

Alto Saxophone

# You Raise Me Up

Brendan Graham & Rolf Lovland  
arr. Ad Lamerigts

Lento  $\text{♩} = 52$

*mf* *espress. like a bagpipe*

3

*f*

**A**

When I am down and oh, my soul's so wea-ry, when trou-bles

come and my heart bur-dened be, then I am still— and wait here in the

si-lence un-til you come and sit a while with me. You raise me

**B**

up so I can stand on moun-tains. You raise me up to walk on stor my seas. I am

strong when I am on\_ your shoul- ders\_ You raise me up to more than I\_ can

**C**

be. There is no life, \_ no life with-out its hun ger; each rest-less

heart beats so im-per-fect-ly. But when you come and I am filled with

## Alto Saxophone

35

won - der, some-times I think I glimpse e - ter - ni - ty. You raise me

38

**D**

up so I can stand on moun-tains. You raise me up to walk on storm-y seas. I am

42

strong when I am on yourshoul-ders. You raise me up to more than I\_ can be.

46

**E**

You raise me up so I can stand on moun-tains. You raise me up to walk on storm y

50

*8va*

seas I\_ am strong when I am on yourshoul-ders. You raise me up to more than I\_ can

54

**F**

be You raise me up so I can stand on moun-tains. You raise me up to walk on storm y

58

**G**

seas I am strong when I am on\_ yourshoul-ders. You raise me up to more than I\_ can

62

be. You raise me up to more than I\_ can\_ be\_