

Arranged for piano by Cameron Goss

Tomb Raider: Main Theme

Themes originally composed by Nathan McCree and

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Moderato (♩ = c 100)

Piano *p*

1ed. --- * 1ed. --- * 1ed. --- *

8

5 3 2

1ed. --- *

14

rit. *pp*

rit. *pp*

5 2

1ed. --- *

19

Vivace (♩ = c 165)

f

5 2

1ed. --- *

2
24

Tomb Raider: Main Theme

8va

5 2 1 4 3 1

5 4 2 1

Ped.----- * pedal simile

29

1 2

1 1 1

3 3 3

1 2 3

34

4 5 4 3 2 1

1 2

39

44

rit.

pp

Moderato (♩ = c 100)

Ped.----- * Ped.----- * Ped.----- * Ped.----- * Ped.-----

50

The musical score is written for two staves in treble clef with a key signature of one flat (B-flat). The top staff begins with a treble clef, a key signature of one flat, and a measure number of 50. It contains a melodic line with a long slur over the first two measures, followed by quarter notes in the third and fourth measures. The bottom staff contains a bass line with a long slur over the first two measures, followed by quarter notes in the third and fourth measures. A dashed line with an asterisk is located below the bottom staff.