

A Slow Song

Score

Joe Jackson

Moon Vine Music

Slowly $\text{♩} = 58$

Piano

The piano introduction for the first system consists of a single staff in treble clef with a 12/8 time signature. It features a sequence of chords: C, Am, C, Am, C, Am. The melody is a simple, rhythmic line of eighth notes.

4

The second system of musical notation starts at measure 4. It contains a repeat sign followed by a melodic line. The chords above the staff are C, Am, C, Am, C, Am.

Mu__ sic__ has__ charms they say
It's late, I'm__ wind__ ing down

7

The third system of musical notation starts at measure 7. It continues the melodic line with chords: C, Am, Gm, Gm7/C, Fm, D \flat .

but__ in some peo ple's hands__ it be comes__ a__
Am__ I the peo on ly one__ to want a strong__ and

10

The fourth system of musical notation starts at measure 10. It continues the melodic line with chords: Fm, D \flat , E \flat , A \flat , B \flat , A \flat , B \flat .

say age beast Can't they con trol it? Why don't they hold it
si lent sound topickme up and un dress me, layme down and ca ress__ me?

13

The fifth system of musical notation starts at measure 13. It continues the melodic line with chords: C, Am, C, Am, C, Am.

back You see, my__ friend and me don't have an
I feel you__ touch my hand and__ whis per

16

The sixth system of musical notation starts at measure 16. It continues the melodic line with chords: Gm, Gm7/C, Fm, D \flat , Fm, D \flat , E \flat .

ea sy day__ And at night, we__ dance, not fight.
in my ear__ as me how I'm__ feel__ ing now

19

The seventh system of musical notation starts at measure 19. It continues the melodic line with chords: A \flat , B \flat , A \flat , B \flat .

And we need the en__ er gy butI if not the sym pa thy
AndI want to get near__ you__ can't ev en hear__ you.

21

The eighth system of musical notation starts at measure 21. It continues the melodic line with chords: E \flat , Fm7/E \flat , E \flat , Fm7/E \flat .

But I'm bru tal ized by bass and__ ter ror ized__ by tre ble
But this is a fine ro mance if we have to be so de mand ing

A Slow Song

23 Eb Fm7/Eb Eb Fm7/Eb

I'm op en to change my mood but I al ways get caught in the mid dle
 We need just one more dance but leave here with an un der— stand ing

25 Dm7/G

And I get ti red of D. J.'s Why's it al ways what he plays

27

I'm gon na push right through I'm gon na tell him tell him to play us, play us a

29 C Am Fm C Am Fm

slow song Play us a slow song Play us a

33 C Am Fm C Am Fm

slow song Play us a slow song

37 C Am C Am Fm C Am

Repeat ad lib. and fade

41 C Am C Am C Am