

# GETCHA BACK

Words and Music by  
MIKE LOVE and  
TERRY MELCHER

Moderate Rock ♩ = 116

1.

**A** **F#m7** **Bm7** **Dmaj7/E**

Ooh, *f* ooh.

2. **Dmaj7/E** **A** **F#m7** **Bm7**

ooh. *dim.* 1. The oth-er night *mf* they were play - in' our song; had -n't heard it for oh

**Dmaj7/E** **A** **F#m7**

so long. Took me back dar - lin., to that time in my car when you

**Bm7** **Dmaj7/E** **Dmaj7/E**

To next strain

cried all night 'cause we'd gone too far. Can I ev - er get - cha mov - ie star. *cresc.*

Getcha Back - 3 - 1

Chorus:

3. Dmaj7/E



ev - er get it back a - gain? (Get - cha back? (Get - cha back, ba - by.) Gon - na get - cha

*cresc.* *f*



Dmaj7/E



back. (Get - cha back, ooh. \_\_\_\_\_ ) Get - cha back. (Get - cha back,



1. Dmaj7/E



ba - by.) Gon - na get - cha back. (Get - cha back.) Can I ev - er get - cha



D.S.

2. Dmaj7/E



back? (Oh. \_\_\_\_\_ ) 2. I'm get - tin' tired Can I ev - er get - cha



back Ba, \_ ba ba ooh,

C#m7

1. Ema7/F#

2. Ema7/F#

B

ooh. — Ba, ba ooh. — (Get - cha back.) I'll leave —

G#m7

C#m7

Ema7/F#

B

her, (Gon - na get - cha back, And you'll leave him. — (Get - cha back.) Can we —

G#m7

C#m7

Ema7/F#

*Repeat ad lib. and fade*

ba - by (Gon - na get - cha back, get back a - gain? — (Get - cha

*Verse 2:*  
 I'm gettin' tired layin' around here at night,  
 Thinkin' 'bout some other guy holdin' you tight.  
 He may have money and a brand new car;  
 He may even treat you like a movie star.

*Verse 3:*  
 And no matter what he ever does for you,  
 He can never love you like I can do.  
 So if I leave her, and you leave him,  
 Can we ever get it back again?


*(To Chorus:)*

# ALL SUMMER LONG

By BRIAN WILSON



Sit - tin' in my car out - side your house, \_\_\_\_\_  
 Minia - ture golf and hunt - in' in the hills, \_\_\_\_\_



Re - mem - ber when you spilled coke all o - ver your  
 When we rode that horse we got a



blouse; \_\_\_\_\_ Tee shirts, cut - offs, and a pair of  
 thrill; \_\_\_\_\_ Ev - 'ry now and then we hear our

All Summer Long - 2 - 1

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E $\flat$  Dm7

thongs \_\_\_\_\_ }  
songs \_\_\_\_\_ }

Oh, we've been hav-in' fun all sum-mer

Am C F

long. \_\_\_\_\_ All sum - mer long you've been with me, - I

*Fine*

C F6 C7 F

can't see e-nough of\_ you; - All sum - mer long we've both been free, -

D7 Am7 D7 D7+ G7 G7+ D.C. al Fine

Won't be long till sum-mer-time is through. — (*Ad lib.* (But not for us now))

# BARBARA ANN

Words and Music by  
FRED FASSETT

Bright Rock Tempo



(Bar - bar Ann, Bar - bar - bar Ann, Bar - bar Ann, Bar - bar - bar Ann.)  
Bar - bar





Ann, take my hand. Bar - bar



Ann, you got me rock - in' and a - roll - in', Rock -

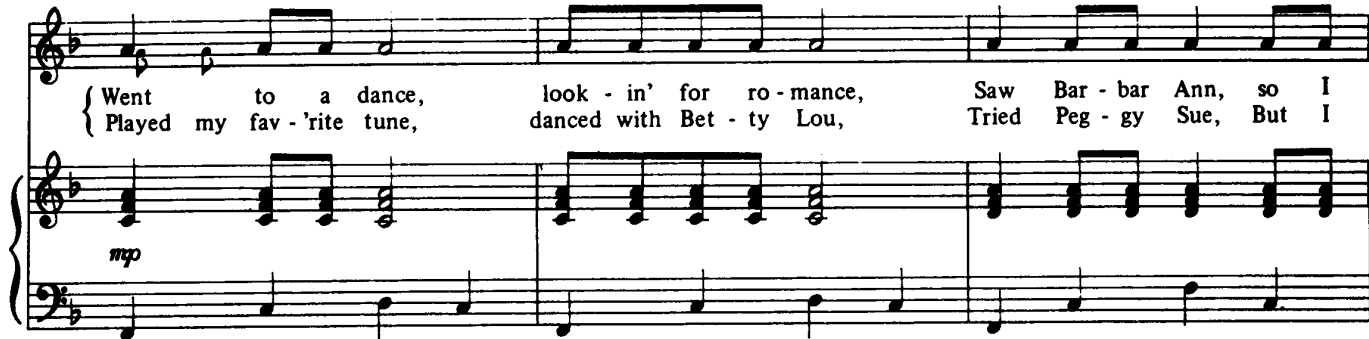




in' and a - roll - in', Bar - bar Ann.. Bar - bar - bar - bar - bar Ann. *Fine*

**F**  **F6** 

{ Went to a dance, look - in' for ro - mance, Saw Bar - bar Ann, so I  
 Played my fav - 'rite tune, danced with Bet - ty Lou, Tried Peg - gy Sue, But I


*mp*



**F7**  **Bb** 

thought I'd take a chance. } Oh, Bar - bar Ann, Bar - bar Ann, take my hand. Oh, Bar - bar  
 knew they would - n't do. }



*mf*



**F**  **C7** 


Ann, Bar - bar Ann, take my hand. You got me rock - in' and a - roll - in', Rock -



**Bb**  **F** 

in' and a - roll - in', Bar - bar Ann, Bar - bar - bar - bar - bar Ann.

*D. C. al Fine*



# CALIFORNIA GIRLS

Medium Rock

By BRIAN WILSON

VERSE



1. Well, East coast girls are hip, I real-ly dig those styles they wear;— And the  
 2. West coast has the sun-shine, and the girls all get so tanned;— I dig a



South-ern girls with the way they talk, They knock me out when I'm down there.— The  
 French bi - ki - ni on Ha - wai - ian is-lands, Dolls by a palm tree in the sand.— I



mid - west farm - ers' daugh - ters real - ly make you feel al - right, — And  
 been all a - round this great big world, and I've seen all kinds of girls, — But I

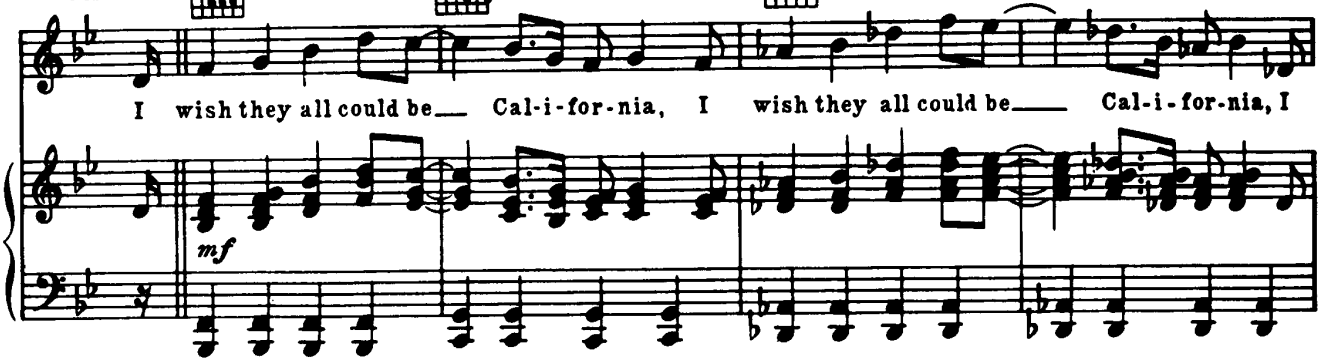


north - ern girls with the way they kiss. They keep their boy - friends warm at night. —  
 could - n't wait to — get back in the states. Back to the cut - est girls in the world. —



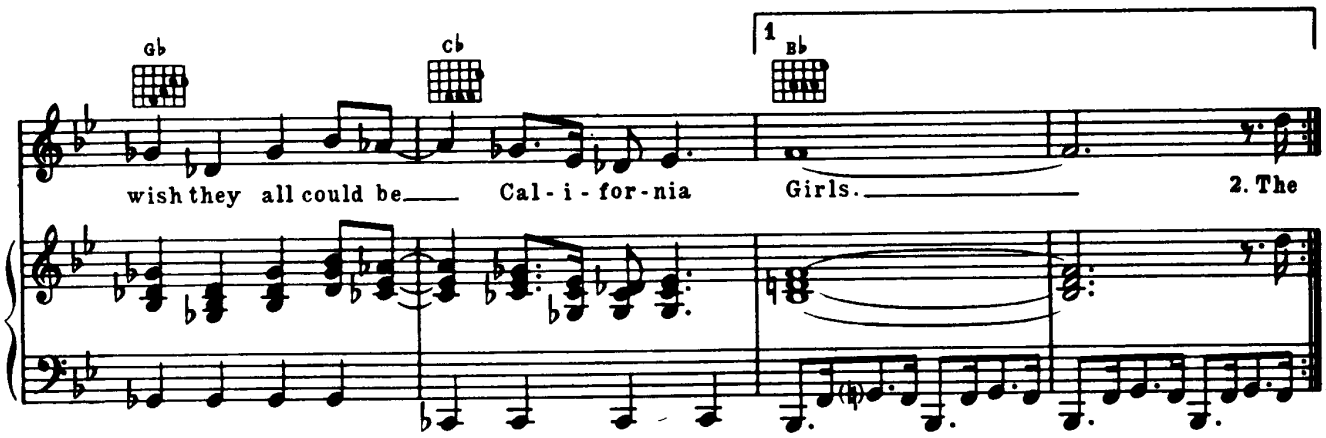
CHORUS   




I wish they all could be Cal-i-for-nia, I wish they all could be Cal-i-for-nia, I



*mf*

wish they all could be Cal-i-for-nia Girls. 2. The



  1 

Girls. I



2  *f* L.H.

wish they all could be Cal-i-for-nia, I wish they all could be Cal-i-for-nia; I



  *mf Repeat till fade out*

# CATCH A WAVE

By BRIAN WILSON

D A7 D A7 D

Throw me a fa - vor, try the great - est sport — a - round —  
 Not — just a fad — 'cause it's been go - ing on — so long. —  
 So — take a les - son from a top notch surf - er boy. —

G D A7


Ev - 'ry - bod - y tries it once. Those who don't just have to put it  
 All the surf - ers go - ing strong. They — said it would - n't last too  
 Ev - 'ry Sat - ur - day, — boy, But — don't you treat it like a

D G


down. \_\_\_\_\_  
 long. \_\_\_\_\_  
 toy. \_\_\_\_\_

You pad - dle out, turn a  
 They'll eat their words with a  
 Just get a - way from the


D



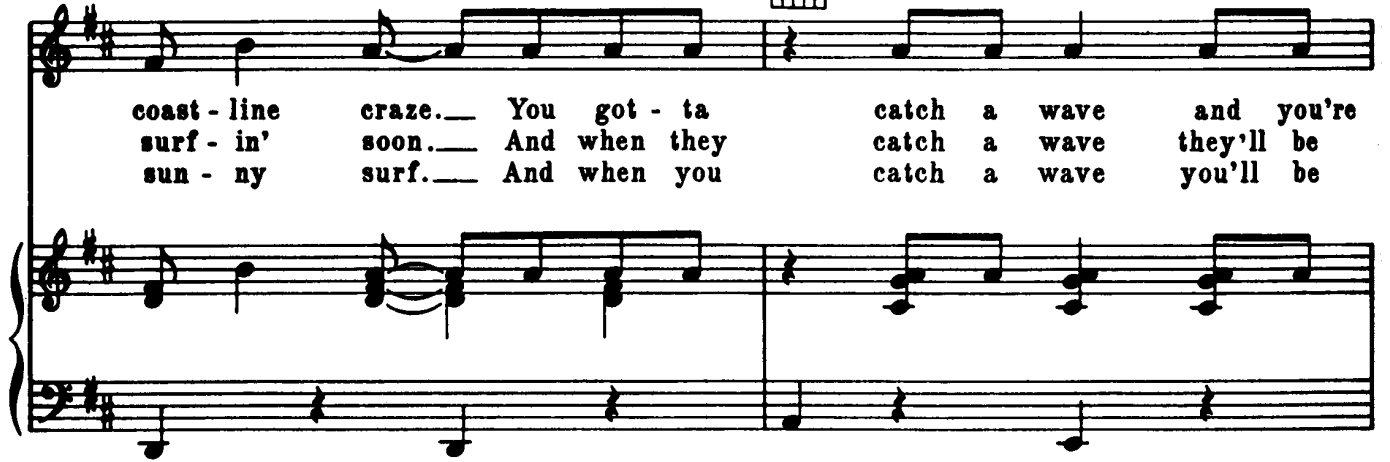
round and raise,— And ba - by, that's all there is to the  
 fork and spoon,— And watch 'em, they'll hit the road and all be  
 shad - y turf,— And ba - by, go catch some rays on the



A7



coast - line craze.— You got - ta catch a wave and you're  
 surf - in' soon.— And when they catch a wave they'll be  
 sun - ny surf.— And when you catch a wave you'll be



D



1-2 | 3

sit-tin' on top of the world.—  
 sit-tin' on top of the world.—  
 sit-tin' on top of the world.—



## DO IT AGAIN

Words and Music by  
BRIAN WILSON and  
MICHAEL LOVE

With a solid beat

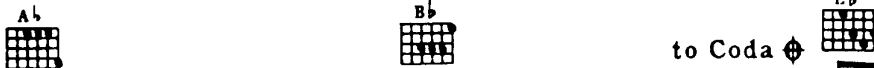
It's au - to - ma - tic when I talk with old friends and con - ver - sa - tion turns to

girls we knew, When their hair was soft and long, And the beach was the


place to go. — The sun - tanned bod - ies and I've been think - ing 'bout

waves of sun - shine, The Cal - i - for - nia girls and a beau - ti - ful coast - line with  
all the plac - es we've surfed and danced, And all — the fac - es we've

Do It Again - 2 - 1


  
 warmed up weather, Let's get to-gether and Do it a - gain. \_  
 missed. So let's \_ get back to-gether and

to Coda ♠




  
 With a girl the lone - ly sea looks good with

*p subito*

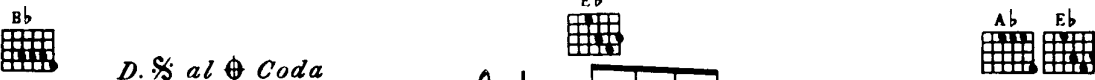
*con Ped.*




  
 moon-light. Makes your night times warm and out of sight. \_


*cresc.*




  
 Well Do it a - gain. \_

D. % al ♠ Coda  
 CODA

*senza Ped.*



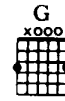
# 409

Words and Music by  
BRIAN WILSON and  
GARY USHER

Moderately

Tacet

Tacet



She's real fine my 4 0 9. — She's real fine my 4 0 9. — My

*mf*



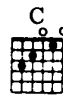
4 0 9. — Well, I

*f* *mf*




(Group) Gid - dy up, gid - dy up


save my pen - nies and I save my dimes. —  
When I take her to the drag she real - ly shines. —



4 0 9. —

For I knew there would be a time, —  
She al - ways turns in the fast - est time. —

G  Gid - dy up, gid - dy up 4 0 9 —

D  When I would buy a brand.  
My four speed, dual quads.

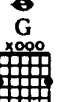


C  new 4 0 9. —  
pos - i - trac - tion 4 0 9. —

G  4 0 9. — 4 0 9. —

*f*



G  4 0 9. — 4 0 9. — gid - dy up, gid - dy up

Gid - dy up, gid - dy up, gid - dy up 4 0 9,



C  4 0 9. — 4 0 9. — 4 0 9. —

gid - dy up 4 0 9, gid - dy up 4 0





gid - dy up, gid - dy up 4 0 9. —

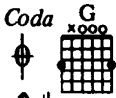
9, gid - dy up 4 0... noth - ing can catch her



To Coda

D. S.  $\frac{3}{4}$  at Coda

noth - ing can touch my 4 0 9. — 4 0 9. —



4 0 9. — 4 0 9. — 4 0 9. —

Repeat and fade



Gid - dy up 4 0 9, 4 0 9. — 4 0 9. —

Repeat and fade



# HELP ME RHONDA

By BRIAN WILSON

Medium rock



VERSE



1. Since she put me down I've been out do - in' in my head, —  
2. gon - na be my wife and I was gon - na be her man, —

3



— — — — — Come in late at night and in the  
But she let an - oth - er guy come be -

3



morn - in' I just lay in bed; — Well, —  
tween us and it ruined our plans; — Well,

3



Rhon - da you look so fine, — And I know it would - n't take much time, — For you to  
Rhon - da you caught my eye, — And I'll give you lots of rea - sons why, — You got - ta

3

Gm7 C7 F

help me, Rhon - da, Help me get her out of my heart...

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the staff, three guitar chord diagrams are provided: Gm7, C7, and F. The piano part consists of chords and a bass line.

CHORUS

C7 F

Help me, Rhon - da! Help, Help me, Rhon - da! Help me, Rhon - da!

This system contains the first line of the chorus. It features a vocal line with lyrics and a piano accompaniment. Above the staff, two guitar chord diagrams are provided: C7 and F. The piano part consists of chords and a bass line.

C7

Help, Help me, Rhon - da! Help me, Rhon - da! Help, Help me, Rhon - da!


This system contains the second line of the chorus. It features a vocal line with lyrics and a piano accompaniment. Above the staff, one guitar chord diagram is provided: C7. The piano part consists of chords and a bass line.

F Bb

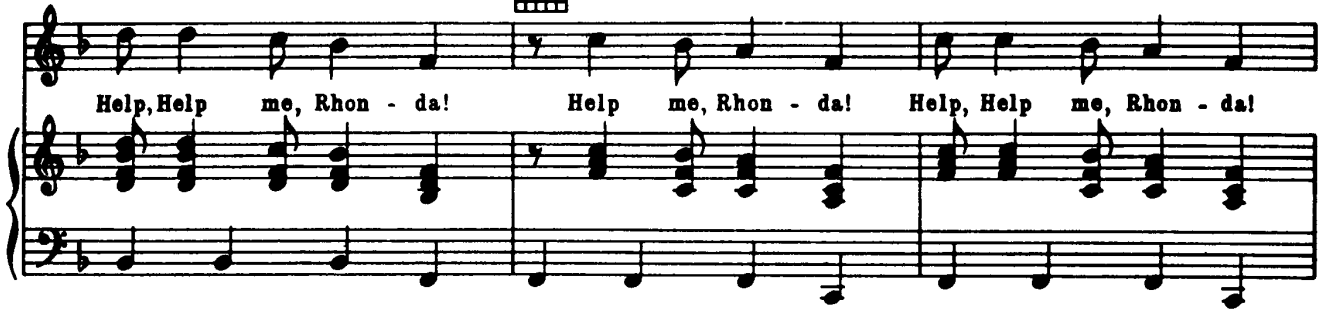
Help me, Rhon - da! Help, Help me, Rhon - da! Help me, Rhon - da!

This system contains the third line of the chorus. It features a vocal line with lyrics and a piano accompaniment. Above the staff, two guitar chord diagrams are provided: F and Bb. The piano part consists of chords and a bass line.


F



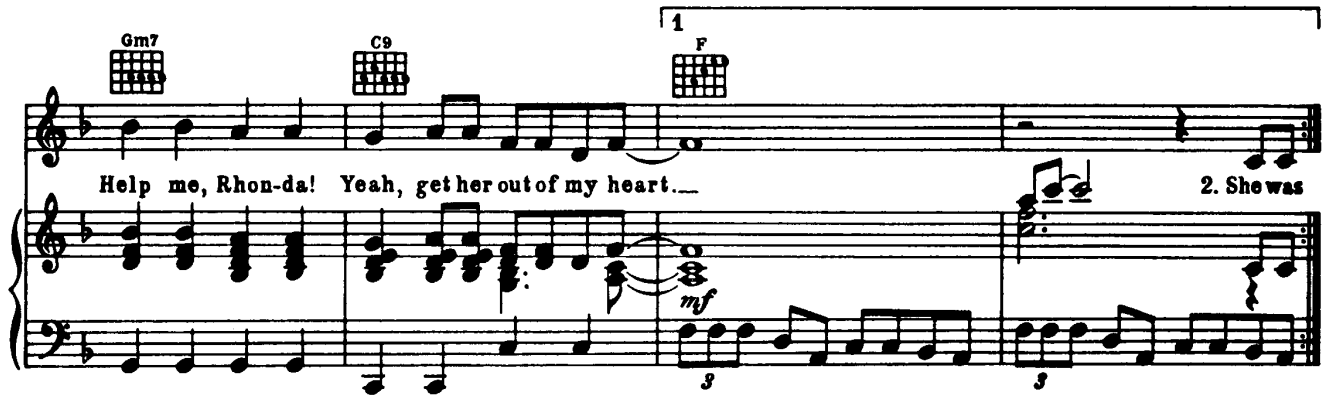
Help, Help me, Rhon - da! Help me, Rhon - da! Help, Help me, Rhon - da!



Gm7 C9 F



Help me, Rhon-da! Yeah, gether out of my heart... 2. She was



2 F C7



Help me, Rhon - da!



F



*Repeat and fade out*

Help, Help me, Rhon - da! Help me, Rhon - da! Help, Help me, Rhon - da!



# FUN, FUN, FUN

Words and Music by  
**BRIAN WILSON**  
and **MIKE LOVE**

Bright Rock-Boogie beat

Tacet

D

1. Well, she got her dad-dy's car and she cruised through the ham-burg - er stand -  
 girls can't stand her 'cause she walks, looks and drives like an ace -

G

D

— now. \_\_\_\_\_  
 — now. \_\_\_\_\_

Seems she for - got all a - bout the li -  
 She makes the "In - dy" five hun - dred look

Fun, Fun, Fun - 4 - 1

A7 A7+

brar - y like she told her "Old man" now. And with her  
 like a Ro - man char - i - ot race now. A lot - ta

D G

ra - di - o blast - in', goes cruis - in' just as fast as she can now.  
 guys try to catch her, but she leads 'em on a wild goose chase now.

D F#m G A7

And she'll have fun, fun, fun, till her dad - dy takes the T - Bird a - way..

D G 1. D A7 A7+ 2. D A7

2. Well, the

D G D A7 A+

A - well, you

D

knew all a - long — that your dad was get - tin' wise to you —

G D

— now. — And since he took your set of keys you've been

A7 A7+

think - in' that your fun is all through — now. — But you can

D G

come a - long with me, 'cause we got - ta lot - ta things to do now.

D F#m G A7

And you'll have fun, fun, fun, now that dad - dy took the T - Bird a - way..

D G 1.D A7+ 2.D E7

And you'll have And you'll have

*Repeat and fade*

A D G7

fun, fun, fun, now that dad - dy took the T - Bird a - way. —

*Repeat and fade*

# GIRLS ON THE BEACH

Words and Music by  
BRIAN WILSON  
and MIKE LOVE

Slow Rock beat

Chord diagrams: Eb, Cm, Fm7, Eb, C7

On the beach you'll find them there, In the sun and  
How we love to lie a - round girls with tans of

Chord diagrams: Fm7, Abm, Emaj7, C#m, Emaj7, C#m7

salt - y air, The girls on the beach are all with-in reach, if  
gold - en brown, The girls on the beach are all with-in reach, and

Chord diagrams: A, Fm7, Bb7, Fm7, Bb7, Eb, Fbmaj7

you know what to do. you, Girls on the beach.

one waits there for

Chord diagrams: Eb, Gm, Cm, Gm, Cm

The sun in her hair, the warmth of the air,



Cm7 F9 Fm7 Bb7 Eb Cm Fm7 Bb

on a sum-mer day. As the sun dips out of sight,

Eoo C#7 F#m7 Am6 Fmaj7 Dm

cou - ples on the beach at night, The girls — on the beach are

Fmaj7 Dm Bb B7

all — with-in reach, and with the boys to - night, Girls on the

Eoo C#m A Fmaj7 A tempo Eoo G#m C#m7 F#9 Repeat and fade

beach. Girls on the beach, girls — on the beach.

# I GET AROUND

By BRIAN WILSON

Medium bright rock beat

## CHORUS

C
A7
Dm
A
Dm

I get a - round \_\_\_\_\_ from town to town \_\_\_\_\_ I'm a real cool head.

## VERSE

C
Bb
G7

I'm mak-in' real good bread. \_\_\_\_\_ 1. I'm get-tin' (2. We)

Dm7
G7
Dm7

Tacet Tacet Tacet

bugged, driv-in' up an' down the same ol' strip. I got-ta find a new place where the al-ways take my car 'cause it's nev-er been beat and we've nev-er missed yet with the

G7
Dm7

Tacet Tacet

kids are hip \_\_\_\_\_ My bud-dies and me are get-tin' girls we meet \_\_\_\_\_ None of the guys go stead-y 'cause it

G7 Tacet Dm7 Tacet G7 Tacet

real well - known, Yeah, the bad guys know us and they leave us a - lone. -  
 would-n't be right - to leave your best girl home on a Sat - ur - day night. -

CHORUS C A7

I get a - round \_\_\_\_\_ from town to town \_\_\_\_\_

Dm A Dm C Bb

I'm a real cool head \_\_\_\_\_ I'm mak-in' real good bread. \_\_\_\_\_



1 G7 G7 C Am Repeat till fade-out

2. We \_\_\_\_\_ Spoken I get around, etc.


# IN MY ROOM

By BRIAN WILSON  
and GARY USHER


C


There's a room where I can go and tell my se - crets  
In this world I lock out all my wor - ries and my  
Now it's dark and I'm a - lone but I won't be my a -



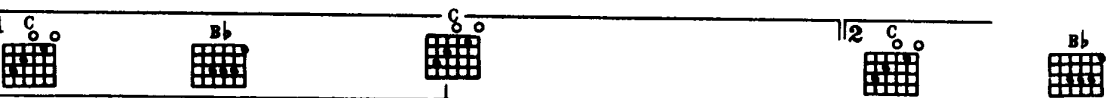
Dm7 Bb G G7 to Coda




to cares } In my room \_\_\_\_\_ In my  
fraid, }



1 2



room. \_\_\_\_\_ room. \_\_\_\_\_  
In my room In my



C Am G



room. Do my dream - ing And my schem - ing



Am G Am G C Am

lie a - wake and pray — Do my cry - ing

G Dm7 G7 D.C. al Coda

And my sigh - ing Laugh at yes - ter - day.

C Bb C Bb C Bb

room. In my room In my room. In my

**CODA**

C Bb C Bb C

room In my room In my room.

# LITTLE DEUCE COUPE

Music by **BRIAN WILSON**  
 Words by **ROGER CHRISTIAN**

Medium Rock beat

Tacet

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The music is in 4/4 time and begins with a 'Tacet' instruction.

C

A guitar chord diagram for the C major chord, showing the fretting pattern on a six-string guitar.

Well, I'm not brag - gin', babe, so don't put me down, - but  
 lit - tle deuce coupe with a flat - head mill, - but she'll

The piano accompaniment for the first line of lyrics. It features a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line.

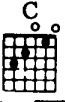
F

A guitar chord diagram for the F major chord, showing the fretting pattern on a six-string guitar.

I've got the fast - est set of wheels in town. - When some-thing pulls up to me, it  
 walk a Thun - der - bird like it's stand - in' still. - She's port - ed and re - lieved, and she's

The piano accompaniment for the second line of lyrics. It continues the eighth-note bass line and the melodic line in the right hand.

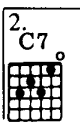
Little Deuce Coupe - 4 - 1



don't e - ven try. — And if it had a set of wings, man, I know I could fly, — she's my  
 stroked and she's bored.. She'll do a hun-dred and for-ty with the top end floored,. she's my




lit - tle deuce coupe                  you don't know — what I got. —  
 lit - tle deuce coupe                  you don't know — what I got. —

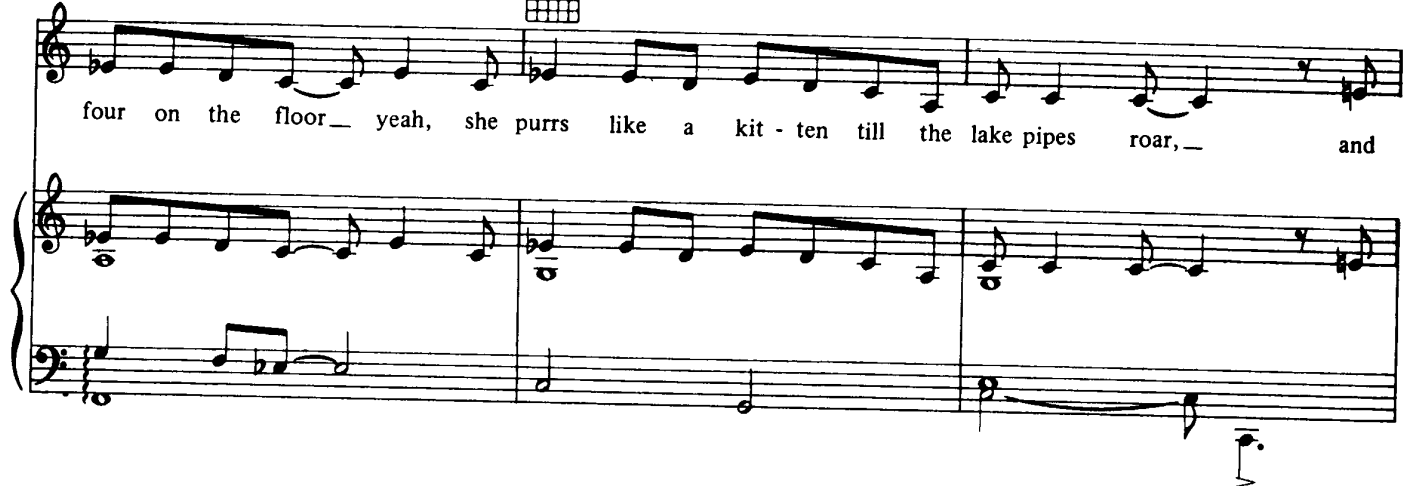


Just a    She's got a com - pe - ti - tion clutch, with


C



four on the floor— yeah, she purrs like a kit - ten till the lake pipes roar,— and




F




if that ain't e - nough to make you flip your wig,—


D7



there's one more thing, I've got the




G7



pink slip, dad - dy! And com - in' off the line, when the lights turn green,— she

C






blows 'em out - ta the wa - ter like you've nev - er seen. - I get pushed out of shape, - and it's

hard to steer, - when I get rub - ber in a all four gears. - She's my

lit - tle deuce coupe, you don't know - what I've got! -

She's got a

# SHUT DOWN

Music by **BRIAN WILSON**  
 Words by **ROGER CHRISTIAN**

Bright Rock beat  
 Tacet

Tach it up, tach it up, bud - dy, gon - na shut you down. —

It hap-pened on the strip, where the road is wide, —  
 De - clin - in' num-bers at an e - ven rate, —  
 Ped - al's to the floor, hear his dual quads drive, — and now the

two cool shorts stand-in' side by side. — Yeah, my fuel - in - ject - ed Sting-ray and a  
 at the count of one we both ac - cel - er - ate. — My Sting-ray is light, the slicks are  
 Four thir - teen's lead is start - in' to shrink. — He's hot with ram in - duc - tion, but it's

Shut Down - 3 - 1

G  
x000

Four thir - teen, - rev - in' up our en - gines and it sounds real mean...  
 start - in' to spin, - but the Four thir - teen's real - ly dig - gin' in...  
 un - der - stood, - I got a fuel - in - ject - ed en - gine sit - tin' un - der my hood...

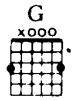
A Cm 3fr D G x000

To Coda

Tach it up, tach it up, bud - dy, gon - na shut you down...  
 Got - ta be cool now, pow - er shift, hear we go...  
 Shut it off, shut it off, bud - dy, now I shut you down...

1. D 2. C

The su - per stock Dodge is wind - in'



out in low, — but my fuel - in - ject - ed Sting-ray's real - ly start - in' to go. To



*D. S. al Coda*

get the trac - tion I'm rid - in' the clutch; — my pres - sure plate is burn - in'; that ma - chin's too much. —

*Repeat and fade*

*Coda*



Shut it off, shut it off,

*Repeat and fade*



bud - dy, now I shut you down. —

# SURFIN'

Words and Music by  
BRIAN WILSON  
and MIKE LOVE

"Surf" tempo

D C C C#

SURF - IN' is the on - ly life the on - ly way for me now

D (clap) C G

Surf Surf

Surfin' - 3 - 1

## Verse

G

I woke up this morn - ing turned on my ra - di - o I was  
 (Well) from the ear - ly morn - in' to the mid - dle of the night  
 (Well) now the dawn is break - ing and we real - ly got - ta go, But

G7

check - in' out the SURF - IN' scene to see if I would go, And when the  
 An - y time the surf is up the time is right, And when the  
 we'll be back there ear - ly, boys, and that you bet - ter know. Well, my

C

dee - jay tells me that the surf is fine, That's  
 surf is down to take its place, We'll  
 SURF-IN' knots are ris - in' and my board is los - in' wax, But

D

when I know my babe and I will have a good time.  
 do the Surf - er Stomp it's the lat - est dance craze.  
 that won't stop me ba - by 'cause you know I'm com - in' back.

## Chorus

G C

SURF - IN' SURF-IN' SURF-IN' SURF - IN' SURF-IN'

G D

SURF - IN' SURF - IN' SURF - IN' SURF-IN' is the on - ly life the

C C# 1, 2. D C G

on - ly way for me now Surf Surf with me. Well Well

3. D C D G

Come on pret - ty ba - by and surf with me, - Yeah! SURF-IN' SURF-IN'

# SURFER GIRL

Words and Music by  
BRIAN WILSON

Slow Rock beat

Tacet

*mf legato*

F Dm Bb C7 Fmaj7 F7 Bb Bb m6 F Dm

Lit - tle surf - er, lit - tle one, made my heart come all un - done. Do you love me,

Bb C7 F Dm Bb C7 F Dm Bb C7

do you, surf - er girl? I have watched you on the shore,

Fmaj7 F7 Bb Bb m6 F Dm Bb C7 F Bb

stand - ing by the o - cean's roar. Do you love me, do you, surf - er girl?

Surfer Girl - 2 - 1



We could ride the surf to- geth- er while our love would

grow. In my wood-y I would take you ev- 'ry-where I go.

So I say from me to you, I will make your dreams come true. Do you love me, do you, surf-er

girl? girl?

# SURFIN' U.S.A.

Lyric by  
BRIAN WILSON

Music by  
CHUCK BERRY

Solid shuffle beat

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

If ev-'ry-bod-y had an o - cean a-cross the U. S. A.,  
(We'll all be plan-nin' out a) route we're gon-na take real soon

G7 C

The first vocal line is written on a single staff with lyrics. Below it is a piano accompaniment with two staves. The piano part features a consistent eighth-note shuffle rhythm. Chords G7 and C are indicated above the staff.

Then ev-'ry-bod-y'd be surf - in' like Cal - i - for - ni - a.  
We're wax-in' down our surf - boards we can't wait for June.

G7 C

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent. Chords G7 and C are indicated above the staff.

You'd see them wear-in' their bag - gies, huar-a - chi san-dals too.  
We'll all be gone for the sum - mer, we're on sa - fa - ri to stay.

F C

The third vocal line features a change in chord to F. The piano accompaniment continues with the shuffle beat. Chords F and C are indicated above the staff.

A bush - y bush - y blonde hair - do, Surf - in' U. S. A.  
Tell the teach - er we're surf - in, Surf - in' U. S. A.

G7 C

The fourth and final vocal line concludes the piece. The piano accompaniment continues with the shuffle beat. Chords G7 and C are indicated above the staff.

Surfin' U.S.A. - 2 - 1

G7 C

You'll catch 'em surf-in' at Del Mar, Ven-tu - ra Coun-try Line  
 At Hag-gar-ty's and Swam - i's Pac - if - ic Pal - i - sades

G7 C

— San - ta Cruz and Tress - els, Aus-tra - lia's Nar - a - bine.  
 — San O - no-fre and Sun - set, Re - don - do Beach, L. A.

F C

— All o - ver Man - hat - tan and down Do - he - ny way.  
 — All o - ver La Jol - la, at Wai - a - me - a Bay.

G7

— Ev - 'ry - bod - y's gone surf - in', Surf - in' U. S. A.  
 — Ev - 'ry - bod - y's gone surf - in', Surf - in' U. S. A.

1<sup>c</sup> 2<sup>c</sup>

— We'll all be plan-nin' out a

# WOULDN'T IT BE NICE?

Words by  
BRIAN WILSON  
and TONY ASHER

Music by  
BRIAN WILSON

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. Chord diagrams are placed above the vocal line for guitar reference.

**System 1:** Chords: G9, C, F6, Am7. Lyrics: "Would-n't it be nice if we were old - er. Then we would-n't have to wait - so - nice if we could wake - up - In - the morn-ing when the day - is -"

**System 2:** Chords: Dm, G9, C. Lyrics: "long - And would-n't it be nice to live to - ge - ther In - the kind of new - And af - ter that to spend the day to - ge - ther Hold - each oth - er"

**System 3:** Chords: F6, Am7, Dm, G9, Am7, C11. Lyrics: "world where we'd - be - long - close the whole - night - through - Though it's gon-na make it that much bet - ter - The hap - py times to-geth-er we'd been spend-ing -"

**System 4:** Chords: Am, Em, Dm7, 1 G9. Lyrics: "When we can say good-night and stay to - geth - er - Would-n't it be I wish that ev - 'ry kiss was nev - er end - ing -"

2 G9 G11 C A

Oh would-n't it be nice. Well may-be if we  
Ba-by then there

D C#m 1 F#m7 2 F#m7

think and wish and hope and pray it might come true  
would-n't be a sin-gle thing we could-n't do We could be mar-

C#m7 F#m7 C#m7 G9 G11

- ried and then we'd be hap - py Oh would-n't it be

C

nice.

# SURFIN' SAFARI

Words and Music by  
**BRIAN WILSON**  
 and **MIKE LOVE**

Bright Rock beat

Tacet

Let's go surf-in' now, ev - 'ry - bod - y's learn - in' how, come on a sa - fa - ri with me..

Bb

Eb 6fr

Ear - ly in the morn - in' we'll be start - in' out, — some  
 ang - lin' in La - gu - na and Cerro A - zul, — they're





F7

Eb7

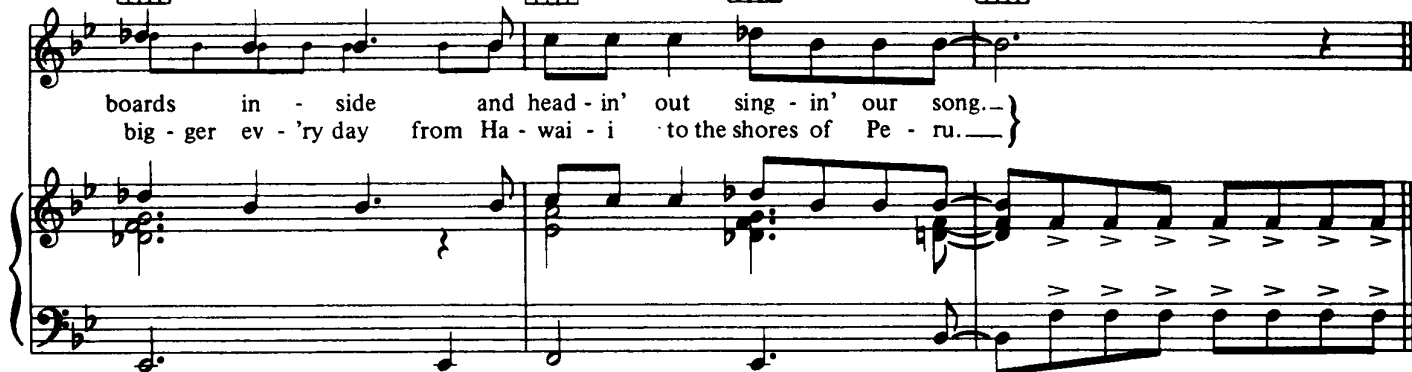
Bb

hon - eys will be com - in' a - long. — We're load - in' up our wood - y with the  
 kick - in' out in Do - hi - ni too. — I tell you surf - in's run - nin' wild, it's get - tin'

Surfin' Safari - 3 - 1

boards in - side and head - in' out sing - in' our song... }  
 big - ger ev - 'ry day from Ha - wai - i to the shores of Pe - ru. }








Come on, ba - by, wait and see, — yes, I'm gon - na take you surf - in' with me...



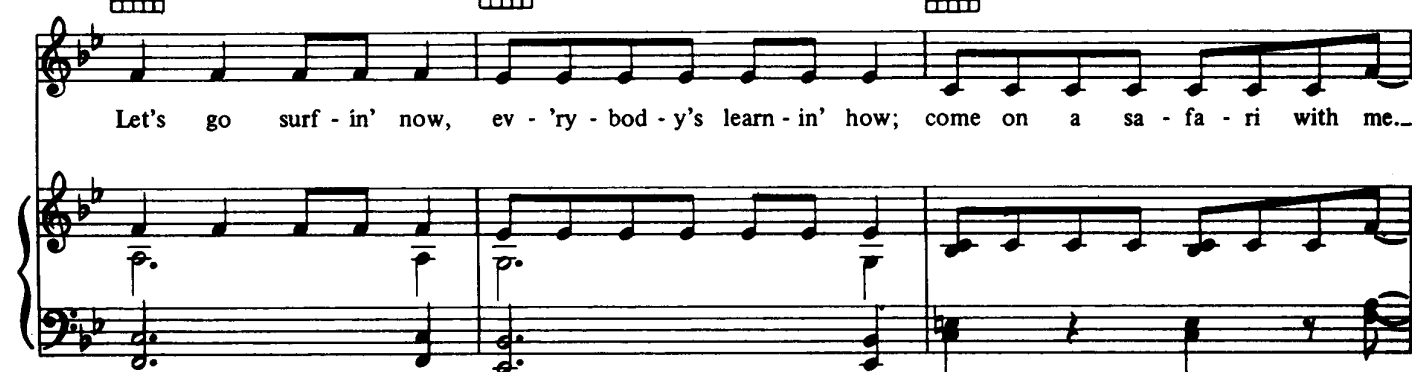



Lone - some ba - by, wait and see, — yes, I'm gon - na take you surf - in' with me...



Let's go surf - in' now, ev - 'ry - bod - y's learn - in' how; come on a sa - fa - ri with me...



F7 Bb

In Hunt - ing - ton and Ma - li - bu they're

Eb 6fr F7 Eb7

shoot - in' the pier, — In Rin - con, they're walk - in' the nose. —

Bb Eb 6fr

We're go - in' on sa - fa - ri to the is - lands this year, — so if you're

F7 Eb7 1. Bb 2. Bb

com - in', get read - y to go. — They're —

*fff*

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided for the guitar part. The key signature has two flats (Bb and Eb). The piece concludes with a fortissimo (fff) dynamic marking.