

BRIGHT EYES

Words and Music by MIKE BATT

Fairly slow

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a half rest in the right hand and a whole note G in the left hand. The melody consists of eighth and quarter notes, with some chords in the right hand.

G C G Em

1. Is it a kind of dream float - ing out on the
 2. Is it a kind of sha - dow reach - ing in - to the

Vocal line with two verses. The piano accompaniment continues from the introduction. The first verse has a melody of quarter notes. The second verse has a melody of quarter notes with a slight rise at the end.

C G D D/C G C

tide, night, fol - low - ing the riv - er of death down - stream
 wand - er - ing ov - er the hills un - seen

Vocal line with two verses. The piano accompaniment continues. The first verse has a melody of quarter notes. The second verse has a melody of quarter notes with a slight rise at the end.

Am7 D D7 G C G

oh is it a dream? There's a fog a - long the hor - i - zon
 or is it a dream? There's a high - wind in the trees

Vocal line with two verses. The piano accompaniment continues. The first verse has a melody of quarter notes. The second verse has a melody of quarter notes with a slight rise at the end.

Em C G

a strange glow in the sky _____ and
a cold sound in the air _____ and

Musical notation for the first system, including guitar chord diagrams for Em, C, and G.

D D/C G C B/D#^{4fr}

no-bo-dy seems to know where you go and what does it mean.
no-bo-dy ev - er knows when you go and where do you start.

Musical notation for the second system, including guitar chord diagrams for D, D/C, G, C, and B/D# 4fr.

C#dim^{3fr} G/D D7 G

Oh oh is it a dream? Bright eyes
Oh oh in - to the dark.

Musical notation for the third system, including guitar chord diagrams for C#dim 3fr, G/D, D7, and G.

Bm C D7 Bm

— burn - ing — like — fire, — bright eyes —

Musical notation for the fourth system, including guitar chord diagrams for Bm, C, D7, and Bm.

C Am B7/D# Em D7/F# G

how can you close and fail. — How can the light that burned so bright-ly

Detailed description: This system contains the first two measures of the piece. The guitar part features chords C, Am, B7/D#, Em, D7/F#, and G. The vocal melody begins with the lyrics 'how can you close and fail.' followed by a rest, and then 'How can the light that burned so bright-ly'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

1. C Am D7 G Em

sud-den-ly burn so pale? — Bright eyes. —

Detailed description: This system contains the next two measures. The guitar part features chords C, Am, D7, G, and Em. The vocal melody continues with the lyrics 'sud-den-ly burn so pale?' followed by a rest, and then 'Bright eyes.' followed by a rest. The piano accompaniment continues with the same rhythmic pattern.

2. C Am D7 G

to Coda ⊕

— bright eyes, —

Detailed description: This system contains the final measure of the main section. The guitar part features chords C, Am, D7, and G. The vocal melody has a rest followed by the lyrics 'bright eyes,' followed by another rest. The piano accompaniment concludes the section with a final chord and a rest.

⊕ CODA

D.♯ al Coda
(no repeats)

Bright eyes.

poco rit.

G

Detailed description: This section is the coda. It features a single guitar chord G. The piano accompaniment consists of a treble line with a melodic line and a bass line with a steady eighth-note pattern. The tempo marking 'poco rit.' is present.