

Only Because Of You

Words and Music by
ROGER HODGSON

Moderately $\text{♩} = 64$

The musical score is written for piano in common time (C). It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with eighth notes and a simple bass line in the left hand. The second system starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign with first and second endings. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a first ending and a final cadence. The key signature has one flat (B-flat), and the tempo is marked 'Moderately' with a quarter note equal to 64 beats per minute.

Only Because Of You - 6 - 1

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2.3. Bbmaj7 C/Bb Bb

1. And so we sailed — to-wards — the dawn, —
 2. And when the storms — have died — a - way, —

mp

Bbmaj7 C/Bb Bb Am

join - ing those — who gent - ly mourn — for you. — It's
 on - ly truth — will live — to say — it's you. — It's

Dm/A Am G/A Am Dm/A Am

on - ly be-cause — of you. —
 on - ly be-cause — of you. —

Bbmaj7 C/Bb Bb

Friends may come — and friends — may go; — the
 When the dark - ness flies — a - way, —

Bbmaj7 C/Bb Bb Am

To Coda

on - ly friend — I need — to know — is you. — It's
 on - ly love — will shine — to say — it's true. — It's

Dm/A Am G/A Am Dm/A Am

on - ly be-cause — of you. —
 on - ly be-cause — of you. —

Bbmaj7 C/Bb Bb Bbmaj7 C/Bb

Might - y cas - tles, lone - ly kings — hear the rag - ged chil -
 He who smiles — at loft - y schemes — stems the tide — of bro -

Bb Am Dm/A Am G/A

- dren sing. — It's you. — It's on - ly be-cause — of you. —
 - ken dreams. — It's you. — It's on - ly be-cause — of you. —

1. Am Dm/A Am 2. Am

It's

on - ly be-cause — of you. — It's on - ly be-cause — of you. —

It's on - ly be-cause — of you. —

Am Dm/A Am G/A Dm/A Am G/A G F/G

F/G G F/G G

The musical score is written for guitar and piano. It features a main melody line with lyrics and a piano accompaniment. The score is divided into two systems. The first system includes a first ending (1.) and a second ending (2.). Chord diagrams are provided for various chords: Am, Dm/A, G/A, and F/G. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "It's on - ly be-cause — of you. — It's on - ly be-cause — of you. —".

Fmaj7 G/F Am G/A

Instrumental Solo ad lib. Play 4 times Play 4 times

f

Fmaj7 G/F Am G/A

Play 4 times Play 4 times

Fmaj7 G/F Am G/F

Play 4 times Play 4 times

Fmaj7 G/F Am G/A

Play 4 times Play 4 times

F/G G Fmaj7 G/F

Play 4 times Play 4 times

The musical score is divided into several systems. The first system shows a piano introduction with chords Am, G/A, F/G, and G, with a 'Play 4 times' instruction. The second system includes a 'D.S. al Coda' section and a 'Coda' section with chords Dm/A, Am, and G/A, and a 'Play 3 times' instruction. The vocal line in the second system contains the lyrics 'on - ly be - cause — of you. — It's'. The third system continues the vocal line with 'on - ly be - cause — of you.' and piano accompaniment. The fourth system features a piano introduction with chords Am, Dm/A, Am, G/A, Am, Dm/A, Am, and G/A, with a 'Play 10 times' instruction. The piano part in the fourth system is marked with a piano (*p*) dynamic.