

No. 8

Another Hundred People (Marta)

cue: After applause

1 Dolce e leggiero (♩=112)

MARTA:
(last time)

An -

[Play two times]

+Gtr. I

Piano

p +Gtr. II, Hn.

Bs. pizz.

Detailed description: This system contains the first measure of the piece. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Dolce e leggiero' with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The piano part includes a 'p' dynamic marking, a 'Bs. pizz.' (bass pizzicato) instruction, and guitar parts for '+Gtr. I' and '+Gtr. II, Hn.'. A bracket above the piano part indicates that the following two systems should be played two times.

5

oth-er hun-dred peo-ple just got off of the train_ And came up through the ground_While an -

Detailed description: This system contains the second measure of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the same accompaniment as the first system.

8

oth-er hun-dred peo-ple just got off of the bus_ And are look-ing a - round_ At an -

Detailed description: This system contains the third measure of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the same accompaniment as the first system.

11

oth-er hun-dred peo-ple who got off of the plane_ And are look-ing at us_ Who got

14

off of the train_ And the plane and the bus_ May - be yes-ter - day.

17

It's a cit - y of stran - gers, _____

(pp) Tpts. -Fls., Obs.

20

Some come to work, some_ to play._____ A cit - y of stran - gers,_____

Some come to stare, some to stay, And ev - 'ry day

+Tpt.

The ones who stay Can

+Tpt. (+Bell gliss.)

poco cresc.

Trbs. Bs.

gliss.

find each oth - er in the crowd - ed streets and the guard - ed parks.

Vlns.

+w. w.

mp

+Tpts. (Harmons)

+Hns. Cello, pizz.

(cont.)

By the rust - y foun - tains and the dust - y trees with the

Bell gliss.

36

bat-tered barks, _____ And they walk to-geth-er past the post-ered walls with the

Bell gliss.

40

crude re-marks. _____ And they

44

meet at par - ties through the friends of friends who they nev - er know. _____

+w.w.
Vlns. *mf* +Hns, Trbs., Gtr.
Bs. (8 bassa)
(simile)

47

Will you pick me up _____ or do I meet you there _____ or shall we

50

let it go? _____ Did you get my mes - sage 'cause I

loco Vlns. su
+Tpts., Trb.
(Bs.) +Trb. 2

53

looked in vain? Can we see each oth - er Tues - day, if it does - n't rain? Look, I'll

7

56

call you in the morn - ing or my ser - vice will ex - plain--

7

58

(+Vlns., 15 va) (p) And an-

+Gr. I

mp dim. +Gr. II p

+Trb., Bs. pizz.

62

oth-er hun-dred peo-ple just got off of the train.

66

[April enters]

APRIL: I didn't come right to New York"...

[DIALOGUE]

continue at cue: April exits.

FADE UNTIL CUT-OFF

69

MARTA:

And they

73

Vlns.

find each oth - er in the crowd - ed streets and the guard - ed parks,

+T pts., Hns.

+Cello, pizz.

76

(cont.)

By the rust - y foun - tains and the dust - y trees with the

79

bat-tered barks, And they walk to-gether past the post-ered walls with the

83

crude re - marks. And they

87

meet at par - ties through the friends of friends who they nev - er know.

+w.w.
mf
Vlns.
Bs. (3 bassa)

(simile)

90

Will you pick me up_ or do I meet you there_ or shall we

93

let it go?_ Did you get my mes - sage 'cause I

96

looked in vain? Can we see each oth - er Tues - day, if it does - n't rain?_ Look, I'll

99

call you in the morn - ing or my ser - vice will ex - plain.

101 (+Vlns, 15va)

And an-

+Gtr. I

+Gtr. II

+Bs., Trb.

105

oth-er hun-dred peo-ple just got off of the train.

109 [Kathy enters] KATHY: See, Bobby, some people have to know when to come to New York... etc. [DIALOGUE] continue at cue: KATHY: And some people have to know when to leave.

FADE UNTIL CUT-OFF

112 [Kathy exits]

(MARTA:)

(Dolce e leggiero)

Gtr. I

Gtr. II

+Bs., Trb.

An-

116

oth-er hun-dred peo-ple just got off of the train_ And came up through the ground_ While an-

119

oth-er hun-dred peo-ple just got off of the bus_ And are look-ing a - round_ At an-

122

oth-er hun-dred peo-ple who got off of the plane_ And are look-ing at us_ Who got

125

off of the train_ And the plane and the bus_ May - be yes - ter - day.

128

It's a cit - y of stran - gers.

(+Vlns. trem. sust.)

+Fls.

131

Some come to work, some to play A cit - y of stran - gers

134

Some come to stare, some to stay, And ev - 'ry day

+Tpt.

(+Hns., Trbs. sust.)

rall.

138

+Tpts. some go a - way. Or they

+Tpts.

+Bell gliss.

poco cresc.

gliss.

A tempo

Vocal grp., Vlns.
Ah — (held back)

141

find each oth - er in the crowd - ed streets and the guard - ed parks, _____ By the

mp (held back)
+Tpts, Hns.
+Cello, Bs, pizz.(8 bassa)

Bell gliss.

145

rust - y foun - tains and the dust - y trees with the bat - tered barks. _____

poco a poco accel.

Bell gliss.

148

_____ And they walk to - geth - er past the post - ered walls with the

151

crude re - marks. _____ And they

+Timp.

(Vocal grp. tacet)

155

Str. (Octaves)

p

meet at par - ties through the friends of friends who they nev - er know.

+W.W.

Tpts.

+Hns., Trbs.
(Bs., pizz.)

158

Will you pick me up — or do I meet you there — or shall we

tra

+Timp.

161

*loco*Vocal grp.
(Ah)

let it go? — Did you get my mes - sage 'cause I

+Str.

Str.

Timp. (cont.) +Tpts.

164

looked in vain? Can we see each oth - er Tues - day if it does - n't rain? — Look, I'll

167

call you in the morn- ing or my ser- vice will ex- plain.

169

(Vocal grp. tacet) *(p)*
And an-

+Gtr. I

mp dim. +Gtr. II *p*

+Trb.
Bs., pizz.

173

oth-er hun-dred peo-ple just got off of the train. And an-

Bs. pizz.

177

oth-er hun-dred peo-ple just got off of the train. And an - oth-er hun-dred peo-ple just got

Str. div

180

+Bell gliss.

off of the train— And an - oth - er hun - dred peo - ple just got off of the train! _____

(Str., cont.) etc.

+Hns., Trb.

183

Tpts.

(Tpts, cont.)

187

Str.

Timp.