

PIANO.

SCHERZO VARIATO.

Bazzini Op. 13.

VIOLON.

Moderato. M. M. ♩ = 84.

PIANO.

Tutti. *pp* *crescendo.* *ff*

pp *crescendo.* *ff*

pp *a piacere.* *poco rallent.* *sons harm.*

colla parte. *p* *pp*

in tempo. *pp* *crescendo.* *ff* *colla parte* *p*

2^{me} corde. *loco.* *poco rall.* *sons harm.*

in tempo. *ff marcato.* *sf sf* *p* *in tempo.*

ff in tempo. *Solo.* *legato.* *pp*

3me corde *3* *v* *3me corde.* *3 3* *scherzando.*

colla parte.

2me corde *3* *3* *4* *3 3* *4* *3* *3* *f a piacere.* *pp* *marcato.* *sempre colla parte.* *Ped.*

3me corde. *f* *pp* *f* *pp* *f* *dim.*

Ped. *in tempo.*

2^{me} corde.

p

Tempo di Walzer. (M. M. $\text{♩} = 100.$)

Tema. *p*

f

rinforz.

p

allongez l'archet.

p

oss.

v

glissez.

2^{me} corde.

v

glissez.

3me et 4me

First system of musical notation. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests, ending with a dynamic marking of *p*. The bottom part consists of two staves (treble and bass clefs) joined by a brace, representing the piano accompaniment. It features a complex texture with many beamed notes and chords. A dynamic marking of *dim.* is present at the end of the system.

Second system of musical notation. The top staff continues the melodic line with dynamic markings of *pp* and *ppp*. The bottom part (piano accompaniment) continues with complex textures. A specific instruction *ppp sans Pedale.* is written above the right side of the piano part.

Third system of musical notation. The top staff includes a *glisse.* (glissando) marking and a *rinf.* (ritardando) marking. The piano accompaniment continues with complex textures.

Fourth system of musical notation. The top staff has dynamic markings of *pp* and *f*. The piano accompaniment continues with complex textures.

Fifth system of musical notation. The top staff has dynamic markings of *dim.* and *p*. The piano accompaniment continues with complex textures.

tutti.

ff tutti.

Solo. *pp* *3^{me} corde.* *pp*

Solo. *pp*

3^{me} *f* *ff tutti.*

sf *sf*

VAR...

3me et 4me

2me et 3me

pp

1 1
3 3

1 1 1 4

4 4

1 1
3 3

VAR.

(M.M. $\text{♩} = 96$.)

pp

3 3

rinf

pp

glissez.

3me et 4me

pp

rallongez l'archet.

2me et 3me

pp leggero

pp

2

1 1

2 4

con espressione.

3me scherz. 2me
poco riten.
colla parte.

tr. sf a tempo. poco rit. f pesante. brillante in tempo.
a tempo. rallent. a tempo.

4me 4me 2me 4me

rinf.

dim. p leggiero.

tutti

ff tutti

sf > p

ff

ff

ff

sf > p

ff

p

sf

p

sf

sf > pp

sf

p

sf

p

toujours en mesure sans ralentir.

calando

pp

Solo.

p di - mi - nuen - do

a tempo
poco rallent dolce cantabile
pp
poco riten. a tempo.
2me
1 2 2
rinf
dim
rinf.
pp
3me
4
2
4
rinf
f
p
p
4me
2
4
2
con forza
sf
pp
Ped
sf
p
f sostenuto
1 2
1
pp
Ped
pp

Andante. (M. M. ♩ = 84.) 2me et 3me

Andante. (M. M. ♩ = 84.) *p* con espres. Solo.

f marcato. *pp* *pp*

2me et 3me *pp* con anima.

1 2 3 2 2 3 2 *pressez un peu.*

suivez le Violon. *a tempo.* *p*

staccato.

The musical score is written for piano and violin. It consists of several systems of staves. The piano part is in 2/4 time, and the violin part is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Performance instructions are written above and below the staves, including dynamics like *f marcato*, *pp*, and *p*, and articulations like *staccato*. There are also specific performance directions such as "suivez le Violon" and "pressez un peu". The score is marked with "Andante" and a tempo of 84 beats per minute. The key signature has one flat (B-flat).

2^{me}
pp
dolcissimo.

suivez le Violon.

poco rallent. con forza. p. f

4^{me}

rallent. a tempo.

3^{me} et 4^{me}

colla parte. Ped.

a piacere. 4^{me} ad libitum. sons harm. effet.

pp f p f p pp

sons harm. pp

suivez le Violon

Ped. pp ppp Ped.

1^o Tempo. (M. M. ♩ = 100.)

vivo.

1^o Tempo. (M. M. ♩ = 100.)

p

f

ritf

tutti arco.

ff

poco riten.

a tempo.

3me

p brillante.

glisse.

ricochet.

a tempo.

p

poco rallent.

pp

4me

f

talon.

The musical score is written for violin and piano. The key signature is G major (one sharp) and the time signature is 3/4. The violin part begins with a series of sixteenth-note patterns, marked with accents and dynamic markings such as *p* and *dim. e rallent*. The piano accompaniment consists of two staves (treble and bass clef). The right hand of the piano features intricate textures with triplets and sixteenth-note runs, while the left hand provides a steady harmonic accompaniment. Dynamic markings for the piano include *pp dolce*, *a tempo*, *pp*, and *sf p*. The score concludes with a *2me* (second ending) marked with a double bar line and a repeat sign.

sur une corde
 con grazia.
 suivez le Violon
 vivo
 a tempo
 p legato
 cresc
 f
 2me
 pp
 crescendo

This musical score is for a violin and piano piece. It features a variety of performance instructions and dynamics. The violin part includes markings such as "sur une corde" (on one string), "con grazia" (with grace), "vivo" (lively), and "cres" (crescendo). The piano accompaniment includes "a tempo" (at the tempo), "p legato" (piano, legato), and "crescendo". The score is divided into several systems, each with a violin staff and a piano grand staff. Fingerings and bowings are indicated throughout the piece.

in tempo.
rallent.
f *ff*
poco riten. *a tempo.*
cres.

4me *pesante.*
f *p*

4me *ff*

ff *sf* *sf* *ten.*
ff



SCARLETTO VARRAZZO

pour le

VOLON

avec accompagnement

de grand Orchestre ou de Piano

sur des Thèmes de *L'Invitation à la danse*

de

C. M. DE WEBER

composé et dédié

à son Altesse Sérénissime

Monseigneur le Prince

CHARLES EGON DE FÜRSTENBERG

Landgrave de Hildesheim et en Bavière etc. etc.

par

A. BAZZINI

Op. 13.

Pr. av. Orchestre 2 Tlrs.
av. Piano 1/6 -

Propriété de l'Éditeur.

Magdebourg, chez Heinrichshofen

Paris, M. Schlesinger.
Londres, chez Lenoir & Co.
Petersbourg, chez Puzos.

Wien, chez Ricordi.
Vienne, Dépôt chez Müller.
Prague, chez Kuffner.



Explication des Signes...

□ tirez, V poussez, - - - marquez légèrement les notes,

(petite note) effet.
Son harmonique.

VIOLINO PRINCIPALE.

(M. M. ♩ = 84)

Moderato:

Tutti. 1 1 1 1 *cres. f* Solo. *più lento.*
Bassi. Clarinetti. Vo 1^o *marcato. ff* *con espressione.*

pp a piacere. *poco rallent.* *son harm.*

1^o Tempo. tutti. 1 1 Clarini 1 Vo 1^o *marcato.* Solo. *p* *più lento.*
Bassi. *cres. f ff*

2^{me} corde - - - 8 - - - loco... *poco rall.* *son harm.*

A. 1^o tempo. Solo. *in tempo.* *ff marcato.* *sf sf* *p*

3^{me} corde - - - 4 2 4 1 1 1

3^{me} corde - - - 2^{me} *scherzando.* *tempo rubato.*

f a piacere. 3^{me} corde - - *f* *pp* Basso

3^{me} corde *pp* *f* *pp* *in tempo.* *f* *deciso.* *dim.*

TEMA.

VIOLINO PRINCIPALE.

Tempo di Walzer. (M. M. $\text{♩} = 100$)

2^{me} corde.

allongez l'archet.

(M.M.O. = 96.)

VIOLINO PRINCIPALE.

Ossia più facile:

VAR.

un poco meno.

Clarinetto. *pp* *V* du talon de l'archet. *scherzo.* *3* *3*

3^{me} et 4^{me} corde. Fl 2^{me} et 3^{me} corde.

de la pointe de l'archet. *mf.* *pp* glissez. *2* *2*

3^{me} et 4^{me} corde. *pp*

2^{me} et 3^{me} corde. *f* *pp* *leggero.*

allongez l'archet.

2^{me} et 3^{me} corde.

con espressione.

3me corde - scherz. - 2me

poco riten.

tr

a tempo.

poco riten. -

f

Ossia più facile.

brillante in tempo.

f

marcatissimo il Basso.

4me

4me

dim.

p leggiero.

ff

VIOLINO PRINCIPALE

Tutti.
D. *ff* *sf* *p* *sf* *ff*

sf *p* *sf* *pp*
toujours en mesure sans ralentir.
calando. *pp*

Solo.
talon. *p* *poco rall.* *a tempo.*
dolce cantabile.

2^{me} corde - 3^{me} corde -
rinf. *dim.* *pp*

rinf. *sf*

1^{me} 2^{me} 4^{me} restez à la position
con forza. *sf* *p*

f sostenuto

Andante amoroso. (M. M. = 84)
2^{me} et 3^{me} corde
con espress.
F. 1 1 *p*
BASSO. *f* *marcato.*

VIOLINO PRINCIPALE.

2^{me} e 3^{me} corde. *pressez un peu*
con anima. *Bassi*

2^{me} corde. *dolcissimo.*
poco rall. *con forza.* *p* *f*

3^{me} e 4^{me} corde. *Ob. Cl.* *a piacere.* *4^{me} corde.* *sons harm.*
vo ple *ad libit.* *effet.* *f* *p* *f*

effet. *1^o tempo.* (M. M. $\text{♩} = 100$) *f vivo.*
p *pp* *f*

tuff' arco.
f *ff* *poco ritenuto.*

VIOLINO PRINCIPALE.

a tempo.
p brillante.
 ricochet.
 glissez.
 3^{me}
 4^{me}
f talon.
a tempo.
p *dim. e rallent.* *pp dolce.*
 i.
 2^{me}
 2^m
 2^{me} et 3^{me}
p
f
 sur une corde.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5. A 'ricochet' is indicated above the C5 note. The music continues with eighth and sixteenth notes, including a 'glissez' (glissando) section. Dynamic markings include 'p brillante' and 'f talon'. The second staff continues the melodic line with a '3^{me}' marking. The third staff features a '4^{me}' marking and a 'f talon' marking. The fourth staff continues the melodic line. The fifth staff begins with a 'p' dynamic and a 'dim. e rallent.' marking, leading to a 'pp dolce' section. The sixth staff continues the melodic line with a '2^{me}' marking. The seventh staff continues the melodic line with a '2^m' marking. The eighth staff continues the melodic line with a '2^{me} et 3^{me}' marking. The ninth staff continues the melodic line with a 'p' dynamic. The tenth staff continues the melodic line with a 'f' dynamic and a 'sur une corde' marking.

VIOLINO PRINCIPALE.

vivo.

L.
cres.

p. eguale.

2me corde.
cres. f pp

cres.

sempre

ff il Basso. marcato.

4me
pesante.

4me
ff

4me
ff
Tutti.
Fine.