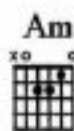


# Price Tag

Words and Music by  
Claude Kelly, Bobby Simmons,  
Lukasz Gottwald and Jessica Cornish

♩ = 84



(Female vox.)

3

O-K., co-co-nutman, moon-heads and pea: you ready?

F



Am



5

1. Seems like ev-'ry-bod-y's got a price, — I won-der how they sleep at  
2. We need to take it back in time — when mu-sic made us all U -

Dm



Bb



7

night when the sale comes first and the truth comes sec - ond, just stop for a min-ute and  
NITE! And it wasn't low blows and — vid-e - o hoes — am I the on - ly one get-ting...

2

F

Am

9



Musical notation for the first system, including a treble clef staff with a melody line and a grand staff with piano accompaniment.

smile. — Why is ev-'ry-bod-y so se - ri - ous! Act-ing so damn mys -  
tired? — Why is ev-'ry-bod-y so \_\_\_\_\_ ob-sessed? Mon-ey can't buy us

11

Dm

Bb



Musical notation for the second system, including a treble clef staff with a melody line and a grand staff with piano accompaniment.

te - ri - ous, got shades on your eyes and your heels so high that you can't e - ven have a good  
hap - pi - ness, can we all slow \_\_\_ down and en - joy right now, guar-an - tee we'll be feel-ing al -

13

F

Am



Musical notation for the third system, including a treble clef staff with a melody line and a grand staff with piano accompaniment.

time. — } Ev-'ry-bod-y look to their left, ev-'ry-bod-y look to their  
right. — }

15

Dm

N.C.



Musical notation for the fourth system, including a treble clef staff with a melody line and a grand staff with piano accompaniment.

right, can you feel that, yeah? We're pay-ing with love to-night. It's not a - bout the

(Drums)

Musical notation for the fifth system, including a grand staff with piano accompaniment and a drum part indicated by 'x' marks on a staff.

17  

mon-ey, mon-ey, mon-ey, — we don't need your mon-ey, mon-ey, mon-ey, — we just wan-na make the


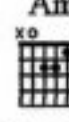
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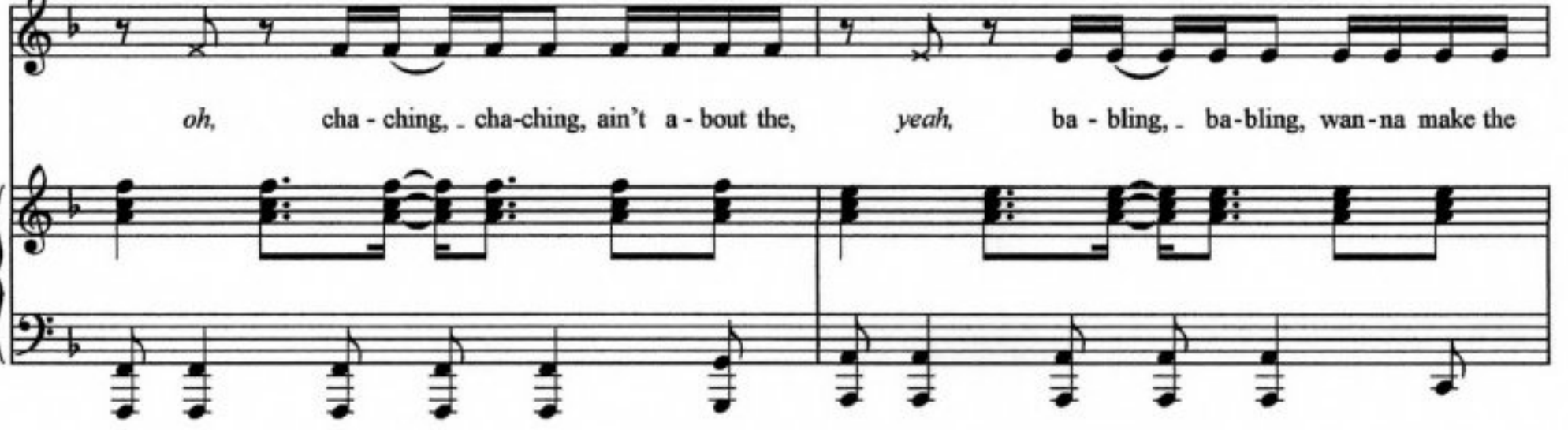
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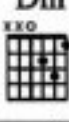

world dance, — for - get a - bout the Price Tag. — Ain't a - bout the,



21  

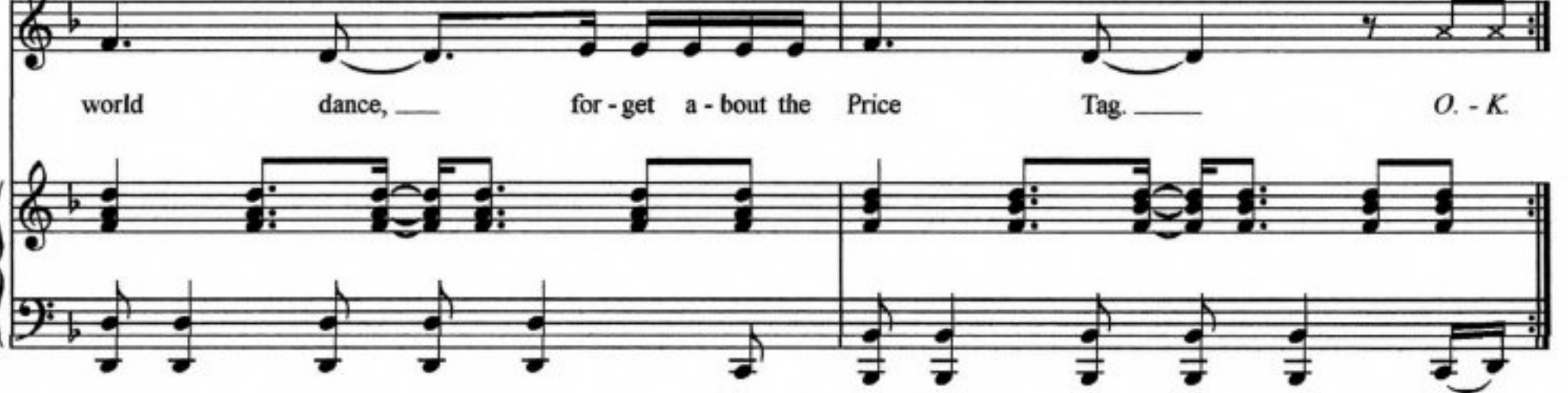
oh, cha - ching, - cha-ching, ain't a - bout the, yeah, ba - bling, - ba-bling, wan-na make the



23  

world dance, — for - get a - bout the Price Tag. — O - K

1. 



25  **Bb**  **F**

(Rap)

Price Tag. — Yeah, yeah, — well, keep the price tag and take the cash back, just give me

27  **Am**  **Dm**

six strings and a half - step. And you can keep the cars, leave me the ga-rage and all I..

29  **Bb**  **F**

yes, all I need are keys and gui-tars — and guess what, in thir-ty sec-onds I'm leav-ing to Mars, — yeah, we leav-

31  **Am**  **Dm**



ing a-cross these un - de - feat - a - ble odds. It's like this man, you can't put a price on the life, we

33  

do this for the love so we fight and sac-ri-fice ev-'ry night, so we ain't gon' stum-ble and fall nev-er, wait-

35  

ing to see, this ain't a sign of de-feat, uh-uh, so we gon' keep ev-'ry-one mov-ing their feet so bring

37   (Female vox.)

back the beat and then ev-'ry-one sing: It's not a-bout the mon-ey, mon-ey, mon-ey, — we don't need your

39  

mon-ey, mon-ey, mon-ey, — we just wan-na make the world dance, — for-get a-bout the

6

Bb

F

Am

41



Price Tag, - ain't a-bout the, oh, cha-ching, - cha-ching, ain't a-bout the, yeah, ba-bling, - ba-bling, wan-na make the

1.

2.

Dm

Bb

Bb

44



world dance, - for-get a-bout the Price Tag, - it's not a-bout the Price Tag, -

F

Am

Dm

Bb

47



(Ah, ah, ah, ah, Yeah,

F

Am

Dm

Bb

51



yeah, oh, for get a-bout the Price Tag... Ah...