

THE MUPPET SHOW THEME

Words and Music by Jim Henson and Sam Pottle

Bright Rag

C/G

F#m7-5

Fmaj7

G13



The first system of music features a guitar part on a single treble clef staff with four chords: C/G, F#m7-5, Fmaj7, and G13. Below it is a piano accompaniment consisting of two staves (treble and bass clefs) in 4/4 time. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

C

E♭^o7

G7

C

E♭^o7

G7



The second system continues the guitar and piano accompaniment. The guitar part uses the same six chords as the first system: C, E♭^o7, G7, C, E♭^o7, and G7. The piano accompaniment continues with the same rhythmic and melodic patterns.

C

E♭^o7

G7

C

E♭^o7

G7



It's time to play the mu - sic. It's time to light the lights...

The third system concludes the guitar and piano accompaniment with the same six chords: C, E♭^o7, G7, C, E♭^o7, and G7. The piano accompaniment continues with the same rhythmic and melodic patterns.

It's time to meet the Mup - pets on *The Mup - pet Show* - to - night.

It's time to put on make - up.

It's time to dress up right. — It's time to

raise the cur - tain on *The Mup - pet Show* - to - night. To

F Fm C F E7

in - tro - duce Miss Pig - gy. that's what I'm here to do...

Am Am/G F E7 A7sus4 A7

— So it real - ly makes me hap - py to

D7sus4 D7 G7 C E♭7

in - tro - duce_ to you *the indescribable, the incompatible, the unadorable. . . Miss Piggy!* It's time to

G7 C E♭7 G7

put on make - up. It's time to dress up right...

C C/Bb F/A Fm/Ab C/G

It's time to get things start - ed on the most sen - sa - tion - al,

gradual cresc.

F#m7-5 Fmaj7 F/E

in - spi - ra - tion - al, cel - e - bra - tion - al mup - pet - a - tion - al...

Dm7 G13-9

This is what we call *The Mup - pet*

C

Show!

ff

8va - - -

8va +