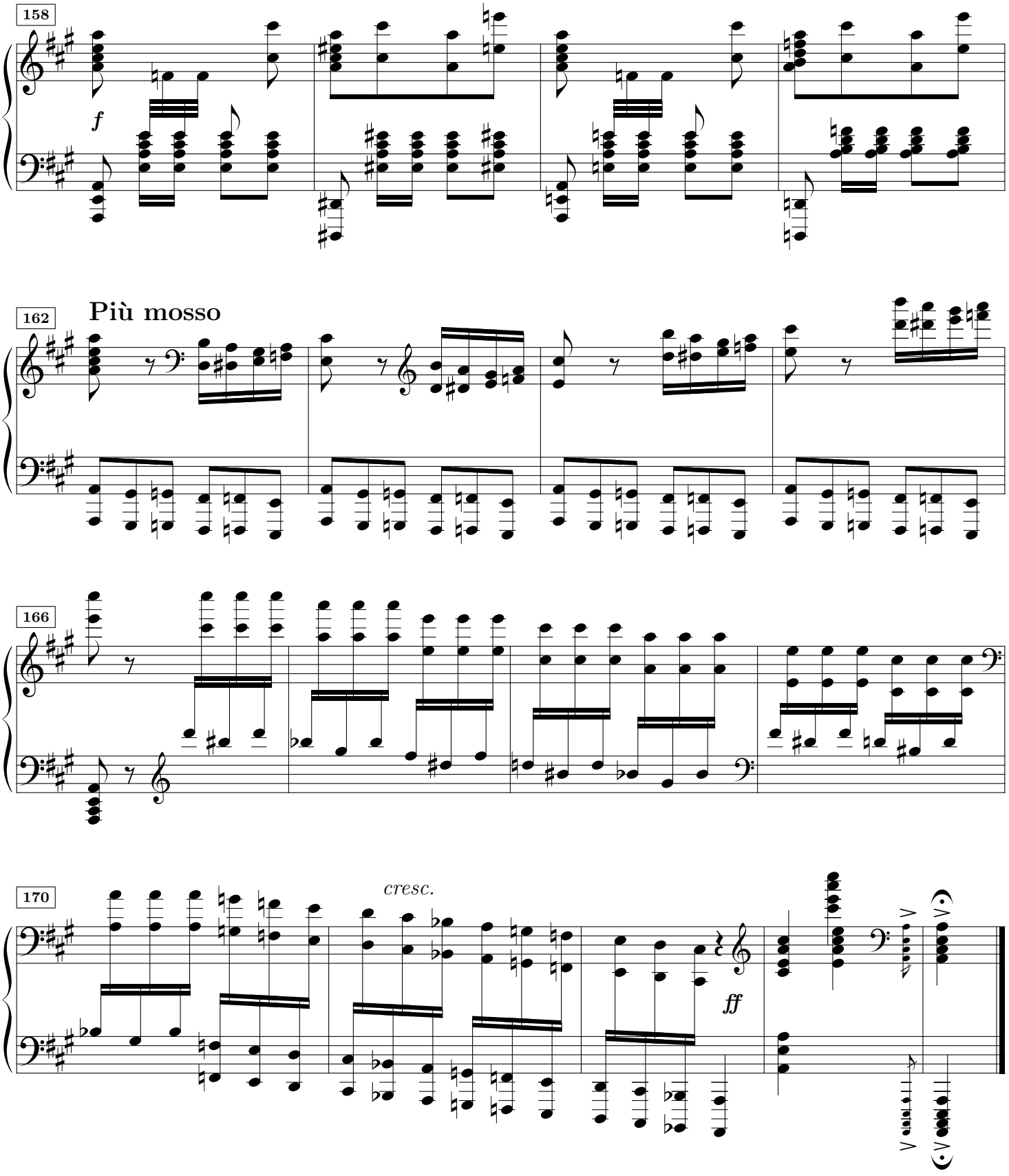

8
73
77
81
f
85
89
8
p


8
93
8
96
8
99
8
102
8
105


8
107
8
110
8
113
8
115
8
118


8
121
124
126
cresc.
128
f
130
134
cresc.
ff


138
142
cresc.
fff
8
146
8
150
8
154
8



About the transcript

With this score, I have tried to come as close as possible to what Volodos is actually playing, although obviously some guesswork was inevitable. The two versions of an anonymous transcript presently available in the web were a great help. I did, however, change the final chords since I feel the piece should end on the first, not the last, beat of a four-bar group.

July 2010 *Dr. Wilfried Lingenberg*