

# LUCKY TONIGHT REPRISE

1 *sp* *ff* 2 3 4 5 *sp* *ff* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 *f* 28 29 30 31 32 33 *sub.mp* *CRES.* 34 *ACCEL.* 35 *mf* 36 37 *f* 38 39 40

Chords: A A/C# D, A A/C# G, A A/C# D, F#mi, C, Eb9, Gb, Bb, Eb, Ab, Ab/Bb, Eb, Ab, Ab/Bb, Ab/Bb Gmi/Bb, Ab/Bb Bb, Ab/Bb Gmi/Bb, Ab/Bb Bb, Eb/Bb, Db/Bb, Eb/Bb, E/Bb, Eb, n.c., G7/B

Performance markings: *sp*, *ff*, *f*, *sub.mp*, *CRES.*, *ACCEL.*, *mf*, *f*, *n.c.*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

Cmi Cmi (Ma7) Cmi7 Cmi6

41 *f* 42 43 44

Dmi7-5 Dmi7-5 G7

45 46 47 48

Dmi7-5

49 50 51 52

G7 Cmi

53 54 55 56

Cmi Cmi(Ma7) Cmi7 Cmi6 Cmi+5 Cmi

57 58 59 60

C7 Fmi n.c.

61 62 63 64

Fmi Cmi Cmi/Bb A mi7-5

65 66 67 68 69

A mi7-5 Ab9 G9 G9 Cmi

70 71 72 73 74

C#mi C#mi(Ma7) C#mi7 C#mi6 C#mi+5 C#mi

75 76 77 78

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C#7 (measures 79-80), F#mi (81), C#7 (82), F#mi (82).

Musical staff 2: Treble clef, key signature of three sharps. Chords: F#mi (83), C#mi (85), C#mi/B (86), A#mi7-5 (87).

Musical staff 3: Treble clef, key signature of three sharps. Chords: A#mi7-5 (88), A9 (89), G#9 (90), n.c. (91), C#mi (92).

Musical staff 4: Treble clef, key signature of three sharps. Chords: F#mi/B (93), E (96). Dynamics: *mf* (93), *RIT...* (94), *f* (96).

Musical staff 5: Treble clef, key signature of three sharps. Chords: A9 (97), E (98), B9 (100), E (100), E9 (100). Dynamics: *ff* (97), *FASTER* (100), *(SIMILE)* (100).

Musical staff 6: Treble clef, key signature of three sharps. Chords: A9 (101), F# (102), F#mi/B (104). Dynamics: *mf* (104).

Musical staff 7: Treble clef, key signature of three sharps. Chords: F#mi/B (106), F#mi/B (107), E<sup>6</sup><sub>9</sub> (108), D<sup>6</sup><sub>9</sub> (108), E<sup>6</sup><sub>9</sub> (108), D<sup>6</sup><sub>9</sub> (109), E<sup>6</sup><sub>9</sub> (109), D<sup>6</sup><sub>9</sub> (109), E<sup>6</sup><sub>9</sub> (109). Dynamics: *ff* (107), *fff* (108).