

Christopher Dimond

Lucy's Laugh

Michael Kooman

Whistfully ♩ = 90

p

Whistfully ♩ = 90

her head_dents the

Pedal Throughout

10

pil low we're bare - ly a - wake we syn - chron - ize each breath we take.

18

I'm lost in this mo ment like I've ne-ver seen those blue-grey

26 A

eyes with specks of green. and then it be - gins.

33 A

she looks up at me She sudd en - ly grins

40 B *p* Softly

and her laugh breaks free. Her eyes spark her

B *mf* *p*

47

lip twists and noth - ing else that I know ex - ists and the world stands still

54

on my be alf and I find that I'm in love

C

61

with Luc - y's laugh. It's kind of annoy ing

C

68

the slight - est bit shrill. Yeah it's ob - nox - ious but ev - en still com

76

ple - tly cont - a gious you can - not ig - nore the heart be - neath is

84

D

brash but pure. and all of my fears

91

are sud- den - ly gone the world dis - a -

98

E

p Softly

pears as her laugh goes on Her eyes spark

105

her lip twists and noth - ing else that I know ex - ists and the

112

world stands still on my be - alf and I find that I'm in

119

love with Luc-y's laugh. and

126

each im - per - fec - tion I see makes her so much more per - fect to

132

me she has flaws far___ be - yond___ her con - trol___ but when___ she

138

laughs___ I see straight to___ her soul___

146

to call___ it me - lo dic___ no - one would dare___ It's quite off

154

key but I'm well a ware___ more beau - ti - ful mus - ic___ I can't com - pose___

162

the notes fall short_cause heav - en knows

169

my best ef - forts fail there's sim - ply no

175

way my words are too frail 'cause

181

all I can say is her eyes spark her lip twists

188

and noth-ing else that I know ex - ists the world stands still

194

on my be half and I find that I'm in

mp

201

love and I've alw - ays been in love and I'll

rit.

207

rit.



al - ways be in love with Lu - cy's laugh.

The vocal line is written in a single staff with a treble clef and a key signature of three flats. It consists of 10 measures. The lyrics are: "al - ways be in love with Lu - cy's laugh." The melody features a mix of quarter, eighth, and half notes, with some notes tied across bar lines.

Slightly Slower than Tempo rit.

Colla Voce



The piano accompaniment is written in a grand staff with treble and bass clefs and a key signature of three flats. It consists of 10 measures. The left hand plays a steady accompaniment of chords and single notes, while the right hand features more complex textures, including chords and melodic lines. The tempo marking "Colla Voce" is placed above the first measure.