

MEL BAY PRESENTS

# THREE DIMENSIONS FOR SOLO GUITAR

DEDICATED TO JAMES REID



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8-00

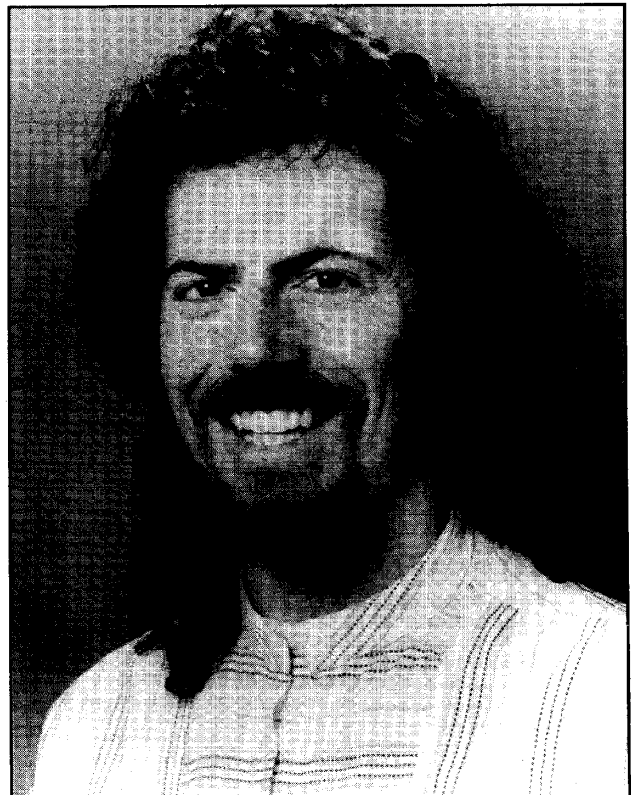
# Andrew York

"A truly gifted guitarist who plays with amazing ease and maturity... his playing always impresses... in his original works the real magic is found..." say critics of guitarist and composer **Andrew York**. Andrew performs his guitar compositions in solo concerts throughout the United States, Europe and Japan. He is also a member of the internationally recognized **Los Angeles Guitar Quartet**, whose recent tour schedule includes performances in 13 countries. LAGQ records for **Delos Records International**.

Andrew's compositions and arrangements for guitar have gained him wide recognition among both musicians and audiences — besides his own performances of his works, classical guitarist John Williams has made Andrew's compositions a consistent part of his worldwide concert programming, and recorded "Lullaby" and "Sunburst" on his CBS Records release *Spirit of the Guitar, Music of the Americas*. American guitarists Christopher Parkening and David Brandon feature Andrew's "Evening Dance" on their Angel/EMI recording *Virtuoso Duets*, and Scott Tennant's debut recording on GHA Records includes two of Andrew's compositions.

Andrew's own discography includes his solo albums *Denouement* on GSP Recordings and *Perfect Sky* on Artifex Records, *Ecstasy*, an album of guitar duos on New World Records, and inclusion on the Windham Hill Records' *Guitar Sampler* and Rhino Records' *Legends of the Guitar - Classical*. Andrew's compositions appear in print worldwide from Guitar Solo Publications in San Francisco and Ricordi in London.

Andrew has been featured on the magazine covers of *Gendai Guitar* in Japan and *Classical Guitar* in England, and interviews have also appeared in *Acoustic Guitar* and *Guitar Player* in the U.S.A.



WISH

# WISH

Andrew York

*Moderato*  
*pizz.*  
*mp* *mf* *norm.*

*p* *mp* *a tempo* *poco rit.* *p* *mf*

R.H. H. 19  
l.v.  
H. 12  
pont.

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1st staff: Treble clef, 4/4 time signature. Notes: G4 (2), A4 (4), B4 (3), C5 (4), D5 (4), E5 (3), F5 (2), G5 (2), A5 (2), B5 (2), C6 (2). Fingerings: 1, 1, 3, 1, 1, 3, 2, 1. Dynamics: *p*. Markings: *pont.*, *rit.*

2nd staff: Treble clef, 4/4 time signature. Notes: G4 (6), A4 (13), B4 (12), C5 (19), D5 (12), E5 (4), F5 (4), G5 (4), A5 (4), B5 (4), C6 (4). Fingerings: 3, 3, 1, 1. Dynamics: *p*, *mf*. Markings: *a tempo pizz.*, *Harm. R.H.*, *norm. tasto*, *norm.*

3rd staff: Treble clef, 4/4 time signature. Notes: G4 (5), A4 (4), B4 (4), C5 (4), D5 (4), E5 (4), F5 (4), G5 (4), A5 (4), B5 (4), C6 (4). Fingerings: 3, 3, 2, 4, 1, 3, 3, 1. Dynamics: *p*, *mf*. Markings: *rit.*

4th staff: Treble clef, 4/4 time signature. Notes: G4 (4), A4 (4), B4 (4), C5 (4), D5 (4), E5 (4), F5 (4), G5 (4), A5 (4), B5 (4), C6 (4). Fingerings: 4, 0, 2, 0, 1, 3, 4, 0, 2, 3, 4, 0. Dynamics: *mf*, *mp*. Markings: *rit.*

5th staff: Treble clef, 4/4 time signature. Notes: G4 (2), A4 (4), B4 (4), C5 (4), D5 (4), E5 (4), F5 (4), G5 (4), A5 (4), B5 (4), C6 (4). Fingerings: 2, 4, 0, 4, 1, 3, 2, 4, 0, 1, 3, 4, 0. Dynamics: *mf*, *p*. Markings: *pont.*, *norm.*

6th staff: Treble clef, 2/4 time signature. Notes: G4 (12), A4 (7), B4 (7), C5 (7), D5 (12), E5 (12), F5 (12), G5 (12), A5 (12), B5 (12), C6 (12). Fingerings: 12, 7, 7, 12, 7, 12, 12. Dynamics: *pp*. Markings: *Harm.*, *Slower*, *rit.*

7th staff: Treble clef, 4/4 time signature. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), D5 (mf), E5 (mf), F5 (mf), G5 (mf), A5 (mf), B5 (mf), C6 (mf). Dynamics: *mf*. Markings: *a tempo*

Musical staff 1: Treble clef, 6/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A fermata is placed over the final measure.

Musical staff 2: Treble clef, 6/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Fingerings (1, 2, 3, 4) and a dynamic marking of *mf* are present. A fermata is placed over the final measure.

Musical staff 3: Treble clef, 6/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. It includes a circled '3' above a measure, the instruction 'intense', and dynamic markings *p* and *ff*. A fermata is placed over the final measure.

Musical staff 4: Treble clef, 6/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *f* is present. A fermata is placed over the final measure.

Musical staff 5: Treble clef, 6/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Dynamic markings of *mp* are present. A fermata is placed over the final measure.

Musical staff 6: Treble clef, 6/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. It includes a circled '3' above a measure, the instruction 'relax', and a dynamic marking of *mp*. A fermata is placed over the final measure.

Musical staff 7: Treble clef, 6/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. It includes the instruction 'a tempo pizz.', a dynamic marking of *p*, and a circled '3' above a measure. A dashed line labeled 'rit.' spans the first part of the staff. A fermata is placed over the final measure.

R.H.  
H. 12

norm. *tasto* norm.

*mf*

*mp*

*a tempo*  
*poco rit.* -----

R.H.  
H. 19

*poco rit.* -----

H. 12

*p* *mf*

H. 7 Harm., art.

*p* *pp*

# INTO DARK



# INTO DARK

Adagio

vib.

The musical score is written for guitar and right-hand accompaniment. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio'. The first staff includes fingerings (2, 4, 3, 0, 0, 1, 2, 4, 1, 2, 2, 0, 1, 0, 1, 0, 1, 0, 4, 1, 2, 4, 4, 4, 1, 0, 4, 4, 4, 4) and dynamics (*p*, *mp*). The second staff includes fingerings (4, 0, 3, 0, 2, 4, 4, 0, 3, 4, 4, 0, 4, 2, 0, 2, 4) and dynamics (*mp*). The third staff includes the instruction 'thoughtful' and dynamics (*p*, *mp*, *mf*). The fourth staff includes the instruction 'H. 19' and dynamics (*mp*). The fifth staff includes the instruction 'H. 12' and dynamics (*f*, *mf*, *mp*). The sixth staff includes the instruction 'p' and dynamics (*p*, *mp*). The seventh staff includes the instruction 'R.H. H. 19' and dynamics (*mp*). The score includes various musical notations such as slurs, accents, and vibrato markings.

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\* be sure to damp ringing 4th string here.

# HIGHER GROUND

# HIGHER GROUND

Moderato

The musical score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato'. The score consists of six systems of music. The first system starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second system also starts with *f* and includes a triplet. The third system starts with *f*. The fourth system starts with *f* and includes a circled '3' above a triplet. The fifth system starts with *f* and includes a circled '3' above a triplet. The sixth system starts with *mp* and includes circled numbers 1, 2, 3, and 4 above various notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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H. 12—

H. 7

*cresc.* *mf*

*f*

*mp*

*mf* *f*

*p*

tasto

*f*

First system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes a circled triplet '3' over eighth notes and fingerings 0, 1, 3, 4, 0. Bass line features chords and single notes.

Second system of musical notation. Dynamic markings: *mp*, *p*. Performance instructions: *relax*, *pizz.*, *norm.*. Includes circled triplet '3' and circled fingerings '2', '1', '0', '1', '0'. A circled '3' and '4' are shown above a measure.

Third system of musical notation. Dynamic marking: *rit.*. Includes circled triplet '3' and circled fingerings '3', '4', '3'. Right-hand part labeled: R.H. H. 19.