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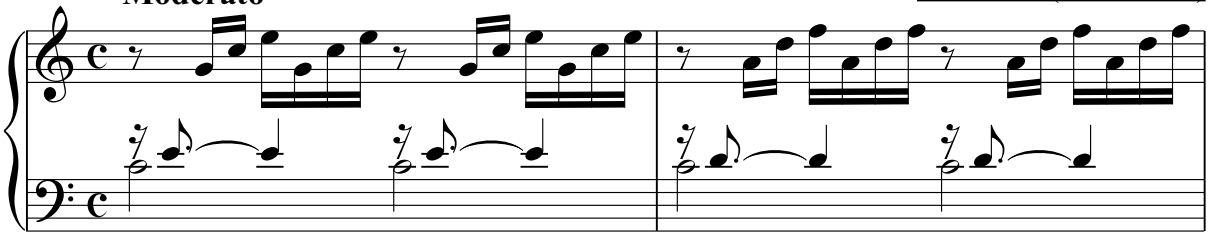
Prelude I

from *The Well Tempered Clavier - Book I*

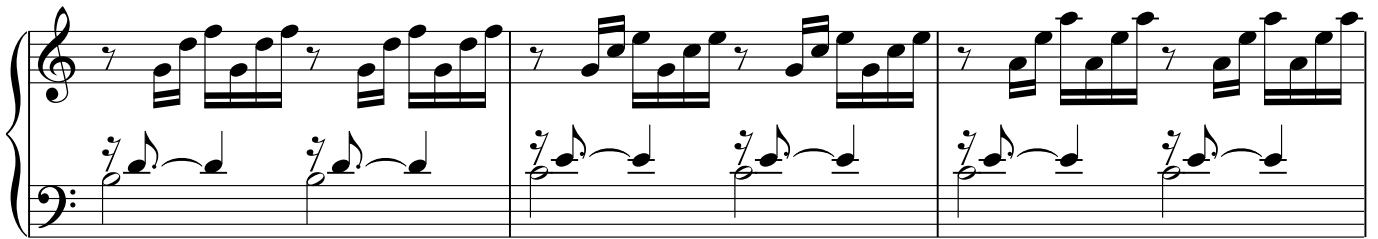
Moderato

J.S.Bach (1685-1750)

Prelude



The first system of the musical score for 'Prelude I' by J.S. Bach. It consists of two staves: a treble staff and a bass staff. The time signature is common time (C). The tempo is marked 'Moderato'. The treble staff begins with a series of eighth-note chords, while the bass staff features a simple harmonic accompaniment of quarter notes.



The second system of the musical score, continuing the piece. The treble staff continues with eighth-note chords, and the bass staff maintains its accompaniment.



The third system of the musical score. The treble staff continues with eighth-note chords, and the bass staff maintains its accompaniment.



The fourth system of the musical score. The treble staff continues with eighth-note chords, and the bass staff maintains its accompaniment.



The fifth system of the musical score. The treble staff continues with eighth-note chords, and the bass staff maintains its accompaniment.



The sixth system of the musical score. The treble staff continues with eighth-note chords, and the bass staff maintains its accompaniment.

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