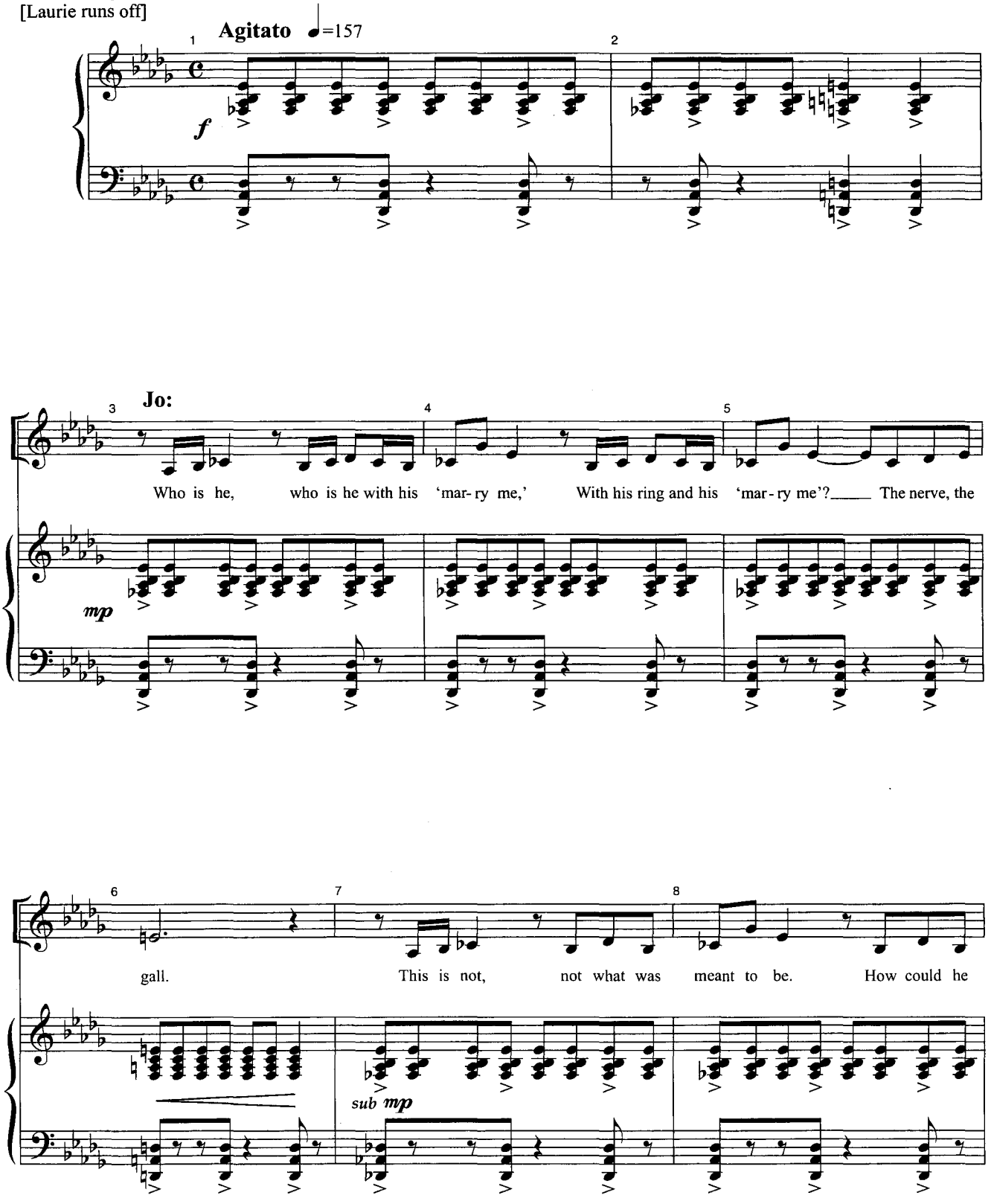
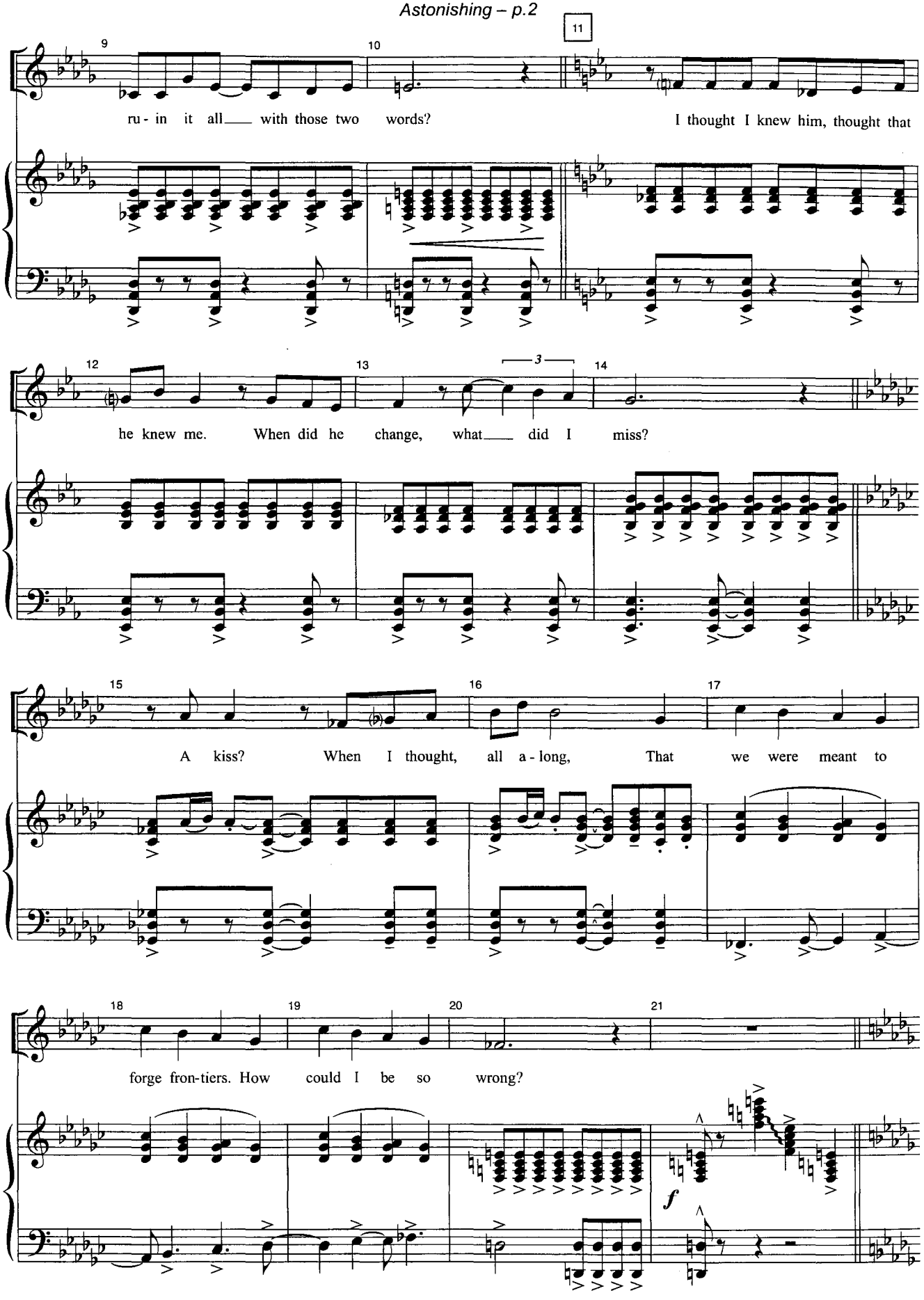
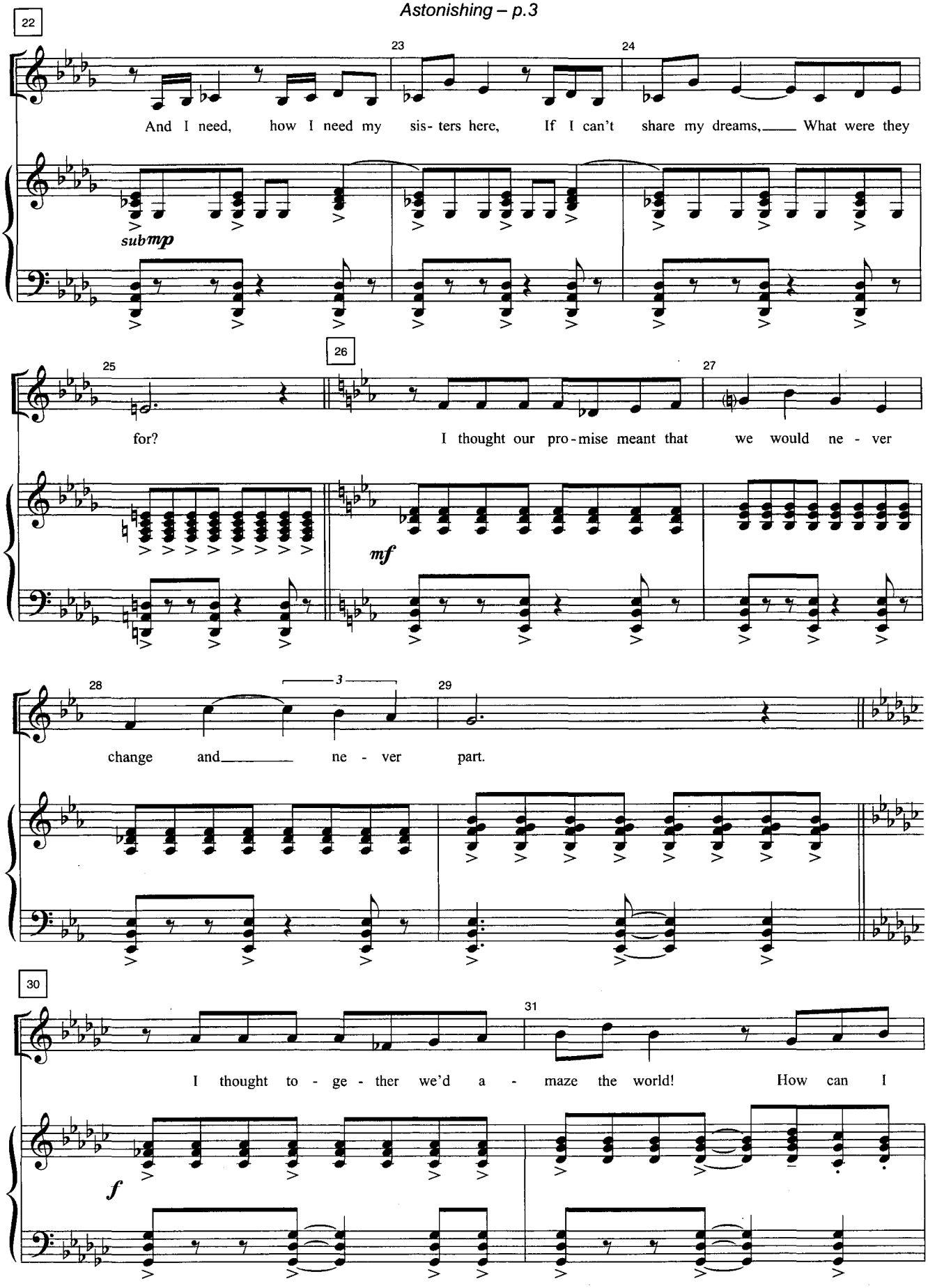
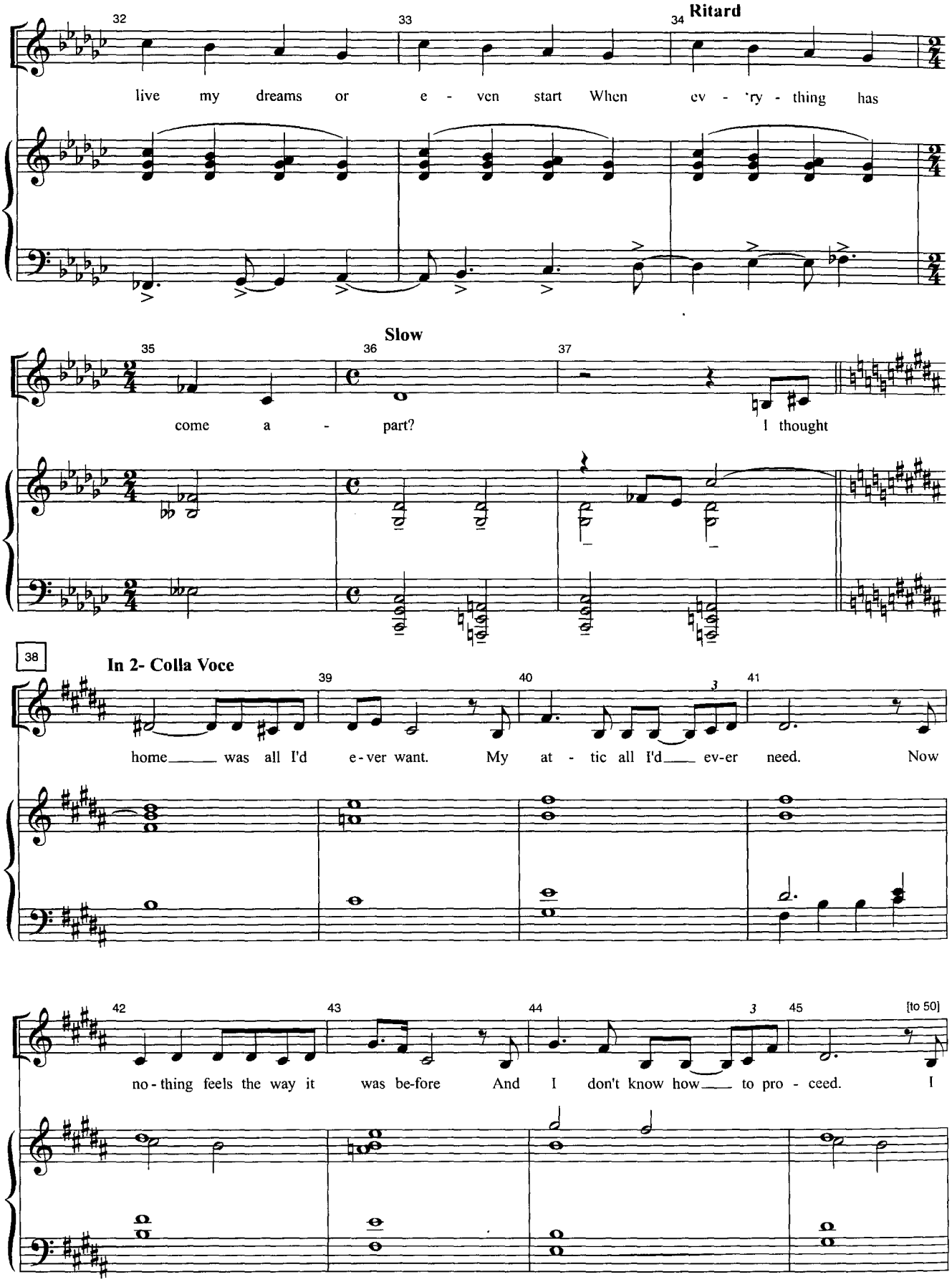
# Astonishing

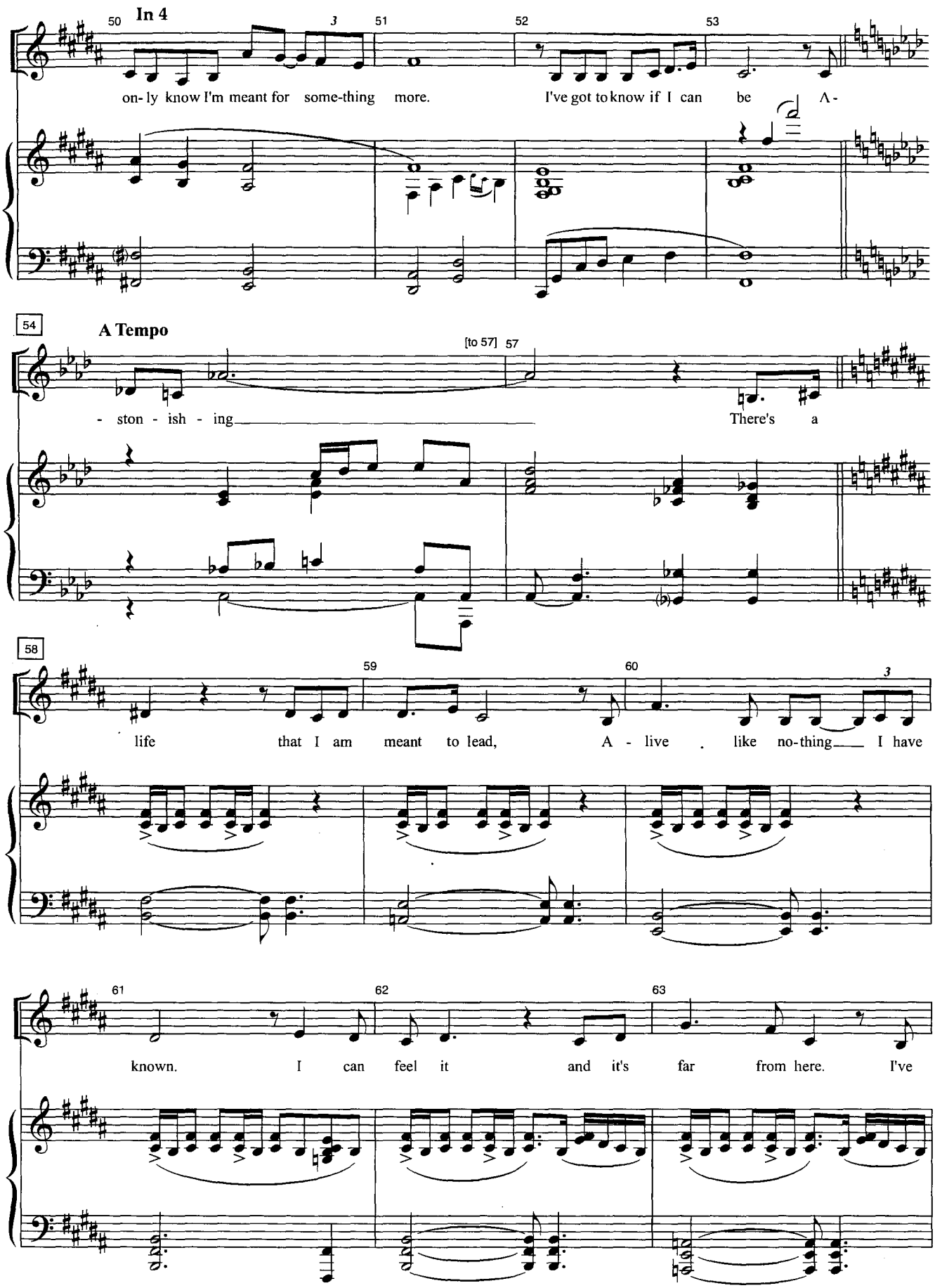
*Cue* **Jo:** "I bared my soul to you, Laurie. Go away."
**Laurie:** "Jo"
**Jo:** "Please, just go!"
[Laurie runs off]

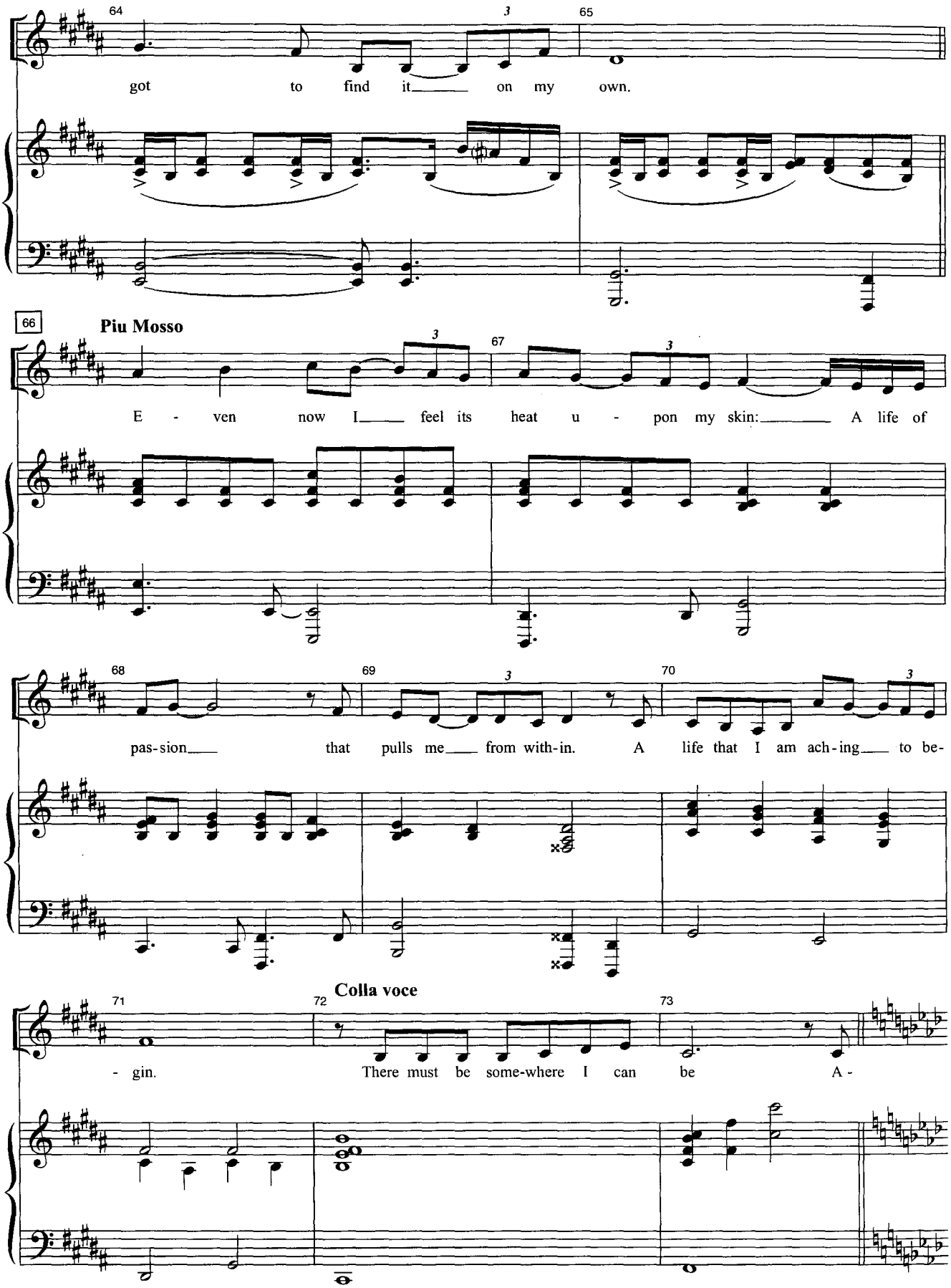


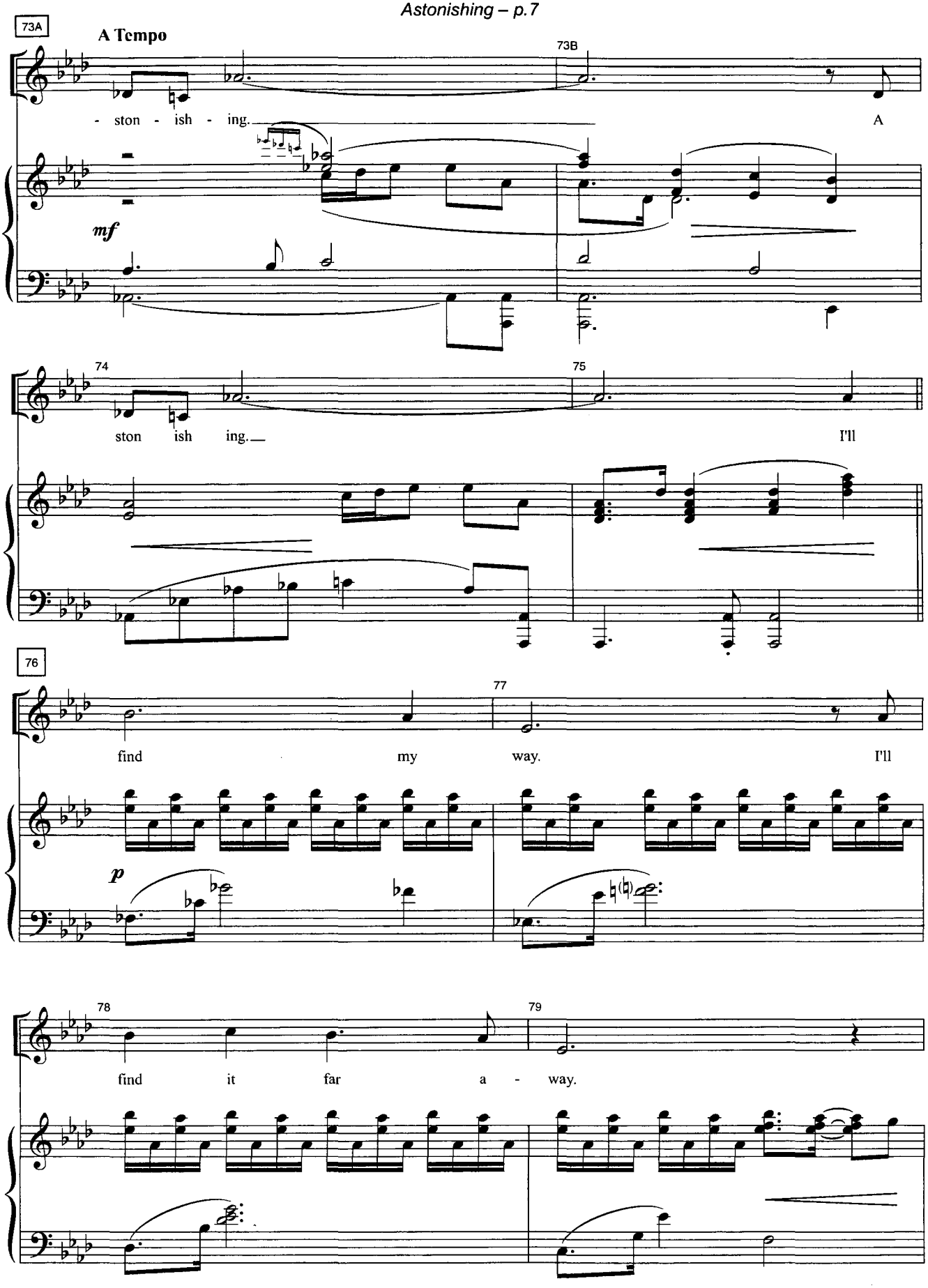

11
9
10
ru - in it all with those two words?
I thought I knew him, thought that
12
13
3
14
he knew me. When did he change, what did I miss?
15
16
17
A kiss? When I thought, all a - long, That we were meant to
18
19
20
21
forge fron-tiers. How could I be so wrong?
f

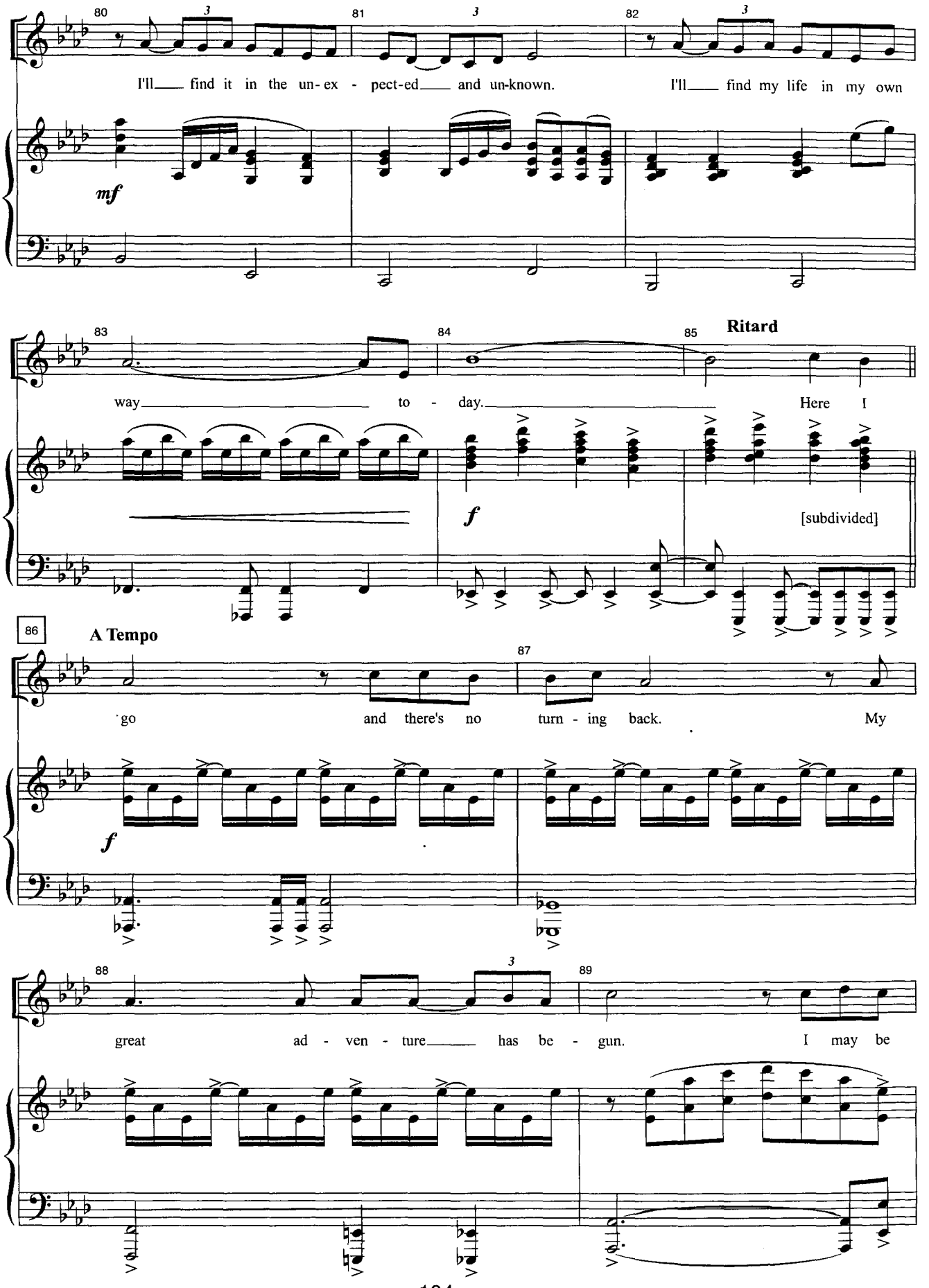

22
23
24
And I need, how I need my sis- ters here, If I can't share my dreams, What were they
sub mp
25
26
27
for? I thought our pro-mise meant that we would ne - ver
mf
28
29
change and ne - ver part.
3
30
31
I thought to - ge - ther we'd a - maze the world! How can I
f

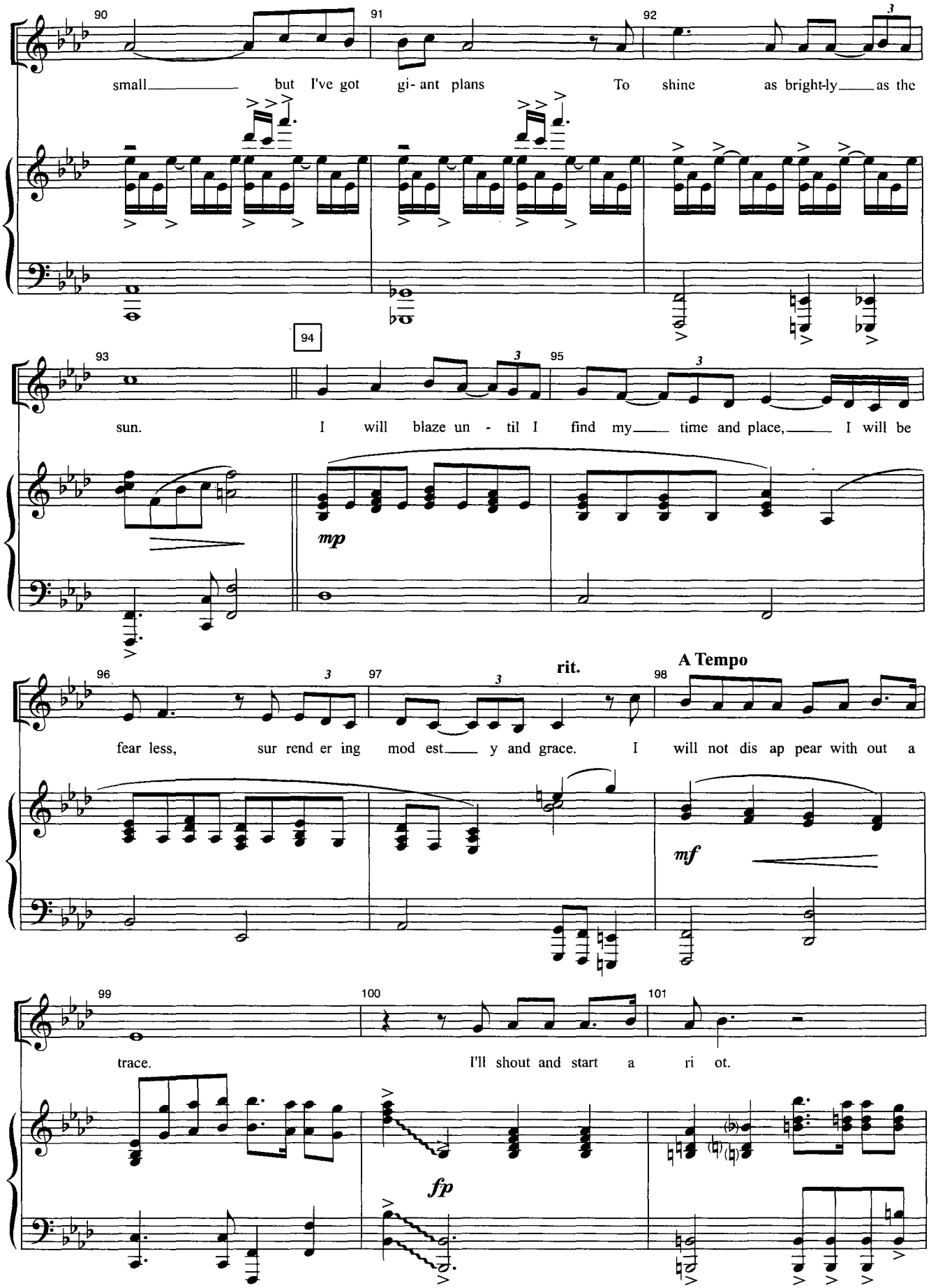

32
33
34
Ritard
live my dreams or e - ven start When ev - 'ry - thing has
Slow
35
36
37
come a - part?
I thought
38
In 2- Colla Voce
39
40
41
home was all I'd e-ver want. My at - tic all I'd ev-er need. Now
42
43
44
45
[to 50]
no-thing feels the way it was be-fore And I don't know how to pro - ceed. I

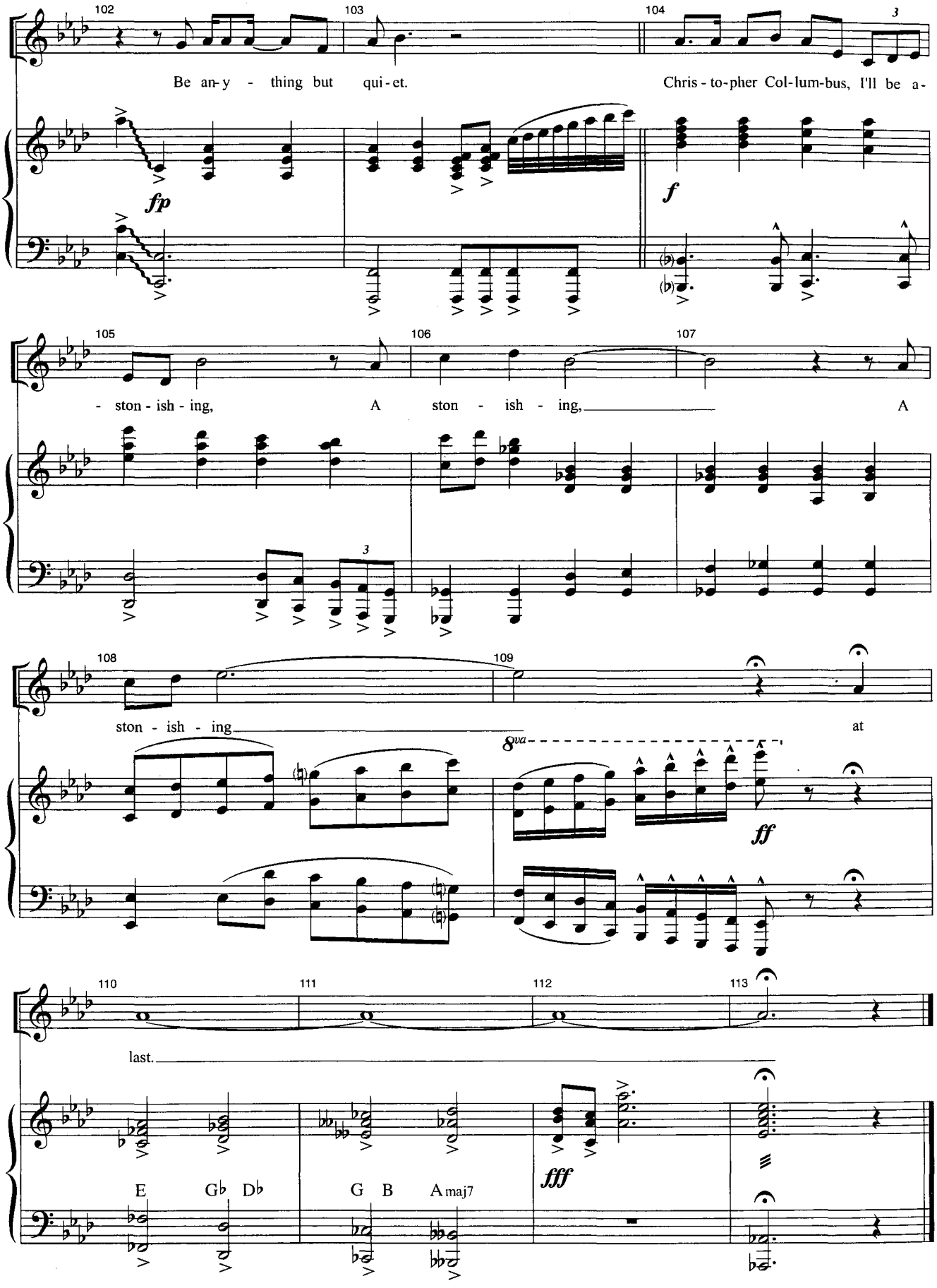

In 4
50
51
52
53
on- ly know I'm meant for some-thing more.
I've got to know if I can be A -
54
A Tempo
[to 57]
57
- ston - ish - ing
There's a
58
59
60
life that I am meant to lead,
A - live . like no-thing I have
61
62
63
known. I can feel it and it's far from here. I've


64
got to find it on my own.
65
66
Piu Mosso
E - ven now I feel its heat u - pon my skin: A life of
67
68
pas-sion that pulls me from with-in. A life that I am ach-ing to be-
69
70
71
- gin.
72
Colla voce
There must be some-where I can be A -
73


73A
A Tempo
73B
- ston - ish - ing.
A
mf
74
75
ston ish ing.
I'll
76
77
find my way.
I'll
p
78
79
find it far a - way.


80
81
82
I'll find it in the un-ex - pect-ed and un-known.
I'll find my life in my own
mf
83
84
85
Ritard
way to - day.
Here I
f
[subdivided]
86
A Tempo
87
go and there's no turn - ing back.
My
f
88
89
great ad - ven - ture has be - gun.
I may be


90
91
92
small but I've got gi- ant plans To shine as bright-ly as the
94
93
95
sun. I will blaze un - til I find my time and place, I will be
mp
96
97
rit.
98
A Tempo
fear less, sur rend er ing mod est y and grace. I will not dis ap pear with out a
mf
99
100
101
trace. I'll shout and start a ri ot.
fp


102
103
104
Be an-y - thing but qui-et.
Chris-to-pher Col-lum-bus, I'll be a-
fp
f
105
106
107
- ston-ish-ing,
A ston - ish - ing,
A
108
109
ston - ish - ing
at
8va
ff
110
111
112
113
last.
fff
E Gb Db
G B Amaj7