

Andrea Ferrante

Chiaroscuro

per quartetto di trombe

Al Quatuor De Trompettes

Palinka

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Partitura

Chiaroscuro

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Allegro

Andrea Ferrante

Musical score for Tromba in Sib 1, 2, 3, and 4. The score is in 4/4 time, key of D major (two sharps), and marked Allegro. The first system shows measures 1 through 5. Tromba 1 starts with a half note G4 (fp), followed by a quarter rest, then quarter notes A4, B4, and C5 (mf). Tromba 2 starts with a half note G4 (fp), followed by quarter notes A4, B4, and C5 (fp), then a half note G4 (mp). Tromba 3 starts with a half note G4 (fp), followed by quarter notes A4, B4, and C5 (fp), then a half note G4 (mf). Tromba 4 starts with a half note G4 (fp), followed by quarter notes A4, B4, and C5 (fp), then a half note G4 (mp).

Musical score for Tr. Sib 1, 2, 3, and 4. The score is in 4/4 time, key of D major (two sharps), and marked Allegro. The second system shows measures 6 through 10. Tr. Sib 1 has a half note G4 (fp), a quarter rest, a half note A4 (fp), a quarter rest, a half note B4 (fp), a quarter rest, a half note C5 (fp), and a quarter rest. Tr. Sib 2 has a half note G4 (fp), a quarter rest, a half note A4 (fp), a quarter rest, a half note B4 (fp), a quarter rest, a half note C5 (fp), and a quarter rest. Tr. Sib 3 has a half note G4 (fp), a quarter rest, a half note A4 (fp), a quarter rest, a half note B4 (fp), a quarter rest, a half note C5 (fp), and a quarter rest. Tr. Sib 4 has a half note G4 (mf), a quarter rest, a half note A4 (mf), a quarter rest, a half note B4 (mf), a quarter rest, a half note C5 (mf), and a quarter rest.

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Chiaroscuro

Tr.Sib 1
fp *fp* *ff* *f*

Tr.Sib 2
ff *mf*

Tr.Sib 3
fp *fp* *fp* *f* *mf*

Tr.Sib 4
fp *fp* *fp* *ff* *mf*

Tr.Sib 1
ff *mf*

Tr.Sib 2
ff *mp*

Tr.Sib 3
ff *mp*

Tr.Sib 4
ff *mp*

Tr.Sib 1
mf *ff*

Tr.Sib 2
mp *ff*

Tr.Sib 3
mp *ff*

Tr.Sib 4
mp *ff*

Chiaroscuro

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Chiaroscuro

40

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

44

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

ff

mf

ff

mf

ff

mf

50

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

mf

fp

fp

mp

mf

fp

Chiaroscuro

57

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Musical score for measures 57-63. The score is for four strings (Tr.Sib 1-4) in G major. Tr.Sib 1 has a whole note chord in the first measure, then rests, and then a half note chord in the last measure. Tr.Sib 2 has a whole note chord in the first measure, then rests, and then a half note chord in the last measure. Tr.Sib 3 has a half note chord in the first measure, then rests, and then a half note chord in the last measure. Tr.Sib 4 has a half note chord in the first measure, then rests, and then a half note chord in the last measure. Dynamics include *fp* and *mf*.

64

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Musical score for measures 64-69. The score is for four strings (Tr.Sib 1-4) in G major. Tr.Sib 1 has a half note chord in the first measure, then a half note chord in the second measure, and then a half note chord in the third measure. Tr.Sib 2 has a half note chord in the first measure, then a half note chord in the second measure, and then a half note chord in the third measure. Tr.Sib 3 has a half note chord in the first measure, then a half note chord in the second measure, and then a half note chord in the third measure. Tr.Sib 4 has a half note chord in the first measure, then a half note chord in the second measure, and then a half note chord in the third measure. Dynamics include *fp*, *f*, and *ff*.

70

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Musical score for measures 70-73. The score is for four strings (Tr.Sib 1-4) in G major. Tr.Sib 1 has a half note chord in the first measure, then a half note chord in the second measure, and then a half note chord in the third measure. Tr.Sib 2 has a half note chord in the first measure, then a half note chord in the second measure, and then a half note chord in the third measure. Tr.Sib 3 has a half note chord in the first measure, then a half note chord in the second measure, and then a half note chord in the third measure. Tr.Sib 4 has a half note chord in the first measure, then a half note chord in the second measure, and then a half note chord in the third measure. Dynamics include *f* and *mf*.

Chiaroscuro

74

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

f

mf

f

f

mf

mf

78

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

rit.

a tempo

mf

mp

mp

mp

81

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

mf

mp

mp

mp

ff

ff

ff

ff

Chiaroscuro

84

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

88

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

92

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Chiaroscuro

96

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

mf *mp*

101

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

p *pp*

105

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

dddd

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