

# INTO DARK

Adagio

*p* *mp* *vib.*

② ③ H. 19 ③ ⑥

thoughtful *p* *mp* *mf*

H. 19 *mp*

H. 12 *f* *mf* *mp*

*p* R.H. H. 19 *mp* R.H. H. 12 R.H. H. 12

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\* be sure to damp ringing 4th string here.