

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

The score is a full orchestral arrangement for the piece 'Rondo du Veau d'or' from the opera 'Faust'. It is arranged by Kenichi Koda from the original by C. Gounod. The score is in 8/8 time and marked 'Allegro maestoso' and 'ff'. The instruments included are Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Alto Clarinet in E♭, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭1, Trumpet in B♭2 & 3, Horn in F1, Horn in F2, Horn in F3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Bass Drum, Cymbals, and Triangle. The score is written in a single system with 25 staves. The key signature is two flats (B♭ and E♭). The tempo is 'Allegro maestoso' and the dynamic is 'ff' (fortissimo). The score is in 8/8 time. The music is a rondo, with a repeating section (the 'Veau d'or' section) and contrasting sections. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall mood is grand and majestic.

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Cym.

Tri.

A

A

B

21

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Cym.

Tri.

p

p

p

one

1st

B

33

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Cym.

Tri.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.
- Fl.1,2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- Alto Cl.
- B. Cl.
- A. Sax.1,2
- T. Sax.
- B. Sax.
- Tpt.1
- Tpt.2,3
- Hn.1
- Hn.2
- Hn.3,4
- Tbn.1,2
- Tbn.3
- Euph.
- Tba.
- S. Bass
- Timp.
- B. D.
- Cym.
- Tri.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *ff* (fortissimo) and *p* (piano). Rehearsal marks 'B' and 'E' are present. The page concludes with a double bar line.

51

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Cym.

Tri.

55

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Cym.

Tri.

Piccolo

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Allegro maestoso

ff

5

10 A B C D

12 9 8

f p

42

46 E

ff

50

53 1.

58 2.

Flute1,2

FAUST Rondo du Veau d'or
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by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

The musical score is written for Flute 1 and 2 in a 6/8 time signature. It begins with a *ff* dynamic and features a series of sixteenth-note patterns. The score includes several marked sections: Section A (measures 9-16), Section B (measures 22-29), Section C (measures 30-37), Section D (measures 38-45), and Section E (measures 46-53). Dynamics vary throughout, including *ff*, *p*, and *f*. The piece concludes with a first ending (1.) and a second ending (2.) at measures 58-61.

Oboe

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Allegro maestoso

ff

5

10 **A**
p

17 **B** **C**
5 9
f

38 **D**
p

43

47 **E**
ff

51

55 1. 2.

Bassoon

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Allegro maestoso

ff

7

A

p

13

19

B

25

31

C

36

40

D

p

46

E

ff

52

1.

58

2.

Clarinet in E♭

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C.グノー作曲 甲田 健一編曲

Allegro maestoso

The musical score is written for Clarinet in E-flat and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro maestoso'. The score begins with a dynamic marking of *ff* (fortissimo). The first staff (measures 1-4) features a series of eighth-note patterns with slurs and accents. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-11) contains a section labeled 'A' with a repeat sign and a fermata over the final measure. The fourth staff (measures 22-28) contains a section labeled 'B' with a fermata over the first measure and a dynamic marking of *p* (piano). The fifth staff (measures 29-31) contains a section labeled 'C' with a fermata over the first measure. The sixth staff (measures 40-43) contains a section labeled 'D' with a fermata over the first measure and a dynamic marking of *ff*. The seventh staff (measures 51-54) continues the *ff* section. The eighth staff (measures 55-58) contains a section labeled 'E' with a first ending (1.) and a second ending (2.) marked with repeat signs and fermatas.

Clarinet in Bb1

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Allegro maestoso

ff

5

9 **A**

p

16

22 **B**

p

30 **C**

f

35

40 **D**

p

44

48 **E**

ff

52

55

1. 2.

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Allegro maestoso

ff

5

10 **A**

p

16

22 **B**

one

26

30 **C**_{all}

f

35

40 **D**

p

46 **E**

ff

51

55

1. 2.

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Allegro maestoso

5

10 **A**

16

22 **B**

27

32 **C**

35

38

40 **D**

46 **E**

51

55

ff

p

f

ff

1. 2.

Alto Clarinet in E \flat

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Allegro maestoso

7 **A**

13

19 **B**

25

31 **C**

36

40 **D**

46 **E**

52 1.

58 2.

Bass Clarinet in B \flat

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C.グノー作曲 甲田 健一編曲

Allegro maestoso

The musical score is written for Bass Clarinet in B \flat and consists of 61 measures. It begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The tempo is marked 'Allegro maestoso'. The score includes several dynamic markings: *ff* (fortissimo) at measure 1, *p* (piano) at measure 23, and *ff* at measure 53. Section markers A, B, C, D, and E are placed above the staff at measures 7, 19, 31, 40, and 46 respectively. The piece concludes with a first ending (1.) at measure 52 and a second ending (2.) at measure 58.

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Allegro maestoso

The musical score is written for Alto Saxophone 1 and 2 in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso'. The score consists of 58 measures across 11 staves. Key features include:

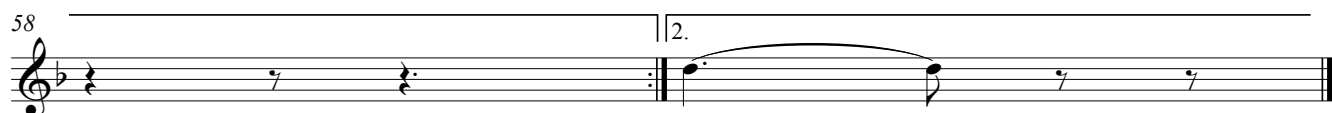
- Measures 1-8: Rapid sixteenth-note passages with accents and a first fingering 'a2'.
- Measure 5: Dynamic marking **ff**.
- Measure 9: Section marker **A**, featuring a half note followed by a melodic line.
- Measure 15: Dynamic marking **p**.
- Measure 21: Section marker **B**, starting with a half note and a first fingering '1st'.
- Measures 26-33: Rapid sixteenth-note passages with accents.
- Measure 30: Section marker **C**, starting with a half note and a first fingering 'a2', followed by a dynamic marking **f**.
- Measures 34-39: Rapid sixteenth-note passages with accents.
- Measure 40: Section marker **D**, featuring a half note and a dynamic marking **p**.
- Measure 46: Section marker **E**, starting with a half note and a first fingering 'a2', followed by a dynamic marking **ff**.
- Measures 50-53: Rapid sixteenth-note passages with accents.
- Measures 54-57: Rapid sixteenth-note passages with accents and a first fingering 'a2'. A first ending bracket covers measures 54-57.
- Measure 58: A final melodic phrase with a second ending bracket.

Tenor Saxophone

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Allegro maestoso



Baritone Saxophone

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Allegro maestoso

ff

7 **A**

14 **p**

20 **B**

26

32 **C**

40 **D** **E**

8

53

1.

58

2.

Trumpet in Bb1

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C.グノー作曲 甲田 健一編曲

Allegro maestoso

The musical score is written for Trumpet in Bb1 and consists of eight staves of music. The tempo is marked 'Allegro maestoso'. The key signature is one flat (B-flat major). The time signature is 6/8. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 7 and ends at measure 15. Section B starts at measure 22 and ends at measure 37. Section C starts at measure 38 and ends at measure 45. Section D starts at measure 46 and ends at measure 51. Section E starts at measure 52 and ends at measure 57. The score concludes with a double bar line at measure 58.

Trumpet in Bb2,3

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Allegro maestoso

The musical score is written for a Trumpet in Bb2,3. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Allegro maestoso'. The score consists of six staves of music. The first staff starts with a *ff* dynamic marking. The second staff contains a repeat sign and a section marker 'A'. The third staff contains a section marker 'B', a measure rest for 9 measures, a section marker 'C', and a *f* dynamic marking. The fourth staff contains a section marker 'D', a measure rest for 8 measures, a section marker 'E', and a *ff* dynamic marking. The fifth staff includes first and second endings. The sixth staff includes a first ending and a second ending. The score concludes with a double bar line.

Horn in F1

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Allegro maestoso

ff

A

p

13

B

25

C

f

D

p

E

ff

51

1.

58

2.

Horn in F2

FAUST

Rondo du Veau d'or
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by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

A

p

B

C

f

D

p

E

ff

1.

2.

Horn in F3,4

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C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

A

p

3

B

C_{a2.}

9

f

D

p

43

E

ff

1.

2.

Trombone1,2

FAUST

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by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

6

10 **A** 12 **B** 9 **C**

f

37 **D** 8 **E**

ff

51

55

Trombone3

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C.グノー作曲 甲田 健一編曲

Allegro maestoso

1 *ff*

6

10 **A** **B** **C**

12 9 *f*

37 **D** **E**

8 *ff*

51

56 1. 2.

Euphonium

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C.グノー作曲 甲田 健一編曲

Allegro maestoso

7

14

21

27

32

40

48

54

58

ff

mf

f

mf

ff

Tuba

FAUST Rondo du Veau d'or
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Allegro maestoso

7 **ff** **A**

14 **p** **B**

20

26

32 **C**

38 **f** **D**

43

48 **E**

53 **ff**

58

1.

2.

String Bass

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C.グノー作曲 甲田 健一編曲

Allegro maestoso

7

ff

7

A

14

pizz.
p

20

B

26

p

32

C
f

38

D
pizz.
p

43

p

48

E
arco
ff

53

ff

58

2.
ff

Timpani

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C.グノー作曲 甲田 健一編曲

Allegro maestoso

7 **A** 9

22 **B** 9 **C** 8 **D** *f* *p*

43

48 **E** *ff*

53 1.

58 2.

Bass Drum

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C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

7

A

12

22

B

C

D

9

8

7

f

48

E

ff

54

1.

58

2.

Cymbals

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Allegro maestoso

7

22

48

54

58

ff

f

A 12

B 9 **C** 8 **D** 7

1.

2.

Triangle

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C.グノー作曲 甲田 健一編曲

Allegro maestoso
ff

6

10 **A** **B**
12

29 **C** **D**
8
p

42

48 **E**
ff

54 1.

58 2.