

...distance...

Theatre of Tragedy

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♩ = 78

The musical score is arranged in four systems, each containing three staves: Piano (top), Piano (middle), and Vocal (bottom). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 78. The score begins with a first-measure rest in the vocal part. The piano parts feature a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The vocal part consists of a single melodic line. The score is marked with measure numbers 1, 5, 9, and 13 at the beginning of each system.

Piano 17

Piano 17

Vocal 17

This system contains measures 17 through 20. The top staff (Piano) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff (Piano) provides a harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The bottom staff (Vocal) shows a vocal line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, with some rests and a fermata over the final notes.

Piano 21

Piano 21

Vocal 21

This system contains measures 21 through 23. The top staff (Piano) continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff (Piano) continues the harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The bottom staff (Vocal) shows a vocal line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, with rests and a fermata over the final notes.

Piano 24

Piano 24

Vocal 24

This system contains measures 24 and 25. The top staff (Piano) continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff (Piano) continues the harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The bottom staff (Vocal) shows a vocal line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, with rests and a fermata over the final notes.

Piano 26

Piano 26

Vocal 26

This system contains measures 26 through 29. The top staff (Piano) continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff (Piano) continues the harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The bottom staff (Vocal) shows a vocal line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, with rests and a fermata over the final notes.

Piano 30

Piano 30

Vocal 30

Piano 33

$\text{♩} = 88$

Piano 33

Vocal 33

Piano 36

Piano 36

Vocal 36

Piano 39

Piano 39

Vocal 39

Piano 42

Piano 42

Vocal 42

Piano 45

Piano 45

Vocal 45

Piano 47

Piano 47

Vocal 47

Piano 50

Piano 50

Vocal 50

53

Piano

Piano

Vocal

56

Piano

Piano

Vocal

$\text{♩} = 150$

58

Piano

Piano

Vocal

60

Piano

Piano

Vocal

62

Piano

62

Piano

62

Vocal

62

62

64

Piano

64

Piano

64

Vocal

64

66

Piano

66

Piano

66

Vocal

66

68

Piano

68

Piano

68

Vocal

68

70

Piano

70

Piano

70

Vocal

a

72

Piano

72

Piano

72

Vocal

a

74

Piano

74

Piano

74

Vocal

76

Piano

76

Piano

76

Vocal

a

78

Piano

78

Piano

78

Vocal

80

Piano

80

Piano

80

Vocal

83

Piano

83

Piano

83

Vocal

87

Piano

87

Piano

87

Vocal

91

Piano

Piano

Vocal

$\text{♩} = 161$

95

Piano

Piano

Vocal

99

Piano

Piano

Vocal

103

Piano

Piano

Vocal

107

Piano

Piano

Vocal

111

Piano

Piano

Vocal

115

Piano

Piano

Vocal

$\text{♩} = 163$

119

Piano

Piano

Vocal

♩ = 158

123

Piano

123

Piano

123

Vocal

♩ = 158 = 153 = 148 = 143

127

Piano

127

Piano

127

Vocal

♩ = 138 = 133 = 128 = 123 ♩ = 140

131

Piano

131

Piano

131

Vocal

135

Piano

135

Piano

135

Vocal

139

Piano

Piano

Vocal

142

Piano

Piano

Vocal

146

Piano

Piano

Vocal

150

Piano

Piano

Vocal

154

Piano

Piano

Vocal

158

Piano

Piano

Vocal

162

$\text{♩} = 138$

Piano

Piano

Vocal

166

Piano

Piano

Vocal

♩ = 141

Piano 169

Piano 169

Vocal 169

Piano 173

Piano 173

Vocal 173

Piano 177

Piano 177

Vocal 177

♩ = 142

Piano 181

Piano 181

Vocal 181

♩ = 138

Piano 183

Piano 185

Vocal 185

Piano 189

Piano 189

Vocal 189

♩ = 138 135 131 127 124 120 116 113 ♩ = 110

Piano 193

Piano 193

Vocal 193

♩ = 151

Piano 197

Piano 197

Vocal 197

201

Piano

201

Piano

201

Vocal

205

Piano

205

Piano

205

Vocal

209

Piano

209

Piano

209

Vocal

213

Piano

213

Piano

213

Vocal

217

Piano

Piano

Vocal

221

Piano

Piano

Vocal

225

Piano

Piano

Vocal

$\text{♩} = 149$

229

Piano

Piano

Vocal

233

Piano

Piano

Vocal

237

Piano

Piano

Vocal

241

Piano

Piano

Vocal

245

Piano

Piano

Vocal

249

Piano

249

Piano

249

Vocal

253

Piano

253

Piano

253

Vocal

257

Piano

257

Piano

257

Vocal

♩ = 149 ♩ = 137 ♩ = 130

♩ = 124 = 117 = 111 = 105 = 101 = 90 ♩ = 81

261

Piano

261

Piano

261

Vocal