

# Vortragsstück Nr. 32

aus "Klarinetten-Schule", erster Teil, op. 63  
für Klarinette und Klavier

Carl Baermann (1811–1885)

Andante con moto, quasi Allegro moderato

Klarinette in Bb

*p* *f* *p*

Andante con moto, quasi Allegro moderato

Klavier

*p* *p*

*f* *p* *f* *f* *p* *f*

*mp* *fz* *p* *p* *pp* *fz* *p*

*cresc.* *f* *dim.* *p* *mp* *ritard.* *f* *p* *pp* *p* *fz*

33 Moderato

*Thema Moderato*

*sfz p sfz legato*

*mf p mf fz*

41

*f p mf*

*più f p p*

47

*f p f cresc. f*

*fz mf p cresc.*

55

*f f ff f ff f*

62

*f f*

69

*Var. 1*

*p*

75

*fz*

*mf*

82

*cresc.*

*rall.*

*a tempo*

*rall.*

*a tempo*

88

*cresc.*

*f*

*cresc.*

*f*

*f*

93

*ff*

*f*

*ff*

*f*

99

*Scherzando*  
*p*  
*Var. 2*

110

116

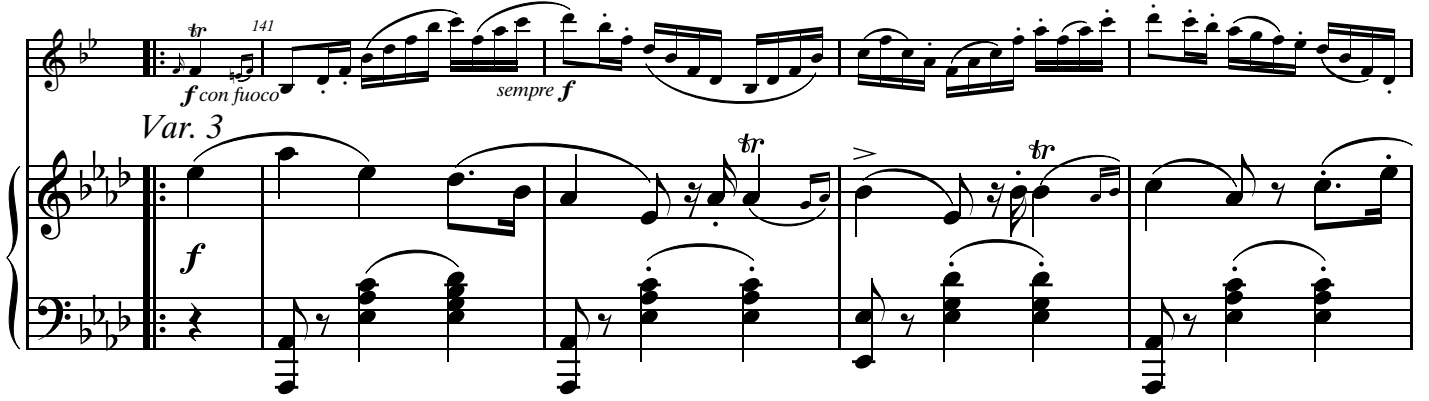
*p* *cresc.*

122

127

133

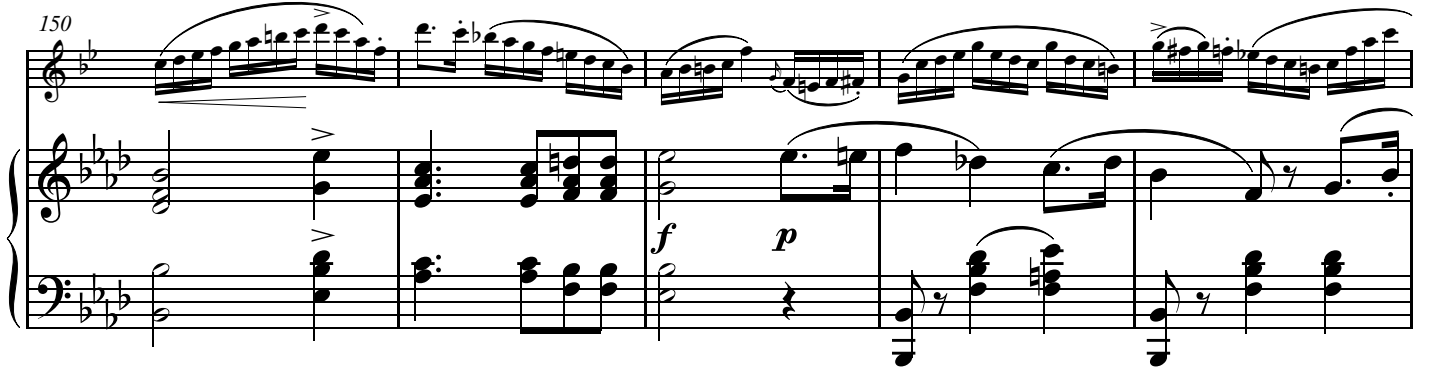
tr 141  
*f con fuoco* *sempre f*  
Var. 3



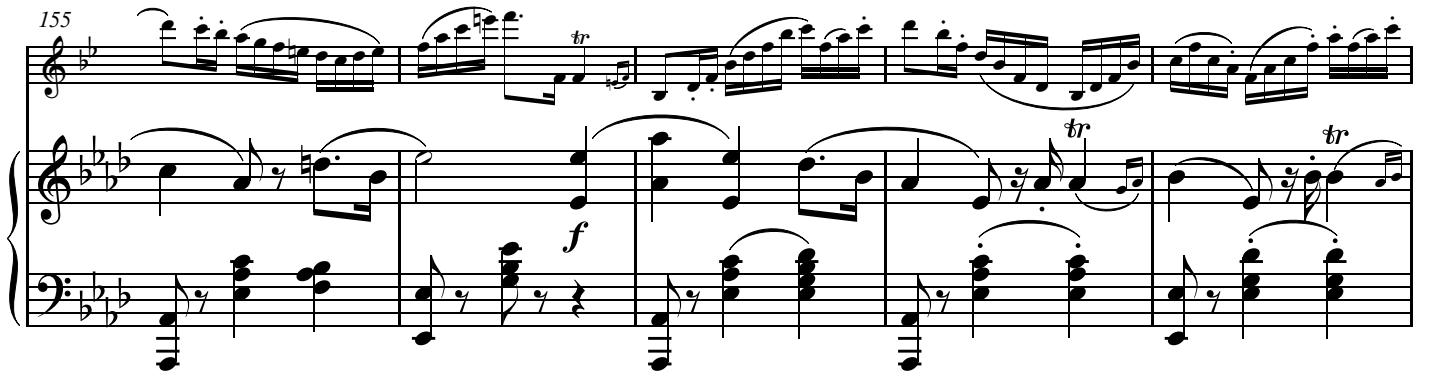
145



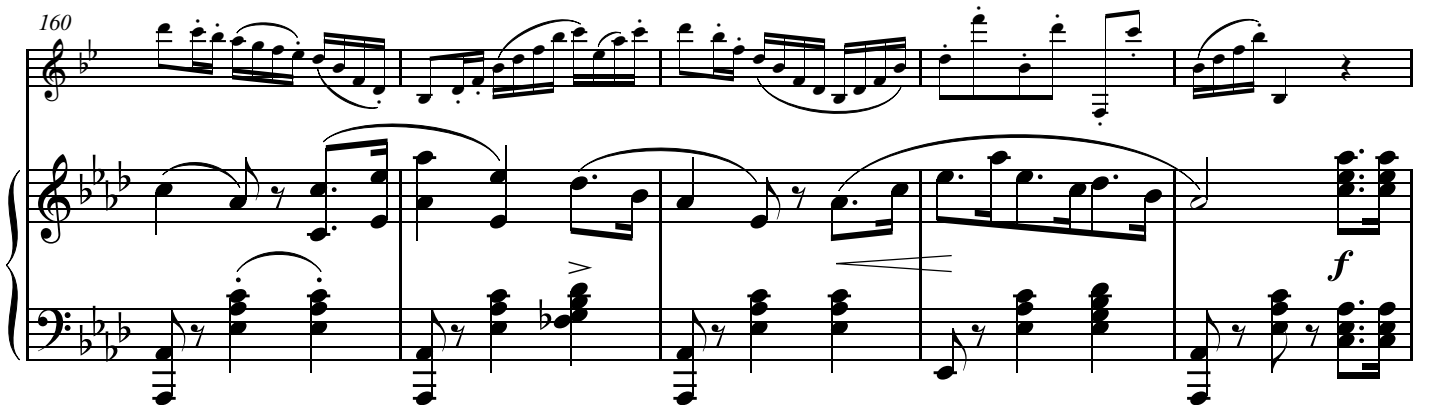
150



155



160



165

Musical score for measures 165-170. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *ff* and *f*.

171

Musical score for measures 171-176. The right hand continues the melodic line with slurs and accents. The left hand features a steady accompaniment. Dynamics include *p*.

177

Musical score for measures 177-183. The right hand has a melodic line with slurs and accents, marked *con espressione*. The left hand has a rhythmic accompaniment. Dynamics include *p*.

184

Musical score for measures 184-190. The right hand has a melodic line with slurs and accents, marked *pp* and *morendo*. The left hand has a rhythmic accompaniment, marked *p* and *dim. perdendosi*. Dynamics include *pp*.

191

Musical score for measures 191-196. The right hand has a melodic line with slurs and accents, marked *pp* and *ppp*. The left hand has a rhythmic accompaniment, marked *ppp*. Dynamics include *ppp*.

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Andante con moto, quasi Allegro moderato

in Bb

8

15

25

33

39

46

53

68

73

*p* *f* *p* *f* *pp* *fz* *p* *p* *cresc.* *f* *dim.* *p* *pp* *ritard.*

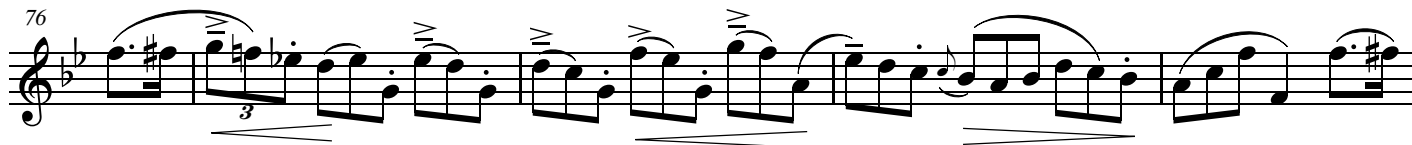
*Thema*  
*Moderato*

*sfz* *p* *sfz* *legato* *f* *p* *mf* *f* *p* *cresc.* *f* *8*

*Var. 1*

3 3 3 3

76



81



85



89



93

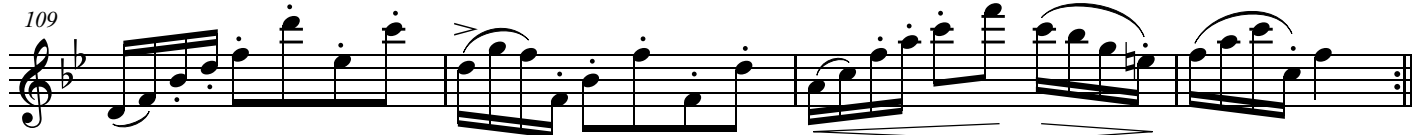


Var. 2  
Scherzando

104



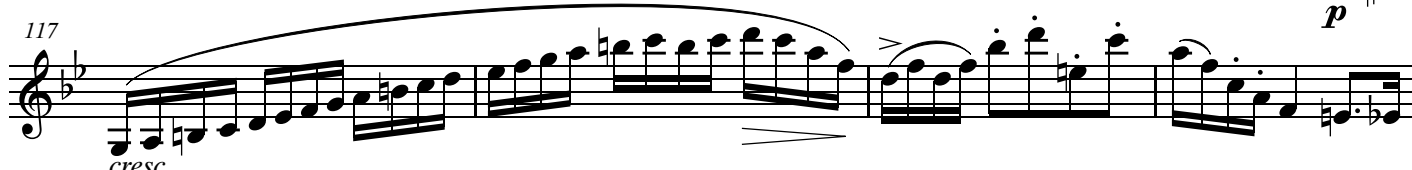
109



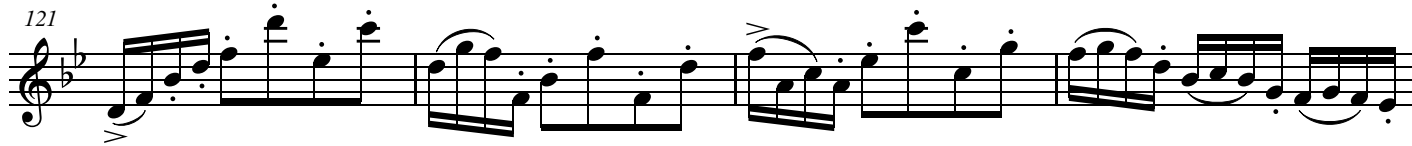
112



117



121



125



129





140 *Var. 3*  
*tr*  
*f con fuoco* *sempre f*

144

147 *f*

150

153

156 *tr*

160

163 9 *p*

178 *con espressione*

187 *pp* *morendo* *pp* *ppp*