

NEXT TO NORMAL.

Piano/Vocal



PREPRISE LET THERE BE LIGHT

[Rev. 01/04/08]

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Orchestrated by
MICHAEL STAROBIN/TOM KITT

CE:
(Black.
MUSIC)

Percussive and pulsing, not too fast ♩ = 94

Musical score for measures 1-4, piano accompaniment. The score is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord markings above the staff are A7(no3) and A7sus4. The dynamic marking is *P* (piano).

(DIANA turns on a light. She sits alone in a chair in her living room, beneath a blanket. She is beautiful, hurting, raw.)

cresc. poco a poco

Musical score for measures 5-8, piano accompaniment. The score continues the rhythmic pattern from the previous system. Chord markings are A7(no3) and A7sus4. The dynamic marking is *fp* (fortissimo piano).

(Then lights on her husband DAN, in night clothes. He looks worn, but hopeful.)

DAN:

Musical score for measures 9-11, vocal and piano accompaniment. The vocal line (DAN) is in the upper staff, and the piano accompaniment is in the lower staff. The vocal melody is simple and melodic. The piano accompaniment continues the rhythmic pattern. Chord markings are A7(no3) and A7sus4. The dynamic marking is *mp* (mezzo-piano).
 Lyrics: Let there be light. Now, at last, let there

+DIANA: *mf*

Let it shake me from these dreams and wake me to what's real.

mf

Let it shake me from these dreams and wake me to what's real.

A7(no3) A5/F F#m

24

25 NATALIE:

26 +DIANA: *f*

Let us be - gin to heal. Let

f

Let us be - gin to heal. Let

C#m F#m D(add9) D DMaj7 D6

(Dan and Natalie fade.
(As Diana sits, GABE sneaks in from somewhere.)

27

28 NATALIE:

29 *mp*

30

there be light. Let there be light.

mp

there be light. Let there be light.

A/C# D(add9)/B Esus E Asus/C# Gsus/B *p*

Segue as one with #2
"Just Another Day"