

LONELY IS THE NIGHT

Words and Music by ALBERT HAMMOND
and DIANE WARREN

Moderate Slow Ballad

The musical score is written in G major and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for G and C/G. The tempo is marked 'Moderate Slow Ballad' and the dynamics are marked 'mf'.

System 1: The piano part begins with a G chord (3-2-0-0-3-2) and a C/G chord (3-2-0-0-3-2). The vocal line starts with the lyrics: "Real-ly thought that I could live with - out you. Nev-er thought that I that I would need you."

System 2: The piano part continues with G and C/G chords. The vocal line continues: "Real-ly thought that I could make it on my own. Nev-er thought that I'd that I'd be miss - in' you."

System 3: The piano part continues with G and C/G chords. The vocal line continues: "Sent you a - way; yeah, I said I did-n't need you. Got - ta get you back; I've just got to find a way now."

G C

I let — you go, I let — you go. I let — you go.
 To let — you know, to let — you know, to let — you know.

Em Am

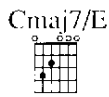
(1, 3.) Now, I'm so lost with-out — you. —
 (2.) That I'm so lost with-out — you. —

Em C6 D

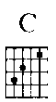
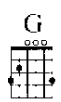
Now you're not here, and now I know: } Lone - ly is the
 Now this world just ain't right. }

G C D

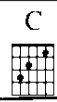
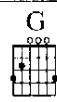
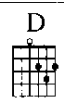
night when I'm not with — you. — Lone - ly is the



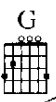
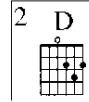
night; ain't no light shin - in' through till you're in my



To Coda



arms, till you're here by my side, lone-ly am I.



lone - ly is the night.



I can make it through the day, I can



fake it o - kay. I just smile and pre - tend, and I tell my - self I'll be al -



right, but lone - ly is the night, lone - ly is the night.




D.S. al Coda

CODA

D G C D

Lone - ly is the night. Lone - ly is the

G C D

night when I'm not with you. Lone - ly is the

G Cmaj7/E D/F# D G C

night, ain't no light shin-in' through. Till you're in my arms, till you're here by my side,

D G C D

lone - ly is the night. Lone - ly is the

Repeat and Fade