

SUPERMAN

(It's Not Easy)

Words and Music by
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Moderately

C G⁵ Am⁷

mf

Fsus² C G⁵

Am⁷ Fsus² C

I can't stand to fly.

G⁵ Am⁷ Fsus²

I'm not that naive.

C G⁵ Am⁷

I'm just out to find the bet - ter part of me.

Fsus² C G⁵

I'm more than a bird. I'm more than a plane. I'm more than some

Am⁷ F C

pret - ty face be - side a train. And it's not eas - y to be

G F⁷ C

me. I

C G⁵ Am⁷

wish that I could cry. Fall up - on my knees.

Fsus² C G⁵

Find a way to lie 'bout a home

Am⁷ Fsus² C

I'll nev - er see. It may sound ab - surd, but don't be na - ive.

G/B Am⁷ F

Ev - en he - roes have the right to bleed. I may be dis - turbed,

C G/B Am⁷

but won't you con - cede ev - en he - roes have the right

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the staff are three guitar chord diagrams: C (x02231), G/B (x02231), and Am⁷ (x02231). The piano accompaniment features a steady bass line and a treble line with eighth and sixteenth notes.

F C G

to dream? And it's not eas - y to be

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the staff are three guitar chord diagrams: F (x02331), C (x02231), and G (x02231). The piano accompaniment continues with a consistent rhythmic pattern.

Fsus² C G/B Am G/B




me. Up, up and a - way,

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the staff are five guitar chord diagrams: Fsus² (x02331), C (x02231), G/B (x02231), Am (x02231), and G/B (x02231). The piano accompaniment features a more active bass line.

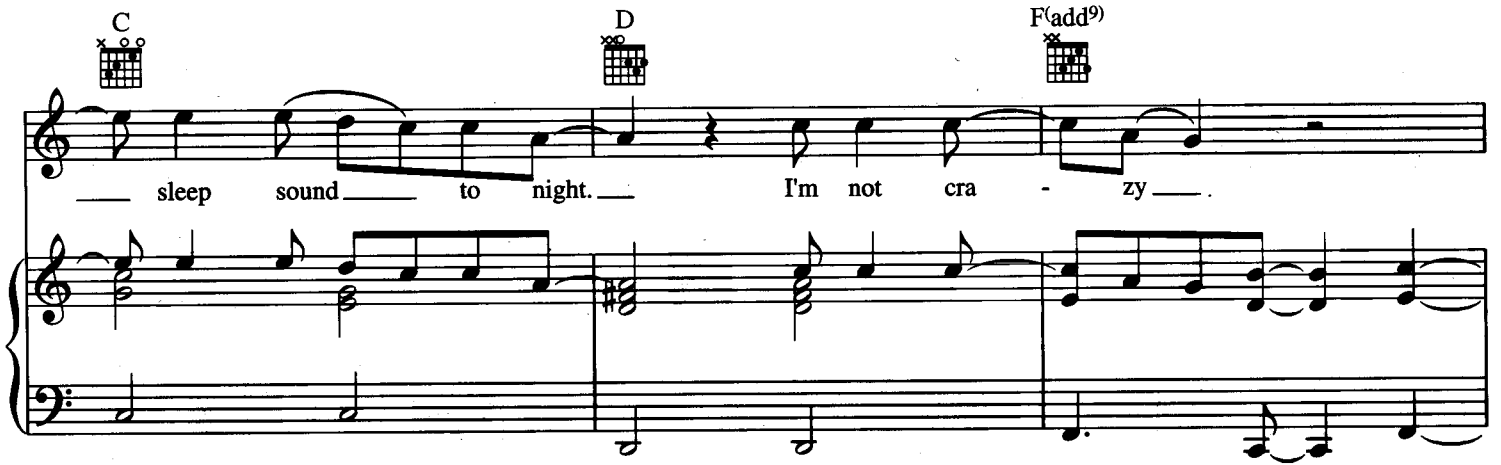
C Dm Am D



a - way from me. Well it's all - right, you can all

Detailed description: This system contains the final two lines of music on the page. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the staff are four guitar chord diagrams: C (x02231), Dm (x02231), Am (x02231), and D (x02231). The piano accompaniment concludes with a final chord.

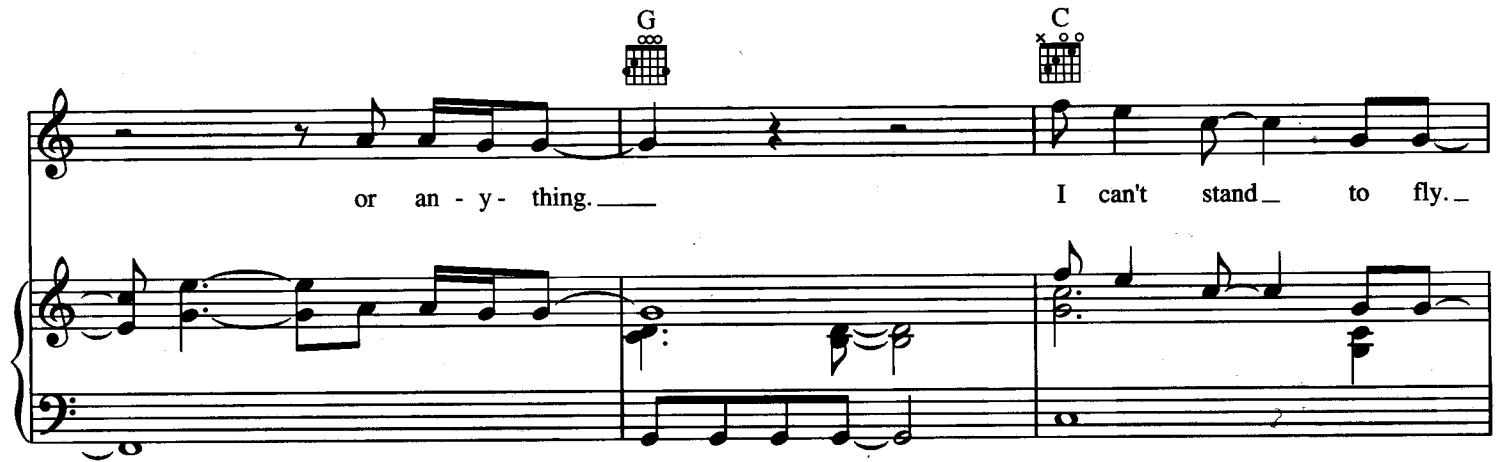
C  D  F(add9) 




— sleep sound — to night. — I'm not cra - zy —



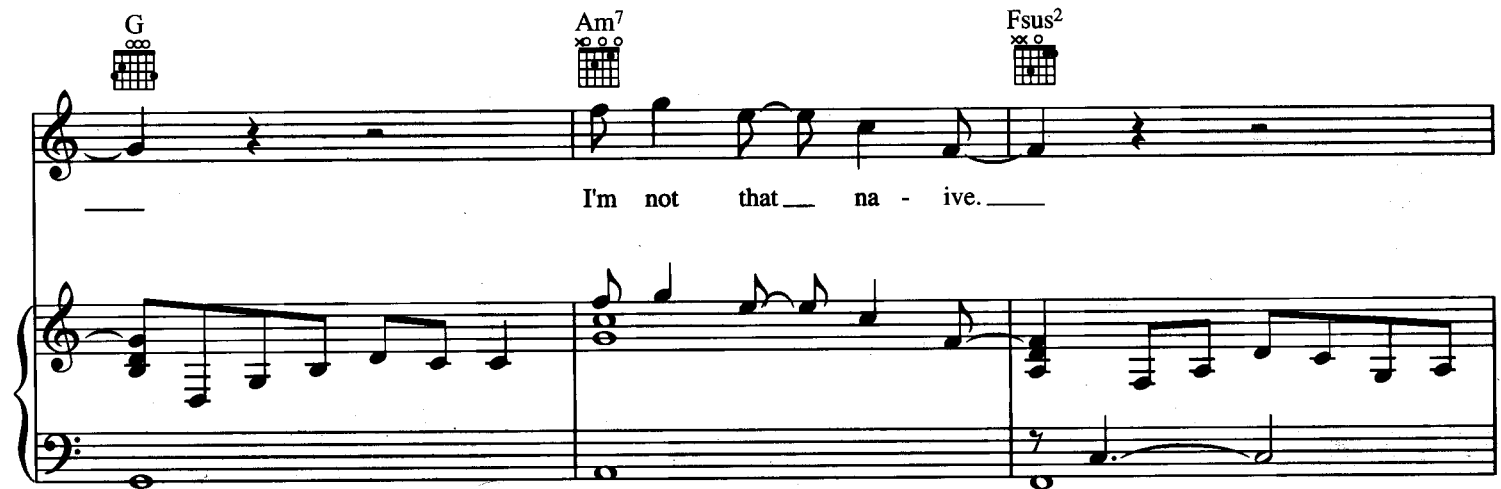
G  C 




or an - y - thing. — I can't stand — to fly. —



G  Am7  Fsus2 

— I'm not that — na - ive. —



C  G  Am7 

Men weren't meant — to ride — with — clouds — be - tween — their knees. —



Fsus² C G⁵

I'm on - ly a man in a sil - ly red sheet, dig - ging for

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note rest, followed by eighth notes for 'I'm on - ly a man', a quarter note for 'in a sil - ly red', and eighth notes for 'sheet, dig - ging for'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Am⁷ F C

kryp - ton - ite on this one - way street. On - ly a man in a fun - ny red

The second system continues the vocal line with 'kryp - ton - ite' (quarter note), 'on this one - way street.' (quarter note), 'On - ly a man' (quarter note), and 'in a fun - ny red' (quarter note). The piano accompaniment continues with similar rhythmic patterns.

G⁵ Am⁷ F

sheet, look - ing for spe - cial things in - side of me, in - side of me,

The third system features the vocal line with 'sheet, look - ing for spe - cial things' (quarter note), 'in - side of me,' (quarter note), and 'in - side of me,' (quarter note). The piano accompaniment provides harmonic support.

C G/B Am⁷

in - side of me.

The fourth system concludes the phrase with 'in - side of me.' (quarter note). The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand.



Yeah, in - side of me, in - side



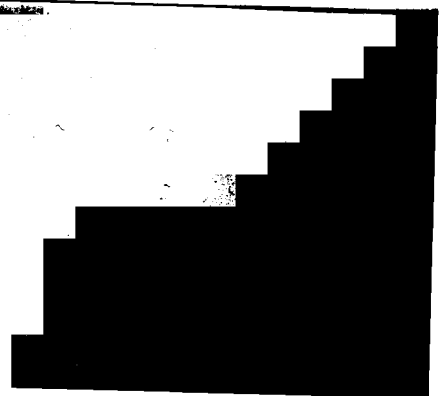
of me. I'm on - ly a man in a fun - ny red



sheet. I'm on - ly a man look - ing for a dream. I'm on - ly a man



in a fun - ny red sheet and it's not eas - y,



Fsus²



Freely
N.C.



ooh, ooh, ooh. It's not eas -

G



C



- y to be me.

G⁵



Am⁷



Fsus²



C

