

BASKET CASE

バスケット・ケース

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グリーン・デイの人気を決定づけた大ヒット曲。この曲もチューニングが「半音おとし」になっていることに気を付けておこう。前曲の「PULLING TEETH」と同じく、ロックというよりはポップスといった方がジャンル分けしやすいほど、古いロックのエッセンスを持ったナンバーだ。

パンク的ではあるが、メッセージだけに主眼をおいて音楽性の低かった“一時のムーヴメント”としてのパンクとは違い、とてもメロディアスで覚えやすいメロディを持った曲になっている。

58

【Tuning : Half Step Down】

Vocal

E B C#m G#m

Do you have the time to listen to me while A

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

e

Vocal

A E B

- bout noth - ing and eve ry - thing all at once

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first two staves of the musical score. The vocal staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with lyrics: "- bout noth - ing and eve ry - thing all at once". Above the staff, chord markings 'A', 'E', and 'B' are placed over the first, second, and third measures respectively. The guitar I staff is in treble clef and contains a complex melodic line with many accidentals and slurs. Below the guitar I staff, a bass line is written in a simplified notation with numbers 1-7 and 'M' for barre. The guitar II, bass, and drums staves are empty, indicating they are not played in this section.

Vocal

B E B C#m G#m

I am one of those mel - o - dra - mat - ic fools Neu

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next two staves of the musical score. The vocal staff continues the melody with lyrics: "I am one of those mel - o - dra - mat - ic fools Neu". Above the staff, chord markings 'B', 'E', 'B', 'C#m', and 'G#m' are placed over the first, second, third, fourth, and fifth measures respectively. The guitar I staff continues with a complex melodic line. Below the guitar I staff, a bass line is written in a simplified notation with numbers 1-7 and 'M' for barre. The guitar II, bass, and drums staves are empty.

Vocal

A B E

Some - times my mind _____ plays tricks _____ on _____ me _____ It

Guitar I

Guitar II

Bass

Drums

Vocal

D A B E D C#m

all keeps add - ing up _____ I _____ think I'm crack - ing up _____

Guitar I

Guitar II

Bass

Drums

60

Vocal

C#m A B

Am I just par - a - noid? well I'm just stoned.

Guitar I

Guitar II

Bass

Drums

Vocal

E B C#m B E B C#m B

Guitar I

Guitar II

Bass

Drums

Vocal

Chords: F E B C#m G#m

went to a shrink to a he an a lyze my dreams She
 went to a whore he said my lifes a bone And

Guitar I

Guitar II

Bass

Drums

Vocal

Chords: A E B

says it's lack of sex that's bring - ing me down
 quit my whin - ing cause it's bring - ing her down

Guitar I

Guitar II

Bass

Drums

Guitar I

Guitar II

Bass

Drums

Vocal

G **A** **B** **E**

Some - times I give my self the creeps

64

Guitar I

Guitar II

Bass

Drums

Vocal

E **A** **B**

Some - times my mind plays tricks on

Vocal
 A B to E B C#m
 I just par - a - naid? oh, yo, yo, yo

Guitar I
 T A B 6 7 5 8 9 7 7 M X M X

Guitar II
 T A B 6 7 5 8 9 7 7 M X M X

Bass
 T A B 5 5 5 5 5 5 7 7 7 7 5

Drums

Vocal
 C#m B E B C#m B
 oh, oh.

Guitar I
 T A B 8 9 7

Guitar II
 T A B 8 9 7

Bass
 T A B 4 7 7 7 9 H H

Drums

Vocal

A E 1. B

Guitar I

Guitar II

Bass

Drums

Vocal

2. B

Coda B

I'm just stoned—

Guitar I

Guitar II

Bass

Drums

D.S.

Vocal

E $\overbrace{\text{r-1xonly}}$ C#m 1.2.3. A E B

Guitar I

M 4x M M

Guitar II

M 4x M M

Bass

4x

Drums

4xonly

Detailed description: This system contains the first four staves of the score. The vocal line starts with a whole note E, followed by a half note C#m, and then a triplet of eighth notes A, E, B. The guitar parts feature a complex rhythmic pattern with many accidentals and fret numbers (e.g., 2, 2, 2, 2, 4, 6, 7, 4, 6, 7, 5). The bass line has a steady eighth-note pattern with some triplets. The drum part consists of a consistent eighth-note beat.

Vocal

4. A E B A E B

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next four staves. The vocal line repeats the triplet A, E, B. The guitar parts continue with similar complex patterns, including some circled chord diagrams. The bass line continues with eighth-note patterns and some triplet markings. The drum part remains consistent with the first system.