

A Whiter Shade Of Pale

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OM

UM Ped.

(Drums-Intro)

C/c'' Em/h Am C/g F Am/e Dm G/d

G G7/f Em G/d C F G

C/c'' Em/h Am C/g F Am/e Dm F/c

G G7/f Em G/d C/c'' Em/h Am C/g

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First system of musical notation (measures 1-4). The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and eighth notes. Chords are labeled: F, Am/e, Dm, F/c, G, G7/f, Em, G7/d-g-a-h.

Second system of musical notation (measures 5-8). The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and eighth notes. Chords are labeled: C/c", Em/h, Am, C/g, F, Am/e, Dm, G7. The final measure features a triplet of eighth notes in the bass line.

Third system of musical notation (measures 9-12). The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and eighth notes. Chords are labeled: C/c", Em/h, Am, C/g, F, Am/e, Dm, F/c, G, G7/f.

Fourth system of musical notation (measures 13-16). The system is divided into two parts, labeled '1.' and '2.'. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and eighth notes. Chords are labeled: Em, G/d, C, F, C, G7, C, F, C. The final measure features a triplet of eighth notes in the bass line.

molto ritardando