

# If I Stayed Choral

Kristina Olsen

Soprano

Alto

*mf* F C F C From the

If I stayed here with you I'd make black-ber - ry pies From the

4 F C Am *mf* G7

S fruit of your vine Till I'd stripped your vine dry If I were to stay hey e-e-e - e -

A fruit of your vine Till I'd stripped your vine dry If I were to stay hey e-e-e - e -

7 C + F C F C

S ey If I stayed here with you My feet would grow hard Walk-ing

A ey If I stayed here with you My feet would grow hard Walk-ing -

T

*ppp*

mm - - - mm - - -

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10 **F** **C**

S bare-foot all the day Pick-ing ber - ries in your yard If I were to stay hey e - e -

**F** **C** **Am** **G7**

A bare foot all the day Pick-ing - ber - ries in your yard If I were to stay hey e - e - e - eh-  
*mf*

T ber - ries in your yard If I were to stay hey e e -  
*mf*

B

stay

13 **f** **F** **C**

S eh - If I stayed here with you My lips ber - ry stained We'd make

**f** **F** **C**

A ey If I stayed here with you My lips ber - ry stained We'd make

T eh stayed here with you My lips ber - ry stained We'd make

B eh stayed here with you My lips ber - ry stained We'd make

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16 F C Am G7 C

S  
love ev - ery-day Till you tired of me that way stay hey hey e - ey

A  
love ev - ery-day Till you tired of me that way If I were to stay hey e hey e - ey

T  
love ev - ery day stay - hey hey e - eh

B  
love ev - ery day stay hey hey e - ey

Detailed description: This system contains the first 16 measures of the song. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time and includes guitar chords: F, C, Am, G7, and C. The lyrics are: 'love ev - ery-day Till you tired of me that way stay hey hey e - ey'. The Soprano part has a melodic line with some grace notes. The Alto part includes the phrase 'If I were to'. The Tenor and Bass parts provide harmonic support with simpler lines.

20 *mf* 3 3

S  
Ah - - - - - Ah - - - - -

A  
*mf* Ah Ah Ah ah - - - -

T  
*mf* Ah Ah - - - - ah

B  
Ah Ah ah - - - -

Detailed description: This system contains measures 20 through 23. It features the same four vocal parts. The music is in 3/4 time and includes triplets. The lyrics are: 'Ah - - - - Ah - - - -'. The Soprano part has a melodic line with triplets. The Alto part has a melodic line with triplets. The Tenor and Bass parts provide harmonic support with simpler lines.

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24

S Ah - - - - - stayed here with you My -

A If I stayed stayed here with My

T Ah - - - - - stayed here with you My -

B Ah stayed here with you My

F C

27

S skin would take your smell My - feet grow roots as well

A skin would take your smell My feet grow roots as well Till I <sup>3</sup>no long-er was my self If I were to

T skin would take your smell My - feet grow roots as well Till I no long-ger was my self If I were to

B skin would take your smell My - feet grow roots as well

F F C

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30

G7 C

S  
stay hey - e - e - eh

A  
stay hey e - e - e - e - ey If I were to stay eh - e - e - e -

T  
stay hey - e - e - ey stay eh - e - e -

B  
stay - hey - e - e - e - ey

33

G7 C

S  
stay hay - e - e - eh

A  
ey If I were to stay hey e - e - e ey

T  
ey stay hey e - e - ey

B  
stay - e - e - e - ey