

PIANO/CONDUCTOR

Roger
Leo
Carmen
Max
Roger's Team
(Bryan, Kevin, Scott, Shirley)

Keep It Gay

[r 4/02]

"The Producers"

Orchestration: Doug Besterman

Cue [Max]: "Then you'll do it?"
Roger: "Do it? Of course not. [Music in] Not my kind of thing.
I mean, Max, please. World War Two? Too dark, too depressing."

Vamp
Roger: 2

1 The thea-tre's so ob-sessed with dra-mas so de-pressed it's hard to sell a tick-et on Broad-

(Vns pizz)

(Drs tacet)
(Fls/Vns/Hp)

mp (+Cls)

mp (Bsn) (+Vc pizz)

5 way Shows should be more pret-ty Shows should be more wit-ty

(+Xyl) (+Xyl)

(+Cls) (Fls/Vns) (+Cls)

(Bsn/Vc)

8 *Rubato*

Shows should be more what's the word? Gay? No mat-ter

9 Leo: 10 Roger:

(Vns-arco)

(Hpl/Glock)

f

11 *Moderate waltz, In 3*

what you do on the stage keep it

12 13 14

(+Drs-brushes)

(Fl)

mf

(Vc)

(Bs-pizz)

15 16 17 18

light keep it bright keep it gay Wheth-er it's

(Tbns)

(Fl/Cl/Glock)

(Fl)

19

mur - der may - hem or rage Don't com -

Musical notation for vocal line, measures 19-22. The melody starts on a half note 'mur', followed by quarter notes 'der', 'may', 'hem', 'or', 'rage', and ends with a half note 'Don't com -'.

Empty vocal staff for measures 19-22.

(Fl) (Bsn/Vc) (Cls/Vns)

Piano accompaniment for measures 19-22. The right hand (Fl) plays a melodic line with slurs. The left hand (Bsn/Vc) plays a bass line with slurs. Clarinets/Violas (Cls/Vns) are indicated with a slur.

23

plain, it's a pain keep it gay

Musical notation for vocal line, measures 23-26. The melody starts with a half note 'plain,', followed by quarter notes 'it's', 'a', 'pain', 'keep', 'it', and ends with a half note 'gay'.

(Vns pizz)

Piano accompaniment for measures 23-26. The right hand (Vns pizz) plays a rhythmic accompaniment. The left hand (Bsn/Vc) plays a bass line.

(Fls) (+Cls) (Fls) (+Cls) ("Pno") (+Glock) (Cls)

Piano accompaniment for measures 23-26. The right hand features woodwinds (Fls, +Cls) and piano ("Pno") with a gluck (+Glock). The left hand (Cls) plays a bass line.

27

Carmen: Peo - ple want laugh - ter when they see a show The

Musical notation for vocal line, measures 27-30. The melody starts with a half note 'Peo - ple want', followed by quarter notes 'laugh - ter', 'when', 'they', 'see', 'a', 'show', and ends with a half note 'The'.

(Hp)

Piano accompaniment for measures 27-30. The right hand (Hp) plays a harmonic accompaniment. The left hand (Bsn/Vc) plays a bass line.

(Fl) (Cls) (Bsn/Vc)

Piano accompaniment for measures 27-30. The right hand (Fl) plays a melodic line with slurs. The left hand (Cls, Bsn/Vc) plays a bass line with a triplet of eighth notes.

31 32 33 34

last thing they're af - ter's a lit - a - ny of woe A hap - py

35 36 37 38

end - ing will pep up your play

(Hp)

(Fls)

(Cls/Bsn)

(Bsn/Vc)

39 40 41

Roger: Carmen:

Oe - di - pus won't bomb if he winds up with

(Fls/Cls)

pizz.

(+Cls 8vb)

arco

42 Roger: 43 Carmen: 44 Roger/Carmen:

mom Keep it gay keep it gay keep it

(Hp)

("Pno"/Glock) (Rds)

mf

45 46 47 48 49 50

gay

Max: "Couldn't agree with you more. And you have our blessings, Roger, to make 'Springtime For Hitler' just as gay as anyone could possibly want. So c'mon, do it for us, please?"

(Hp)

p

(Fl)

(Bsn/Vc) (Cls) (Vns)

51 52 53 54 55 56

Roger: "No, I'm sorry Max, but it's simply not my cup of tea. Still, fair is fair.

(Hp)

(Fls/Vns) (Bsn/Vc 8vb)

(+Vc/Bsn)

58 59 60 61 62

63

Perhaps I should ask my production team what they think."

Cue to continue
[Max]: "Who are they?"

(Vns/Cl)s

p (Fl)

(Bsn/Vc)

64

65

66

67

Roger: "You'll see. They all live here. Oh guys! Come say bello to Bialystock and Bloom!"

(Hp)

(Glock)

(Rds/Vns)

(Fl 8va)

mf

("Pno")

(Vns)

mf

mf

mp

(Bsn/Vc)

68

69

70

71

Bryan:

Roger: "This is my set designer, Bryan"

Keep it

(Vns)

mp

(Cl)s

(Bsn/Vc)

72 73 74 75

mad — keep it glad — keep it gay —

(Glock/HP)

f

(Vns)

mp

(Tpts/Tbns)

76 77 78 Kevin: 79

Roger: "And here's my costume designer, Kevin" Hel - lo Keep it

mp

80 81 82 83 Bryan/Kevin:

hap - py keep it snap - py keep it gay — We're

(Vns-pizz)

mf

(+Vc pizz)

(Hp gliss)

(Hn)

(Bsn)

(+Cl)

(+Fls 3va)

(Bsn/Vns)

84

clev - er cre - a - tive, it's our job to see that

(Cls/Fls 8va) (+Vns) (Cls) (Fls) 3

f (Tbns-open) (Bsn/Vc)

88

ev - 'ry - thing's per - fect for Mis - ter De - bris :

(Fls/Cls) mp (Vns)

92

Roger: "Next, Scott, my choreographer."

(Vns) (Cls) (Rds) 3 mf (+Hp gliss)

96 97 98

[Scott dances on]
Scott: "Hi there"

(Vc/Tbn)

f

(+8vb)

99 100 101

mf (Tpts)

(+Hp gliss)

(Vn/Hn-Vc 8vb)

(Vn solo)

(+Sus Cym)

p

102 **Meno mosso** 103 104 105 106 Shirley:

Roger: "And ah, finally, last and least, my lighting designer, Shirley Markowitz."

Keep it

("Celeste")

short arp.

(Fts/Clts)
(+Hn 8vb)

(+T.T. roll)

(Tpts-big squeeze)

p (Vns gli altri)

(Bsn/Vc)

sfz

(+Tbns)

(+Timp)

107 108 109 110

gay keep it gay keep it gay

(Tpts/Tbn) *mf*

f (Cls/Bns/Vc)

(+Bs 8vb)

111 A tempo 112 113 114 Kevin:

Roger: "They've all just read 'Springtime.' What do you think of it, fellas?" It needs

(Drs out)

(Fl)

(Rds/Vns/Vc)

115 Bryan: 116 Scott: 117 Shirley: 118

se- quins It needs glam-our It needs glitz It needs tits

(Hp/Glock/Bell tree)

f

(Fl 8va)

(Rds/Stgs pizz)

(Fl/Vns)

(Rds)

(Stgs arco)

(Bs pizz)

119

120

121

122

Max: "We're losin' them. Go say something nice to Roger. I think he likes you." Leo: "But Max..." Max: "Go on, it's just showbiz."

("Pno")

(+Drs-time)

(Fl/Vns)

p (Cls)

(Bsn/Vc)

123

124

125

126

[Dialogue continues]

127

128

129

130

131 132 133 134

(Hp)
(Fl)
(Vns)

135 136 137 138

(Hp)
(Cl)
p (Cl/Vns/Hn)
(+Vns)

139 140 141 142

(Fl)

143 144 145 146

(Cl)

147 Vamp [Long] 148 149 Vamp 150 Carmen:

Roger: "God, if I could bottle you,
I'd shove you under my armpits every day."

Cue to continue
[Max]: "I'll tell you when
we're in too deep."

And so the

(+Drs-time)

(Hp/Glock/Hn Sub)

mf

151 152 153 154

Carmen: "Ha! Ha!"

rule is when mount - ing a play!

(Fls/Cl)

(Vns)

(Tbns)

(Vc)

(Pno/Hp)

(Fl)

(Bsn)

Roger/Carmen/Roger's Team:

155

156

157

158

Keep it fun - ny keep it sun - ny keep it

(Xyl)
mf
(+Vns pizz)
("Celeste")
(+Glock)
(Fl/Ct)
(Rds)
(+Vc pizz)
(Hn/Tbn)

159

(slide)

160

161

[To 169]

gay

(Hp)
(Fl/Ct/Vns)
(Vns)
(Tbns)
(Bsn)

[Stop on cue then cut to 201]

Roger's Team (humming):

Leo: "I don't think we're getting to them. What do we do now?"

[Dialogue continues]

169

170

171

172

Hmm

Hmm

(Vns)
p
(Bsn/Vc)
(Cl/Vns)
(+Fl)

173 174 175 176

Hum

(Hp)
p

(Vns)

177 178 179 180

Hum

(Vns)
(Cl/ Vns)
(Bsn/ Vc)

181 182 183 184

(Hp)

(Cl)

185

186

187

188

Musical score for measures 185-188. The score consists of a vocal line and a piano accompaniment. The piano part includes markings for (Cl), mp, and (Cl/Vns/Hn).

189

190

191

192

Musical score for measures 189-192. The score consists of a vocal line and a piano accompaniment. The piano part includes markings for (Cl/Vns/Hn), (+Vns), (Hp), and (Vns).

193

194

195

196

Musical score for measures 193-196. The score consists of a vocal line and a piano accompaniment. The piano part includes a marking for (Vns).

Max: "Why not? Think of the prestige." Roger: "No."

197 198 199 200

Max: "Think of the respect." Roger: "No, no, no." [Music stops, cut to bar 201] Max: "Think of..."

(Hp)

201 Carmen/Roger's Team: 202 203

Max: "...The Tony!" To - ny To - ny To - ny To - ny To - ny!

(+Hp loops) (Bell tree/Drs R.S.) (Brs) (Mark tree) (+Vns trem) (Tpts-St mutes) (+Hn-mute) (Tbns-mutes) (+Vc trem) sfz mf (Fls/Cls/"Celeste")

204 Vamp 205 March, In 4 206

Roger: "Ngabbh!" Max: "What's the matter?" Leo: "Is he all right?" Carmen: "He's having a stroke..." Max/Leo: "What?" Carmen: "...of genius!" Roger: "I see it, I see it!"

(Vns) mp (Tpts) (+Drs) (Hn/Tbns 1-2) mp (Tbn/Bsn/Bs)

Vamp

Carmen:

207 208 209

At last the chance to do something important!"

Ro - ger De - bris pre - sents his - to - ry

1st x only

mf

210

211

212 Vamp

Roger: "Of course, that whole second act has to be rewritten. They're losing the war! Excuse me. It's too downbeat."

(Vns)

(1st X only)

Roger: "But maybe...it's a wild idea, but it just might work..."

Roger:

213

Carmen:

214

215

Ro - ger De - bris pre - sents his - to - ry! I see a

(+Hp gliss)

(Fls)

(+Cl)

(Tpts)

mf

(Tpts)

(Glock/Vns trem)

p

216 Start slowly, then accel.

217 218 219

line of beau - ti - ful girls dressed like

mp
(Bsn/Vc)
(Bs pizz)

220 221 222 223

storm troop - ers each one a gem With leath - er

(+Vns) (Tpts) (Vns) (*mf*) (+Tbn)

224 A tempo

225 226 227

boots and whips on their hips It's ris -

228

229

230

231

qué, dare I say, S and M Love it! I see

(Fls/Cls)
(+Xyl)

(Fl)

mf

(Tpts/Hn)

+Hp gl.)

(+Bsn)

232

233

234

235

Ger - man sol - diers danc - ing through France played by

(Tpts/Hn)

(+Tbns)

(Tbns)

236

237

238

239

cho - rus boys in ver - y tight pants And wait there's

(+Xyl)

(Tpts/Hn)

sub. p

f

(Tbn/Vc)

(+Hp gliss)

240

more they win the war — And the

(Fl) tr (b) tr (+Fl/C)

(Tpts/Tbns)

(Tbn3)

244

dan - ces they do will be dar - ing and new

(Tria.)

mf

(Rds/Vns)

(Tpts Sub)

mf sfz

248

Turn, turn, kick, turn, turn. turn. kick, turn One, two, three, kick, turn Keep it

(Hn)

sfz

(Cls)

(Bsn)

(Bsn) mf

(Fl/Tpts)

(Tbn) mf

(Bs)

252

253

254

4X Bigger

255

sas - sy keep it clas - sy keep it...

Max: "That is brilliant. Brilliant! I speak for Mr. Bloom and myself, Roger, when I say that you're the only man in the world who can do justice to 'Springtime For Hitler.' Will you do it please?"

tr

(+Hp gliss)

sub. p

(Cls/Vns)

256

Vamp

257

258

Roger:

Leo: "Please."
Roger: "Wait a minute."

This is a very big decision. It might affect the course of my entire life. I'll have to think about it... [Music out]

...I'll do it." I'll

1st x only

(Vns)

sfz p (+Timp roll 8vb)

(Vc)

259

Fast 4

260

261

262

Carmen/Roger's Team:

(Add Roger)

(+Hp loops) (Tpts-open)
(Vns tr)

-1

(Rds)

(+Hp gl.)

(+Cym roll)
(Fls/Cls)

(+Tpts 8vb)

sfz mf (+Chimes)

mp

(Hn/Tbns)

263

264

265

end you want them to cheer— Keep it gay, keep it gay, keep it

(Fls/Cl)

f

(Vns) (+Drs-time)

(Cl/Hn/Bsn/Vc)

(Tms)

266

267

268

gay Wheth-er it's Ham - let O - thel - lo or Lear— Keep it

Carmen (sounding 8va):
(+Glock)

Ha ha ha ha ha ha ha ha

(Rds)

(Hp)

gay, keep it gay, keep it gay

(+Glock)

Ha ha ha ha ha ha ha

(Rds)

(Tbns)

(Tpts)

(Hp)

Carmen (sounding loco):

Roger/Carmen:

Com - e - dy's joy - ous, — a con - stant de - light — Dra - mas an - noy — us — And

(Vns)

(+Hn 8vb)

(Cl/Bsn/Vc)

Roger/Carmen/Roger's Team:

Carmen/Roger's Team:

Roger:

274

275

276

ru - in our night — So keep your Strind - bergs and Ib - sen's at bay — I'll

(Timp)

(Tpts)

(Vns)

277

fp sign

fp

278

Carmen: Sign!

279

fp

Kevin: Sign!

Scott: Sign!

fp

fp

fp

Bryan: Sign

Shirley: Sign!

(Vns tr)

(Fls/Cl) (+Glock)

p (+Hp)

("Pno")

sub. p

280

Max/Leo:

[To 282]

Roger:

282

283

Sign!

Ro - ger

E - liz - a - beth

De - bris!

Keep it

(Vns)

mf

(Rds/Hn 8vb)

mf

(+8va)

mf

(dissonant)

(Tpts)

(Hp gliss)

sfz

(+Tbns)

(+Timp)

287

284

285

286

gay!

Max/Leo:

Gay!

(Tpts)

sfz p

(Hp gl)

sfz

(+Tbns 8vb)

ff

(Fls/Clb 8vb)

(Hn/Tbns)

sfz

sfz

(+Timp roll)

[Fast segue]

PIANO/CONDUCTOR

11A

"The Producers"

Roger
Carmen
Max
Leo
Men

"Keep It Gay" ~ Conga!

[r 4/02]

Orchestration: Doug Besterman

1 *Gaiely* *All:* 2 3

La la la la la la la la la — Keep it

(Vns) *ff*

(Rds/Tpts) (Tpts) (+Hp)

(Hn/Tbns) (Tbns) (Bsn)

4 6 5

gay keep it gay keep it gay La la la la la

(Rds) *tr* (Vns)

(+Hp)

7

8 Conga

9 Roger:

All:

la la la la — Keep it Con - ga! La la la

(Fl/Vns)

(Bongos/Congas)

(Sxs/Tpts)

(etc)

10

la la la la la la la la la la la la la la la la la la And so the

(+Hn—8vb)

(Bs/Bari)

(Tbns)

14

rule is when mount - ing a play Keep it gay — — — — — keep it

(Hn)

(Fl)

PIC

4

17 18 19

gay keep it gay.

(Tpts/Vns)

(+Hp)

(Sxs)

20 21 22

Repeat and fade into scene

mf

p

(Bongos/Congas)