

007 est de retour

TablEdited by Yves Kéroas

binaire

Em C/E Em⁶ C/E Em C/E Em⁶ C/E

E B G D A E

0 0 0 0 0 0 0 0

2 0 3 0 4 0 3 0

B B

Em C/E Em⁶ C/E Em C/E Em⁶ C/E

5

T A B

0 2 2 2 2 1 0 0 0 0 0 3 3 3 3 2 2 2 2 0 2 2 2 2 1 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0 0 3 3 3 3 2 2 2 2

B B

to CODA

Em C/E Em⁶ C/E Em Po C/E Em⁶ C/E

9

T A B

0 2 2 2 2 1 0 0 0 0 0 3 3 3 3 2 1 0 11 10 0 0 5 7 5 7 5 5 5 5 5 5

B B

Musical notation for measures 13-16. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff are guitar chords: Em, C/E, Em6, C/E, Em, C/E, Em6, C/E. Each chord is accompanied by a guitar fretboard diagram. The bottom staff shows guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. The bass line features a simple bass line with notes 0, 2, 3, 4, 3, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0.

Guitar tablature for measures 13-16. The bottom staff shows the bass line with fret numbers: 0, 2, 3, 4, 3, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0. The middle staff (A) and top staff (T) are empty.

swing

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#). The melody is more complex, featuring slurs and ties. Below the staff are guitar chords: Em, C/E, Em6, C/E, Em, C/E, Em6, C/E. The bottom staff shows guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. The bass line features fret numbers: 0, 8, 11, 10, 8, 6, 7, 5, 5, 3, 0, 3, 2, 5, 0, 0, 2, 2, 0, 2, 2, 0, 2.

Guitar chords for measures 17-20: Em, C/E, Em6, C/E, Em, C/E, Em6, C/E.

Guitar tablature for measures 17-20. The bottom staff shows the bass line with fret numbers: 0, 8, 11, 10, 8, 6, 7, 5, 5, 3, 0, 3, 2, 5, 0, 0, 2, 2, 0, 2, 2, 0, 2.

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with slurs and ties. Below the staff are guitar chords: Em, C/E, Em6, C/E, Em, C/E, Em6, C/E. The bottom staff shows guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. The bass line features fret numbers: 0, 8, 11, 10, 8, 6, 7, 5, 5, 3, 0, 3, 2, 5, 0, 4, 0, 2, 0, 1, 0, 2.

Guitar chords for measures 21-24: Em, C/E, Em6, C/E, Em, C/E, Em6, C/E.

Guitar tablature for measures 21-24. The bottom staff shows the bass line with fret numbers: 0, 8, 11, 10, 8, 6, 7, 5, 5, 3, 0, 3, 2, 5, 0, 4, 0, 2, 0, 1, 0, 2.

25

Em⁶/B

Em

C/E

Em⁶

C/E

T
A
B

7. 7

7. 7

7 7 - 7 7 - 7

0 0 0 - 0

0 0 - 0

0 0 0 - 0

0 0 - 0

2↑
0 B

3
0

4↑
0 B

3
0

D.S. al COI

29

Em

C/E

Em⁶

C/E

T
A
B

0 - 0 - 0 - 0

0 - 0 - 0 - 0

0 - 0 - 0 - 0

0 - 0 - 0 - 0

2↑
0 B

3
0

4↑
0 B

3
0

ff

31

crescendo

Em⁶/9

T
A
B

0

4 - 3

0

0

2 - 1

0

7

6

5

5

6

11 - 10

14

12

12

11

10

0

R