

# IF A SONG COULD GET ME YOU

Words & Music by CHRISTOFFER LARSEN, KÄRE LARSEN

♩=92 **A** F Dm C

1. I could try you with a waltz. I could try you rock and roll. I could try you with the blues.

Ped. \_\_\_\_\_ simile

C7 F Dm

If a song would do. I could sing it high or low. When I let you go you know I

Ped. \_\_\_\_\_

C C7 **B** F C

thought it was for the best. Now it is so obvious. So here it is, here it goes

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Dm F/A B $\flat$  F/A Gm C

I could try\_ rock and roll. Change your life for-e-ver too. If a song could get me you.

simile

F C Dm F/A B $\flat$  F/A

I could make it high or low, sing it on\_ the ra-di-o. If that\_ is what I need to do\_

Fm/A $\flat$  C $^7$  **C** F Dm

If a song could get me you. 2.I\_ could run for miles and miles. I'd take off and I'd\_ start fly-ing.

C C $^7$  F

I could cross land and sea. If you just\_ be lieve me. I should not have hurt you so\_

Dm C C<sup>7</sup>

This old house is not a home. With - out you here, there's no use. I've got no time left to lose. So

**D** F C Dm F/A B $\flat$  F/A

here it is, — here it goes I could try — rock and roll. Change your life for - e - ver too.

Gm C F C Dm F/A

If a song could get me you. I could make it high or low, sing it on — the ra - di - o. — If that

B $\flat$  F/A Fm/A $\flat$  C<sup>7</sup> **E** B $\flat$ maj<sup>7</sup>

— is what I need to do. — If a song could get me you. If a song could

F/A Gm<sup>7</sup> Dm Bbmaj<sup>7</sup>

get me through. I'd sing my way, right back to\_ you.\_ Tell me how to

F/A Gm<sup>7</sup> Dm Bbmaj<sup>7</sup>

make it\_ right. Tell me now, I'll start to- night. I know I could

F/A Csus<sup>4</sup> Bb F/A Bb

make it\_ last.\_ I swear to you that if\_ I knew what I was get ting\_ my self\_ in - to. I

Gm<sup>9</sup> C<sup>7</sup> rit. **F** F A tempo

would-n't ans - wer to\_ my fears. I'd ne- ver leave you stand- ing there. Just look at me.

Dm C C<sup>7</sup> F

If you'd on - ly see me, I would prove my love for you.

Dm C C<sup>7</sup>

I could swal-low half the moon. Just tell me where, tell me when I will have you back a gain. —

Gm C **G** F C Dm F/A B<sup>b</sup> F/A

— Yeah here it is, — here it goes I could try rock and roll. Change your life for-e-ver too.

Gm C F C Dm

If a song could get me you. I could make it high or low, Sing it on the ra - di - o. — If

B $\flat$  F/A Gm C F C

that is what I need to do. — If a song could get me you. Yeah here it is, — here it goes

Dm F/A B $\flat$  Dm F/A Gm C

I could try — rock and roll. Change your life for-e-ver too. If a song could get me you.

F C Dm F/A

I could make it high or low, sing it on — the ra - di - o. — If that

B $\flat$  F/A Fm/A $\flat$  C $^7$

— is what I need to do. — If a song could get me you.