

8 DREAMSCAPES

for solo guitar

In Sorrow's Wake

Skeleton

Hejira

Pine Cove

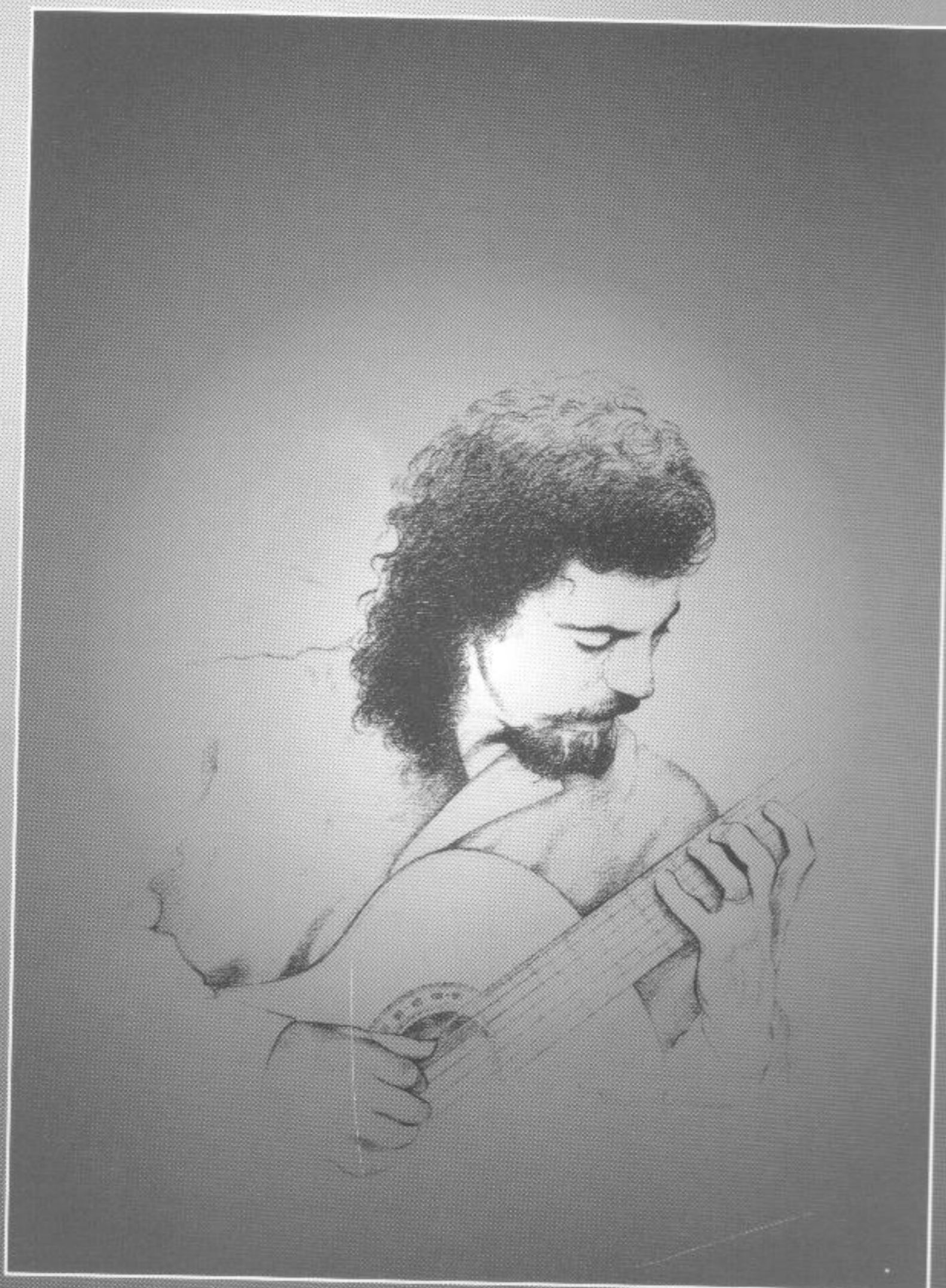
Tufnell Park

Watercolor

Quicksilver

The Current

by
Andrew York



Guitar Solo
Publications

In Sorrow's Wake

Andrew York

Adagio

⑥ to D

③ ② ①

V

③ ①

③ ③ ②

R.H. H.12 H.12 H.19

V

⑤ ④ ② ④ ③

VII

VIII

① ①

③ H.12 R.H.

R.H.

VII

H.12

H.7

②

②

poco rit.

a tempo

cresc.

cresc.

1.

R.H.

H.12

③

③

④

③

2.

R.H.

H.12

H.7

p

Skeleton

Andrew York

Moderato

③ ② ③ ⑤ ① ① ③ ② ②

H.7 H.12 H.7 H.7 H.12

mp

H.7 H.12 H.7 H.12

H.7 H.7 H.12 H.7 R. H. H. 19 ⑤

mf

poco rit. *a tempo mp*

H.7 H.7 H.12 H.7

4 8 3 0 7 2 2 2 1

mf *p* *tasto*

f *mf* *p*

f

p H.12

H.7 R.H. H.19 H.12

dim. *rit.* *slower, freely*

rit. *f* *a tempo* *mp sub.* *p*

H.7 H.12 H.7 H.12

mp

H.7 H.12

p

Hejira

Andrew York

♩. = Vivace

The score is written for guitar in 6/8 time with a tempo marking of ♩. = Vivace. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a *mf* marking with a crescendo hairpin. The second staff has a *mp* marking with a crescendo hairpin. The third staff features a *p* marking with a crescendo hairpin. The fourth staff includes a *p* marking and a *cresc.* marking with a dashed line. The fifth staff has a *cresc.* marking with a dashed line. The sixth staff includes a *pesante* marking with a dashed line and a *mf* marking. The seventh staff includes a *f* marking. The score uses various fret numbers (7, 0, 3, 4, 2) and includes a double bar line with repeat dots in the fourth and sixth staves.

Blue Cove

mf

p

pesante

f *mf* *f*

mp

mp

f *decresc.* *rit.* *mp*

H.12

Pine Cove

Andrew York

(♩ ≈ 140)

III

First musical staff in treble clef, key signature of two sharps (F# and C#). It features a melody with eighth and sixteenth notes, some beamed together, and a bass line with chords and single notes.

Second musical staff in treble clef, continuing the melody from the first staff. It includes fingerings such as 3, 2, 0, and 3.

Third musical staff in treble clef, showing a more complex melodic line with slurs and ties. The bass line continues with chords.

Fourth musical staff in treble clef. It features a section marked 'III' with a bracket. The melody includes fingerings 3, 4, 1, 2, 7, and 2. The bass line has a dynamic marking of *mp* and a *l.v.* (lento) marking.

Fifth musical staff in treble clef. It contains a sequence of notes with fingerings 2, 0, 0, 2, 0, 3, 2, 0, 3, 1, 3, 1, 2. A circled '3' is above the final note. The bass line has fingerings 1, 1, 2, 0.

Sixth musical staff in treble clef. It includes a circled '1' above a group of notes and a circled '4' below a group of notes. The dynamic marking *mp* is present.

Seventh musical staff in treble clef. It features a melody with a circled '4' above a note and a dynamic marking of *mp*.

8 *mf*

8 *decresc.* *mp* *relax*

H. 19
4
poco rit. *a tempo*

7

7

7 7

7 7

Tufnell Park

Andrew York

Allegro p m i p m i

The first line of musical notation is in treble clef, 3/4 time signature, and 8va. It begins with a dynamic marking of *p* (piano) and includes the instruction *l.v.* (left hand). The melody consists of eighth and quarter notes.

mp with clarity

The second line of musical notation continues the melody. It features a dynamic marking of *mf* (mezzo-forte) and includes a slur over a series of notes. The time signature changes to 4/4.

The third line of musical notation continues the melody. It includes a dynamic marking of *mp* (mezzo-piano) and features various fingerings and slurs. The time signature changes to 3/4.

The fourth line of musical notation continues the melody. It includes a dynamic marking of *cresc.* (crescendo) and a *l.v.* (left hand) marking. The time signature changes to 2/4.

The fifth line of musical notation continues the melody. It includes a dynamic marking of *cresc.* (crescendo) and features fingerings (1, 2, 3, 4) and slurs. The time signature changes to 4/4.

The sixth line of musical notation continues the melody. It includes a dynamic marking of *sim.* (sforzando) and features fingerings (1, 2, 3, 4) and slurs. The time signature changes to 3/4.

III

③

l.v.

②

② ③

l.v. mp

③ ④

l.v.

mf

l.v. intensify

f

p

val

Detailed description of the musical score: The score consists of eight staves of music in treble clef, 4/4 time. The first staff begins with a circled '3' and a bracket labeled 'III' spanning the first three measures. It includes a 'l.v.' (left hand) instruction. The second staff continues the melodic line with various fingerings. The third staff features a circled '2' and '3' with 'l.v. mp' below. The fourth staff has circled '3' and '4' with 'l.v.' below. The fifth staff is marked 'mf'. The sixth staff has 'l.v. intensify' below. The seventh staff shows a circled '4' and a circled '3'. The eighth staff starts with a circled '3' and '4', followed by a circled '3', and ends with a circled '4' and a circled '3'. Dynamics include 'f', 'p', and 'val' (vibrato).

Watercolor

Andrew York

Andante

R. H. Harmonics
H.12

R.H.
H.12

Quicksilver

Andrew York

Fast

⑤ ④ ③ ② ①

⑤ ④ ③ ② ① ② ③ ④ ③ ②

② ③ ④

③ ④ ⑤

③

II

① ① ② ③ ② ① ① ①

① ① ② ③ ② ①

① ② ③ ② ①

II VI

① ② ①

① ②

① ② ③ ② ①

① ②

② ③ ② ①

① ② ③

② ③

② ③ ② ①

② ③ ②

② ③ ②

②

Sva - - - - T14 T12 T T T T

① ② ③ ② ① ① ② ③ ② ① ② ③ ② ①

VI

III

rit.

Detailed description: This page contains ten staves of musical notation for guitar. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. Each staff contains a sequence of notes with corresponding fingering numbers (1-5) written below them. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A section labeled 'VI' begins at the top right, and a section labeled 'III' is indicated by a bracket over the bottom two staves. The piece concludes with a 'rit.' (ritardando) marking.