

NOBODY DOES IT BETTER

From The United Artists Motion Picture "THE SPY WHO LOVED ME"

Lyric by
CAROLE BAYER SAGER

Music by
MARVIN HAMLISCH

Slowly

C Cm G7 C Cm

1. No-bod-y does_ it bet-ter_ makes me feel sad_ for the
2. No-bod-y does_ it bet-ter_ some-times I wish_ some-one

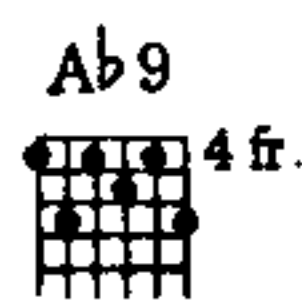
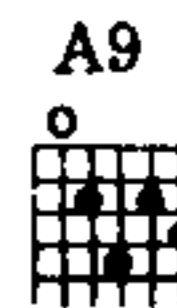
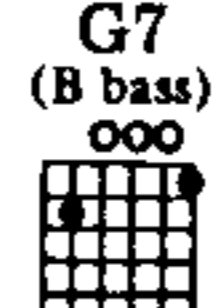
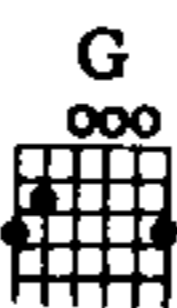
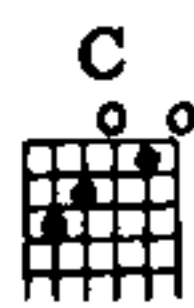
mf

G G7 C Cm B7-9 B7-9 Em7

rest. could. No-bod-y does_ it_ half as good as you.
No-bod-y does_ it_ quite the way you do.

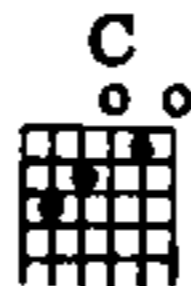
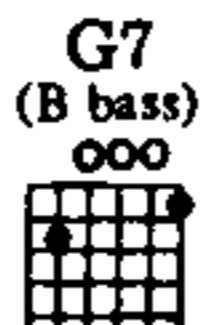
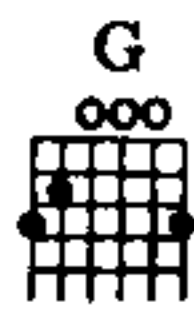
Am7 Am7 (D bass) D7 G G7 Gdim Cm F# G G7 (B bass)

Ba-by, you're the best. I was-n't look-in'_
Did you have to be so good? The way that you hold_ me_



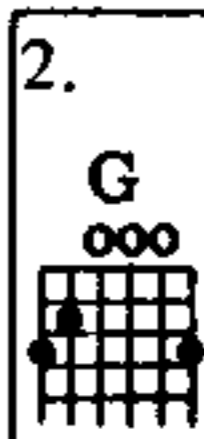
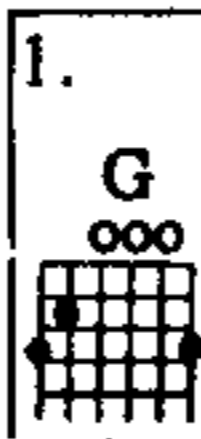
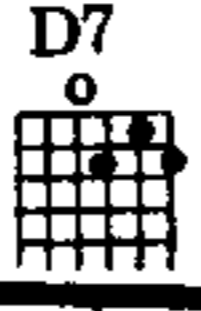
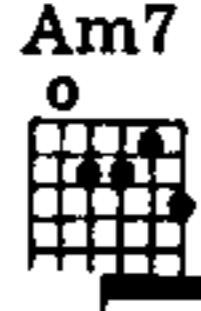
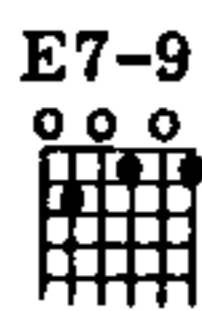
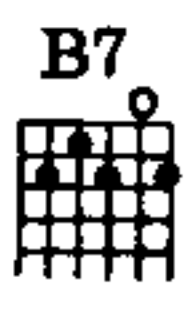
but some-how you found me. —
when - ev - er you hold me. —

I tried to hide from your love light,
There's some kind of mag - ic in - side you



But like heav - en a - bove me —
That keeps me from run - nin' —

the spy who loved me — is
but just keep it com - in' —



keep - in' all my se - crets safe to - night.
how'd you learn to do the things you

do? And



C Cm G7 C Cm

No - bod - y does it bet - ter makes me feel sad for the

3

G7 C Cm B7-9 +5 B7-9 Em7

rest. No - bod - y does it half as good as you.

Am7 G Cmaj7 C#m7-5 D11 G G7 Gdim Cm F# G

Ba - by, ba - by, ba - by you're the best.