

PINK PANTHER

two handed guitar tapping
pARTyzant

Music by Henry Mancini

RIGHT HAND
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

LEFT HAND
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Moderate ♩ = 120

The score is organized into three systems. Each system contains a Right Hand section and a Left Hand section. The Right Hand section consists of a musical staff and a guitar tablature staff. The Left Hand section also consists of a musical staff and a guitar tablature staff. The Right Hand part features complex tapping patterns with triplets and slurs. The Left Hand part includes melodic lines with slurs and triplets, as well as wavy lines indicating sustained notes or tremolos. The tablature shows fret numbers (8, 10, 9) and tapping techniques. The score is marked 'Moderate' with a tempo of 120 beats per minute.

RIGHT HAND

LEFT HAND

RIGHT HAND

LEFT HAND

RIGHT HAND

12

LEFT HAND

12

1

RIGHT HAND

15

LEFT HAND

15

1

RIGHT HAND

LEFT HAND

18

15 13 15 14 13 15 12 13 13 13 13 15 12 12 12

3 12 0-1 2 3 5 5 5 5

RIGHT HAND

LEFT HAND

21

11 12 14 15 11 12 14 15 16 15 12 15 15

3 5 3 5 0-1 2 3 5 3 5 5 5 3 5 5 4 3

RIGHT HAND

24

LEFT HAND

13

24

LEFT HAND

RIGHT HAND

27

LEFT HAND

27

RIGHT HAND

30

15 13 15 14 13 15 12 13 13 13 13 13 13 13 15 12 15 12 12

1/2 1/2 1/2 1/2 1/2 full 1/2

LEFT HAND

30

3 12 3 5 5 3 5 5 5

wah wah - just what you feel :)

RIGHT HAND

34

11 12 14 15 11 12 14 15 16 15 12 15 15

LEFT HAND

34

3 5 3 5 0 1 2 3 5 3 5 5 5 3 5 3 5 4 3

RIGHT HAND

37

LEFT HAND

37

RIGHT HAND

40

LEFT HAND

40

43

RIGHT HAND

LEFT HAND

This block contains the musical notation for measures 43, 44, and 45. It is divided into two systems: the top system for the RIGHT HAND and the bottom system for the LEFT HAND. Each system consists of a musical staff and a guitar fretboard diagram. The right hand staff shows melodic lines with slurs and triplets. The left hand fretboard diagrams show fingerings with numbers 1-5 and include annotations for half-note bends (1/2) and triplets (3).

46

RIGHT HAND

LEFT HAND

This block contains the musical notation for measures 46, 47, and 48. It is divided into two systems: the top system for the RIGHT HAND and the bottom system for the LEFT HAND. Each system consists of a musical staff and a guitar fretboard diagram. The right hand staff shows melodic lines with slurs and triplets. The left hand fretboard diagrams show fingerings with numbers 3, 4, and 5, and include annotations for triplets (3).