

# SPOOKY

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Medium Tempo

The piano introduction consists of three measures in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a rhythmic bass line in the bass clef. The first measure has a dynamic marking of *mf*.

Dm7

G7

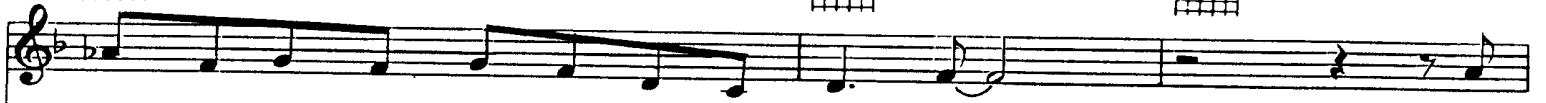
In the cool of the ev-'ning as ev - 'ry-thing is get - tin' kind of

Dm7

G7

Dm7

groo- vy, — I call you up and ask you if you'd



like to go with me and see a mo - vie. —

And



first you say no—you've got some plans for to-night, and then you stop and say



all right. Love is kind a craz-y with a spook-y lit-tle girl like you. —



G9                      Dm7                      G7

You al-ways keep me guess-ing, I nev - er seem to know what you are

Dm7                      G7                      Dm7

think - ing,                      And if a fel - ler looks at you, it's for

G7                      Dm7                      G9

sure your lit - tle eye will be a - wink - ing.

Dm7

I get con - fused — 'cause I don't know where I stand — and then you



Musical staff with treble clef and lyrics: smile and hold my hand, love is kind a craz - y with a

smile and hold my hand, love is kind a craz - y with a

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef and lyrics: spook - y lit - tle girl like you, a spook - y.

spook - y lit - tle girl like you, a spook - y.

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and lyrics: If you de - cide — you'd bet - ter stop this lit - tle game that you are

If you de - cide — you'd bet - ter stop this lit - tle game that you are

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef and lyrics: play - ing, — I'm gon - na tell you all the things my

play - ing, — I'm gon - na tell you all the things my

Piano accompaniment for the fourth system, including treble and bass staves.

G7 Dm7 G9

heart's been a - dy - ing to be say - ing. — A -

Dm7

just like a ghost, — you've been haunt - ing my dreams, — so I'll pro -

G7 Abdim Dm7

pose on hal - low - een. Love is kind - a craz - y with a

G7 Dm7 G9

*Repeat and fade*

spook - y lit - tle girl like you. Spook - y.