

Taio Cruz - Dynamite

Score

Song by
Taio Cruz
Arranged by
Noel Kurniawan

Moderate ♩ = 116

Vocals

The first system of the score consists of two staves. The top staff is for Vocals, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains five measures of music. The first four measures have whole rests, and the fifth measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note A5. The lyrics "I came to dance, dance, dance, dance." are written below the notes, with a crescendo hairpin starting under "I" and ending under "dance, dance, dance, dance.". The bottom staff is for Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It contains five measures of music. The first four measures have whole rests, and the fifth measure contains a whole note chord consisting of G5, A5, B5, and A5. The lyrics "C#min B E A C#min" are written above the piano staff, and the dynamics *p* and *mp* are written below the staff. A fermata is placed over the final chord.

I came to dance, dance, dance, dance.

C#min B E A C#min

Piano

p *mp*

Vox.

The second system of the score consists of two staves. The top staff is for Vox., written in treble clef with the same key signature and time signature. It contains two measures of music. The first measure has a quarter rest, and the second measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note A5. The lyrics "I hit the floor — coz' that's my plans, plans, plans, plans." are written below the notes. The bottom staff is for Pno., written in grand staff with the same key signature and time signature. It contains two measures of music. The first measure has a whole rest, and the second measure contains a whole note chord consisting of G5, A5, B5, and A5. The lyrics "B E" are written above the piano staff. A fermata is placed over the final chord.

I hit the floor — coz' that's my plans, plans, plans, plans.

B E

Pno.

Vox. ⁸

I'm wear - ing all — my favour - ite brands, brands br-ands, brands.

A C#min

Pno. ⁸

Vox. ¹⁰

Give me space for both my hands, hands, hands, hands. You, you. 'Coz this goes

B E A

Pno. ¹⁰

Vox. ¹³

on and on — and on — And it goes on and on — and on —

mp C#min B E A *mf* C#min B E A

Pno. ¹³

17

Vox. *f*
I put my hands up in the air some - times — say-ing Ay - yo — Got-ta

Pno. *f*
C#min B E/B A/C# C#min B

20

Vox. let go — I wan-na ce-le-brate and live my — life — Say-ing

Pno. E/B A/C# C#min B E/B A/C#

23

Vox. Ay - yo — Ba - by let's — go — 'Coz we gon'

Pno. C#min B E/B A/C#

Vox. *mf* rock this club We're gon' go all night We're gon'

Measures 25-26 of the vocal line. The melody consists of quarter notes with a dotted quarter note on the first beat of each measure. The lyrics are: "rock this club We're gon' go all night We're gon'". The dynamic is *mf*.

Pno. *mf* ad lib

Measures 25-26 of the piano accompaniment. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a bass line of quarter notes. The dynamic is *mf*. There are accents over the final notes of measures 25 and 26.

Vox. light it up Like it's *f* dy - na - nite 'Coz I

Measures 27-28 of the vocal line. The melody continues with quarter notes and a dotted quarter note. The lyrics are: "light it up Like it's *f* dy - na - nite 'Coz I". The dynamic for "Like it's" is *f*. There are hairpins indicating a crescendo leading to "dy - na - nite" and a decrescendo leading to "'Coz I".

Pno. *f*

Measures 27-28 of the piano accompaniment. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line. The dynamic is *f*. There are accents over the final notes of measures 27 and 28.

Vox. *mf* told you once Now I told you twice We're gon'

Measures 29-30 of the vocal line. The melody consists of quarter notes with a dotted quarter note on the first beat of each measure. The lyrics are: "told you once Now I told you twice We're gon'". The dynamic is *mf*.

Pno. *mp*

Measures 29-30 of the piano accompaniment. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line. The dynamic is *mp*. There are accents over the final notes of measures 29 and 30.

31

Vox. light it___ up___ Like it's *f* dy - na - mite___ I came to *mf* move, move, move, move. *C#min*

Pno. *mp*

34

Vox. Get out the way___ me and the crew, crew, crew, crew. I'm in the club___ so I'm gonna

Pno. *B* *E* *A*

37

Vox. do, do, ' do, do. Just drop the phone___ came here to do, do, do, do.

Pno. *C#min* *B* *E*

Vox. *mp*
 Yeah Yeah 'Coz it goes on and on and on And it goes

Pno.
 A C#min B E A

Vox. *mf* on and on and on *f* I put my hands up in the

Pno.
 C#min B E A C#min B

Vox. air some - times Say-ing Ay - yo Got-ta let go

Pno.
 E/B A/C# C#min B E/B A/C#

49

Vox.

I wan-na ce-le-brate and live my life Say-ing Ay - yo Ba-by

C#min B E/B A/C# C#min B

Pno.

52

Vox.

let's go 'Coz we gon' rock this club We're gon'

E/B A/C#

ad lib

mf

Pno.

54

Vox.

go All night We're gon' light it up Like it's

Pno.

56

Vox. *f* dy - na - mite — 'Coz I *mf* told you — once — Now I

Pno. *mp*

58

Vox. told you — twice — We're gon' light it — up — Like it's *f* dy-na - mite —

Pno. *sf*

61

Vox. *f* I'm gon-na take it all — out I'm gon-na be the last — one stand-ing

Pno. *subito p*

G#min/B C#min G#m9#5/A A/B

subito p

65

Vox. I'm o-ver all _____ I'm gon-na be the last _____ one land-ing 'Coz

Pno. *mp* G#min/B C#min G#m^b9#5/A A/B

69

Vox. I _____ be-lieve it. And I _____

Pno. G#min/B C#min G#m^b9#5/A A/B

72

Vox. _____ I just want it all _____ I just want it all _____ I'm gon-na put my

Pno. *mf* G#min/B C#min

Vox. 75

hands in the air — Hands in the air put your hands in the air!

Pno. 75

G#m9#5/A A/B Led.

Detailed description: This system covers measures 75 to 77. The vocal line starts with a half note 'hands' and a quarter rest, followed by a quarter note 'in', a quarter note 'air', a quarter rest, and then a series of eighth notes: 'Hands', 'in', 'the', 'air', 'put', 'your', 'hands', 'in', 'the', 'air!'. The piano accompaniment features a treble clef with a G#m9#5/A chord at measure 75, an A/B chord at measure 76, and a descending eighth-note line starting at measure 77. The bass clef has a half note chord at measure 75, a half note chord at measure 76, and a half note chord at measure 77. A 'Led.' marking is present in the treble clef at measure 77.

Vox. 78

Pno. 78

C#m B7 E A

Detailed description: This system covers measures 78 to 80. The vocal staff is empty. The piano accompaniment starts with a treble clef and a bass clef. The treble clef has a descending eighth-note line starting at measure 78. The bass clef has a half note chord at measure 78, a half note chord at measure 79, and a half note chord at measure 80. Chords C#m, B7, E, and A are marked above the treble clef. A 'f' dynamic marking is present in the bass clef at measure 79. A '*' symbol is in the treble clef at measure 79.

Vox. 81

I lift my hands up in the

Pno. 81

C#m B7 E A C#min B

Detailed description: This system covers measures 81 to 83. The vocal line starts with a half note 'I', a quarter rest, a quarter note 'lift', a quarter note 'my', a quarter note 'hands', a quarter note 'up', a quarter note 'in', a quarter note 'the'. The piano accompaniment features a treble clef with chords C#m, B7, E, A, C#min, and B. The bass clef has a half note chord at measure 81, a half note chord at measure 82, and a half note chord at measure 83. A 'ff' dynamic marking is present in the treble clef at measure 82.

84

Vox.

air Some - times__ Say-ing Ay - yo__ Got-ta let go__

E/B A/C# C#min B E/B A/C#

Pno.

87

Vox.

I wan-na ce-le-brate and live my__ life__ Say-ing Ay - yo__ Ba-by

C#min B E/B A/C# C#min B

Pno.

90

Vox.

let's go__ 'Coz we're gon' rock this__ club__ We're gon'

E/B A/C#

f

Pno.

mf

92

Vox. go all night We're gon' light it up Like it's

Pno. ad lib

94

Vox. *f* dy - na - mite 'Coz I told you once Now I *mf*

Pno. *mp*

96

Vox. told you twice We're gon' light it up Like it's *f* dy - na - mite

Pno. *f*

99

Vox.

Pno.

C#min B E/B A/C# C#min B

102

Vox.

Pno.

E/B A/C# C#min B E/B A/C#

subito p

105

Vox.

Pno.

C#min B E/B A/C#

8vb
pp