

(From: FORWARD)

Quiet

Music & Lyrics by:

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Quarter note roughly 60.

Voice

Whats the per-fect bal-ance be-tween yell-ing too much or not yell-ing e-nough so that

Piano

4

4

peo-ple don't walk o - ver you? Is it a crime just to want to be nice? To a -

Pno.

7

7

void con-fron-ta-tion and show ev-ery-one a lit-tle re - spect. Time af-ter time I

Pno.

2
11

Quiet

find that I'm strug- gl - ing to tell you what's burn - ing in side. A glim - mer of

Pno.

14

hope that you'll fin - a - lly see! Yet I re - main qui - et.

Pno.

18

Look at my face don't you dare

Pno.

22

— turn a - way! Cause I'm los - ing my pa - tience. show me now you're the man that I

Pno.

25

want to be with ___ for ___ the rest ___ of my life. ___ I have so much love to give you. ___ Just

Pno.

28

O- pen up your eyes and you'll ___ see. ___ Time af - ter time ___ I

Pno.

31

find that I'm ___ strug- gl- ing to tell you what's burn - ing in ___ side. ___ A glim- mer of

Pno.

34

hope that you'll fin - a - lly ___ see! ___ Still I ___ re - main ___

Pno.

4
37

Quiet

qui — et! — I can't re-main —

Pno.

37

41

qui — et — a - ny - more. —

Pno.

41

44

No I was not — built to i - d - ly — stand here let-ting you

Pno.

44

47

make my de - ci-sions, — Based up - on your point of view! — You ne - ver — al -

Pno.

47

50

lowed me my own Free - dom. Well

Piano accompaniment for measures 50-52, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

53

hear me now!

Piano accompaniment for measures 53-55, continuing the eighth-note pattern in the right hand.

56

Show me now you're the man that I

Piano accompaniment for measures 56-58, with a more active bass line in the left hand.

59

want to be with for the rest of my life. I have so much love to give you. Just

Piano accompaniment for measures 59-61, with a more active bass line in the left hand.

6

Quiet

62

Vocal line for measures 62-64. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, D5, C5, and B4. The line ends with a quarter note A4.

O - pen up your eyes and you'll see. Time af - ter time I

Pno.

Piano accompaniment for measures 62-64. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line with a prominent octave G2 in the first measure, which is circled. The piece is in a key with one sharp (F#) and a 4/4 time signature.

65

Vocal line for measures 65-67. The melody continues with quarter notes D5, C5, B4, and A4. It then has a quarter rest, followed by quarter notes G4, F#4, E4, and D4. The line ends with a quarter note C4.

find that I'm strug - gl - ing to tell you what's burn - ing in side. A glim - mer of

Pno.

Piano accompaniment for measures 65-67. The right hand continues with eighth and quarter notes. The left hand plays a steady bass line. The piece is in a key with one sharp (F#) and a 4/4 time signature.

68

Vocal line for measures 68-72. The melody starts with quarter notes G4, F#4, E4, and D4. It then has a quarter rest, followed by quarter notes C4, B3, A3, and G3. The line ends with a quarter note F#3.

hope that you'll fin - a - lly see. Still, I Yes I

Pno.

Piano accompaniment for measures 68-72. The right hand plays a series of chords and single notes. The left hand plays a bass line with a prominent octave G2 in the first measure, which is circled. The piece is in a key with one sharp (F#) and a 4/4 time signature.

73

Vocal line for measures 73-75. The melody starts with quarter notes G4, F#4, E4, and D4. It then has a quarter rest, followed by quarter notes C4, B3, A3, and G3. The line ends with a quarter note F#3.

I can't re - main Qui - et!

Pno.

Piano accompaniment for measures 73-75. The right hand plays a series of chords and single notes. The left hand plays a bass line with a prominent octave G2 in the first measure, which is circled. The piece is in a key with one sharp (F#) and a 4/4 time signature.

78

Qui - et!

Pno.

78