



Thomas Robertson

Composer, Teacher

Corea South, Hwasun

About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Personal web: <http://www.pentatonika.net>

About the piece



Title: Rondo on Poems by Emily Dickinson
Composer: Robertson, Thomas
Licence: public domain
Style: Classical
Comment: For SB chorus and piano.
 Lasts about 12 minutes.

Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

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RONDO ON POEMS BY EMILY DICKINSON

**for SB Chorus and Piano
by Thomas Robertson**

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self-published
<http://www.pentatonika.net>**

Rondo on Poems by Emily Dickinson

Thomas Robertson

Andante

Soprano

Baritone

Piano

pp

Cresc.

6

11

16

ff

21

21

26

p This is my lett - er — to the world That nev - er wrote to

26

26

31

me, — The sim - ple news that Nat - ure told, In ten - der maj - es - ty.

31

31

36

36

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with lyrics: "coun-try-men, ___ Judge ten - der-ly of me!". The piano accompaniment consists of two staves (treble and bass clefs). The key signature has one flat (B-flat). The dynamic marking *ff* is present. The piano part features dense chordal textures and arpeggiated figures.

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef. The piano accompaniment consists of two staves (treble and bass clefs). The key signature has one flat (B-flat). The dynamic marking *ff* is present. The piano part continues with dense chordal textures and arpeggiated figures.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef and contains rests. The piano accompaniment consists of two staves (treble and bass clefs). The key signature has one flat (B-flat). The dynamic marking *ff* is present. The piano part features dense chordal textures and arpeggiated figures.

56

Musical notation for measures 56-60, vocal line with rests.

56

Musical notation for piano accompaniment for measures 56-60, featuring chords and a crescendo leading to a fortissimo (*fff*) section.

61

p Allegro

I'm ___ No - bod - y! Who are you? ___ Are you No - bod - y -

Musical notation for measures 61-65, vocal line with lyrics and piano accompaniment.

61

p

Musical notation for piano accompaniment for measures 61-65, featuring chords and a piano (*p*) section.

66

Too? Then there's a pair of us? Don't tell! ___ they'd ad - ver - tise - you

Musical notation for measures 66-70, vocal line with lyrics and piano accompaniment.

66

Musical notation for piano accompaniment for measures 66-70, featuring chords and a piano (*p*) section.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melody of quarter notes, while the bass staff contains a bass line with chords and rests.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melody of quarter notes, while the bass staff contains a bass line with chords and rests.

81

How pub - lic like a frog To tell - your name the

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melody with lyrics, while the bass staff contains a bass line with chords and rests.

86

live - long day To an ad - mir - ing bog

Musical notation for measures 86-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melody with lyrics, while the bass staff contains a bass line with chords and rests. The time signature changes from 4/4 to 3/4.

91

bog.

91

f

Musical notation for measures 91-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melody with lyrics, while the bass staff contains a bass line with chords and rests. The time signature changes from 3/4 to 2/4. A dynamic marking of *f* is present.

96

Musical notation for measures 96-100, consisting of two staves with rests.

96

Musical notation for measures 96-100, featuring piano accompaniment with chords and melodic lines.

101

f

Two Butt - er flies went out at

Musical notation for measures 101-105, including vocal line and piano accompaniment.

101

Musical notation for measures 101-105, featuring piano accompaniment.

106

Noon And waltzed up - on a Farm

Musical notation for measures 106-110, including vocal line and piano accompaniment.

f Two butt - - er - flies went out at Noon and

106

Musical notation for measures 106-110, featuring piano accompaniment.

111

Two Butt - er - flies,

waltzed up - on a Farm — Then stepped right

111

116

Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies,

116

121

Two Butt - er - flies.

Beam.

121

Detailed description: This is a musical score for a song. It consists of four systems of music. The first system (measures 111-115) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with lyrics: "Two Butt - er - flies, waltzed up - on a Farm — Then stepped right". The piano accompaniment has a steady bass line and chords. The second system (measures 116-120) continues the vocal line with the lyrics: "Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies,". The piano accompaniment continues with similar chords and a bass line. The third system (measures 121-125) shows the vocal line with the lyrics: "Two Butt - er - flies." and a piano accompaniment with a more active melodic line in the right hand. The fourth system (measures 126-130) continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The score is in a key with one flat (B-flat) and a 3/4 time signature.

126

Musical notation for measures 126-130, vocal line only. The staff is in G major with a key signature of one flat (F major). It contains five measures of whole rests.

126

Musical notation for measures 126-130, piano accompaniment. The piano part features a steady accompaniment of chords and single notes in the bass line.

And

131

Musical notation for measures 131-135, vocal line. The lyrics are: "And then to - then to - geth - - - er bore a - way Up - on a".

131

Musical notation for measures 131-135, piano accompaniment. The piano part continues with a consistent accompaniment pattern.

136

Musical notation for measures 136-140, piano accompaniment. The piano part continues with a consistent accompaniment pattern.

141

Sea — Two Butt - er - flies, To Butt - er - flies, Two Butt - er - flies,

Though nev - - - er yet, in an - - - y

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "Sea — Two Butt - er - flies, To Butt - er - flies, Two Butt - er - flies,". The bottom staff is a piano accompaniment line with lyrics: "Though nev - - - er yet, in an - - - y".

141

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand plays chords and the left hand plays a simple bass line.

146

Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies.

Port Their com - ing, men - tioned be —

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies." The bottom staff is a piano accompaniment line with lyrics: "Port Their com - ing, men - tioned be —".

146

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand plays chords and the left hand plays a simple bass line.

151

This system contains the fifth and sixth staves of music. Both the vocal and piano lines are empty, indicating a rest or a break in the music.

151

p

This system shows the piano accompaniment for the third system, consisting of two staves. The right hand plays a melodic line and the left hand plays chords. A dynamic marking of *p* (piano) is present.

156 *p*

If spok - en by the

Detailed description: This block shows the vocal line for measures 156 to 160. The music is in a minor key with a single flat. The melody starts with a whole rest in measure 156, followed by quarter notes in measures 157 and 158, and eighth notes in measures 159 and 160. The lyrics are "If spok - en by the". A piano (*p*) dynamic marking is placed above the staff.

156 *p*

Detailed description: This block shows the piano accompaniment for measures 156 to 160. The right hand features chords and single notes, while the left hand plays a steady bass line. A piano (*p*) dynamic marking is placed above the staff.

161

dis - tant Bird If met in Eth - er Sea.

Detailed description: This block shows the vocal line for measures 161 to 165. The melody consists of quarter notes in measures 161-164, followed by a half note in measure 165. The lyrics are "dis - tant Bird If met in Eth - er Sea.". A slur is placed under the final two notes of the phrase.

161

Detailed description: This block shows the piano accompaniment for measures 161 to 165. The right hand plays chords and single notes, while the left hand plays a steady bass line. A slur is placed under the final two notes of the phrase.

166

By Frig - ate or by Mer - chant - man No

Detailed description: This block shows the vocal line for measures 166 to 170. The melody consists of quarter notes in measures 166-169, followed by a half note in measure 170. The lyrics are "By Frig - ate or by Mer - chant - man No".

166

Detailed description: This block shows the piano accompaniment for measures 166 to 170. The right hand plays chords and single notes, while the left hand plays a steady bass line.

171

not - ice was to me

171

176

181

186

ritardando *Andante* rit.

p

191

p

No Bob - o - link re - verse His Sing - ing When the on - ly

196

Tree Ev - er He mind-ed occ - u - py - ing By the Farm-er be

201

mf

f

Clove to the Root His Spac - ious Fut - ure Best Hor - i - zon gone — Whose Mus - is be His

f

201

mf

f

206 *p*
An - o - dyne Brave Bob - o - link.

The first system of music (measures 206-210) features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "An - o - dyne Brave Bob - o - link." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present.

206 *p*

The piano accompaniment for the first system (measures 206-210) is shown in two staves. It features a complex harmonic structure with many chords and a rhythmic bass line. A piano (*p*) dynamic marking is present.

211 *f*
Bob - o - link re - verse his sing - ing, Bob - o - link re -

f Bob - o - link re - verse his

The second system of music (measures 211-215) features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "Bob - o - link re - verse his sing - ing, Bob - o - link re -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present.

211 *f*

The piano accompaniment for the second system (measures 211-215) is shown in two staves. It features a complex harmonic structure with many chords and a rhythmic bass line. A forte (*f*) dynamic marking is present.

216
verse his sing - ing, Bob - o - link re - verse his sing - ing,

sing - ing, Bob - o - link re - verse his sing - ing, Bob - o - link re - verse his sing - ing,

The third system of music (measures 216-220) features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "verse his sing - ing, Bob - o - link re - verse his sing - ing,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A common time signature (C) is used.

216

The piano accompaniment for the third system (measures 216-220) is shown in two staves. It features a complex harmonic structure with many chords and a rhythmic bass line. A common time signature (C) is used.

221

ff To fight a - loud, is ver - y brave But gall - ant - er, I

226

Who
know Who charge with - in the bos - om The Cav - al - ry of Woe

231

win, and nat - ions do not see Who fall and none ob - serve Whose dy - ing eyes, no

236

Coun - try Re - gards with pa - triot love We trust, in plumed pro - cess - ion For

241

such, the Ang - els go Rank af - ter - Rank, with ev - en feet And Un - i -

246

forms of Snow.