

And Me

Words and Music by
BEASTIE BOYS

Moderately

N.C.

mf

The piano introduction consists of four measures. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Once a - gain _ I'm all wrapped up in me.

The vocal line for the first line of lyrics is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). The piano accompaniment continues with the same right-hand melody and the same left-hand bass line.

My best friend's _ my own worst en - e - my.

The vocal line for the second line of lyrics is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). The piano accompaniment continues with the same right-hand melody and the same left-hand bass line.

E - lec - tric - i - ty and grav - i - ty.

The vocal line for the third line of lyrics is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). The piano accompaniment continues with the same right-hand melody and the same left-hand bass line.

Piano accompaniment for the first system. The treble clef has a whole rest in the first measure, followed by quarter notes in the second and third measures. The bass clef has a half note chord in the first measure, followed by quarter notes in the second and third measures. A triplet of eighth notes appears in the fourth measure of the bass line.

Oh my god, now take a look at me.

Vocal line and piano accompaniment for the second system. The vocal line starts with a half note chord, followed by quarter notes and a half note. The piano accompaniment consists of a steady bass line and chords in the treble.

My life - line's - run by A - T & T.

Vocal line and piano accompaniment for the third system. The vocal line features a half note chord, followed by quarter notes and a half note. The piano accompaniment continues with a steady bass line and chords.

Got their wires - all - up - in me. Is

Vocal line and piano accompaniment for the fourth system. The vocal line starts with a half note chord, followed by quarter notes and a half note. The piano accompaniment continues with a steady bass line and chords.

push and pull the way it's got to be?

Play 3 times

Once a - gain — I'm all wrapped up in

me. My best friend's my own worst en - e -

my. E - lec - tric - i - ty and grav - i -

Play 4 times

ty.

Once a - gain - I'm all wrapped up in me.

And me, and me, and me. And