

JOHANNES BRAHMS

# Quintett h-Moll

für Klarinette (oder Viola), 2 Violinen,  
Viola und Violoncello

Opus 115

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**VIOLONCELLO**

EDITION PETERS · LEIPZIG



VIOLONCELLO

5 *cresc. poco a poco*

6 *f*

7 *quasi sostenuto* *p*

*cresc.* *p*

*cresc.* *f* *p e sempre più* *pp*

8 *(in tempo)* *fp* *dolce* *dim.*

4 Vla.

## VIOLONCELLO

9

*p* *f* *ben marc.*

10

*dim.* *p dim.*

*pp*

*f* *sf* *sf* *sf* *p*

*sf* *sf*

11

*cresc.* *f*

*p cresc.*

12

*f sempre più* *sf*

VIOLONCELLO

First system of musical notation for cello. It consists of three staves. The first staff begins with a forte (*f*) dynamic and contains several measures with triplets and slurs. The second staff includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic.

Adagio  
con sordino

Second system of musical notation for cello, starting with the tempo and performance instruction "Adagio con sordino". It consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes triplet markings. The second staff features a piano (*p*) dynamic and a mezzo-piano (*pp*) dynamic. The third staff includes a fortissimo (*sf*) dynamic and a *dim.* marking. The fourth staff is marked *dolce*. The fifth staff includes a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The sixth staff begins with a piano (*p*) dynamic and includes triplet markings. The seventh staff features a fortissimo (*sf*) dynamic. The eighth staff includes a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The ninth staff begins with a piano (*p*) dynamic and includes first finger (*1*) markings. The tenth staff features a fortissimo (*f*) dynamic and includes first finger (*1*) markings.

VIOLONCELLO

Più lento

*p* *poco f* *pp* *f* *p dim.*

*p* *pp* *f*

*p* *più p* *pp* *f*

*p* *pp* *f* *cresc. sempre*

*ff*

*fp* *dim.*

*p* *cresc.* *f e sempre più*

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The first staff begins with a tremolo (trem.) and a fortissimo (ff) dynamic. The second staff features a fortissimo-piano (fp) dynamic and a box containing the number 6. The third staff shows dynamics of sf, p, and pp, with a triplet of 3. The fourth staff includes sf and dim. dynamics, with two triplets of 3. The fifth staff has a triplet of 3. The sixth staff starts with a first fingering (1) and includes p, pp, and dim. dynamics, with a triplet of 3. The seventh staff has a p dynamic and three triplets of 3. The eighth staff features a sf dynamic. The ninth staff includes a first fingering (1) and a sixth fingering (6), with pp dynamics. The final staff shows a sequence of fingerings 4, 1, 2, 3, 4, 5, 6 and pp dynamics.

VIOLONCELLO

Andantino  
(senza sord.)

*p*

**1**

*dolce* *cresc.*

*f*

*sfp dim.* *p dim.*

Presto non assai, ma con sentimento

*pp* **2** *molto p*

**1** **2**

*pp dolce* *p*

**6** *V. II* *pizz.* **3** **4** *Klar.* *arco*

**4** *pp*

**1** *p*



VOLONCELLO

1 4 *f*

5 *f e sempre piu*

6 *fp* *dim.* *molto p*

7 *arco* *cresc.* *f* *Vla.* *pizz.* *Vla.*

8 *fp* *dim.* *p* *dim.* *pp* *sempre cresc.*

VIOLONCELLO

Con moto

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is marked "Con moto". The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes mezzo-forte (*mf*) and piano (*p*) dynamics. The third staff features forte (*f*) and piano (*p*) dynamics, with fingering numbers 1, 0, 2, 4, and 2. The fourth staff is marked piano (*p*). The fifth staff is marked piano (*p*). The sixth staff includes forte (*f*) and piano (*p*) dynamics, with fingering numbers 1, 2, and 3. The seventh staff features forte (*f*) and fortissimo (*sf*) dynamics, with fingering numbers 1 and 4. The eighth staff is marked piano (*p*) and includes the instruction "p cresc.". The ninth staff is marked piano (*p*) and includes the instruction "p dolce". The tenth staff is marked mezzo-forte (*mf*) and includes the instruction "pizz.". The final staff is marked pianissimo (*pp*) and includes forte (*f*) and piano (*p*) dynamics.

VIOLONCELLO

dim. 1 2 arco 4 *p dolce*

*p*

*p*

*p*

5 Con moto pizz. *poco f*

*cresc.* *f*

1

2 Un poco meno mosso arco *fp* *dim.* *pp*

*p* *rinf.* *f*

*p* *f* *p* *f* *p*

*p* *dim.* *f* *p*