

BERNIE'S TUNE

130

By BERNIE MILLER
Arranged by ROGER PEMBERTON

MEDIUM BRIGHT 4/4 (♩ = 192-200)

The musical score consists of three staves for Bb instruments, numbered 1, 2, and 3. It is written in 4/4 time with a tempo of Medium Bright (♩ = 192-200). The key signature has two flats (Bb). The score is divided into systems of three staves each. The first system starts with a circled '3' above the first staff. The second system starts with a circled '5' above the first staff. The third system starts with a circled '8' above the first staff. The fourth system starts with a circled '11' above the first staff. The fifth system starts with a circled '11' above the first staff. The sixth system starts with a circled '11' above the first staff. The seventh system starts with a circled '11' above the first staff. The eighth system starts with a circled '11' above the first staff. The ninth system starts with a circled '11' above the first staff. The tenth system starts with a circled '11' above the first staff. The eleventh system starts with a circled '11' above the first staff. The twelfth system starts with a circled '11' above the first staff. The thirteenth system starts with a circled '11' above the first staff. The fourteenth system starts with a circled '11' above the first staff. The fifteenth system starts with a circled '11' above the first staff. The sixteenth system starts with a circled '11' above the first staff. The seventeenth system starts with a circled '11' above the first staff. The eighteenth system starts with a circled '11' above the first staff. The nineteenth system starts with a circled '11' above the first staff. The twentieth system starts with a circled '11' above the first staff. The twenty-first system starts with a circled '11' above the first staff. The twenty-second system starts with a circled '11' above the first staff. The twenty-third system starts with a circled '11' above the first staff. The twenty-fourth system starts with a circled '11' above the first staff. The twenty-fifth system starts with a circled '11' above the first staff. The twenty-sixth system starts with a circled '11' above the first staff. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. Measure numbers 1 through 26 are indicated at the bottom of each system.

27 OPEN FOR JAZZ SOLOS

Bb Instruments

Emi(LMA⁷) C9(#11) F#m7(b5) B7(b9)

mf (MELODY CUE)

Emi(LMA⁷) Emi(LMA⁷) C9(#11)

F#m7(b5) B7(b9) Emi(LMA⁷) CMA⁷ A13(b9)

Dmi⁷ G13(b9) CMA⁷ A13(b9) Dmi⁷ G13(b9) CMA⁷ A13(b9)

Dmi⁷ G13(b9) C6/9 F#m7(b5) B7(b9) Emi(LMA⁷)

C9(#11) F#m7(b5) B7(b9) Emi(LMA⁷)

REPEAT 16(27) FOR ADDITIONAL SOLOS

CODA

BERNIE'S TUNE

130

By BERNIE MILLER
Arranged by ROGER PEMBERTON

MEDIUM BRIGHT 4 (♩ = 192-200)

9 3

OPEN FOR JAZZ SOLOS

Musical notation system 1 (measures 27-32). Chords: Dmi(LMA7), Bb9(#11), Em7(b5), A7(b5). Includes a melody cue: (MELODY CUE) *mf*.

Musical notation system 2 (measures 33-38). Chords: Dmi(LMA7), Bb9(#11).

Musical notation system 3 (measures 39-44). Chords: Em7(b5), A7(b5), Dmi(LMA7), Bb9(#11), G13(b9).

Musical notation system 4 (measures 45-50). Chords: Cm7, F13(b9), Bb9(#11), G13(b9), Cm7, F13(b9), Bb9(#11), G13(b9), Cm7, F13(b9).

Musical notation system 5 (measures 51-56). Chords: Bb6/9, Em7(b5), A7(b5), Dmi(LMA7), Bb9(#11).

Musical notation system 6 (measures 57-62). Chords: Bb9(#11), Em7(b5), A7(b5), Dmi(LMA7). Includes instruction: (AFTER ALL SOLOS D.S. al CODA).

REPEAT TO (27) FOR ADDITIONAL SOLOS

⊕ CODA

Musical notation system 7 (measures 63-69). Coda section with dynamic markings: *ff*, *ff*.

BERNIE'S TUNE

130

By BERNIE MILLER
Arranged by ROGER PEMBERTON

27 OPEN FOR JAZZ SOLOS

Musical notation for measures 27-32. Chords: Bmi(ma7), G9(#11), C#mi7(b5), F#7(b9). Includes a melody cue: (MELODY CUE) *mf*.

Musical notation for measures 33-38. Chords: Bmi(ma7), G9(#11).

Musical notation for measures 39-44. Chords: C#mi7(b5), F#7(b9), Bmi(ma7), Gma7, E13(b9).

Musical notation for measures 45-50. Chords: Ami7, D13(b9), Gma7, E13(b9), Ami7, D13(b9), Gma7, E13(b9).

Musical notation for measures 51-56. Chords: Ami7, D13(b9), G9, C#mi7(b5), F#7(b9), Bmi(ma7).

Musical notation for measures 57-62. Chords: G9(#11), C#mi7(b5), F#7(b9), Bmi(ma7). Includes instruction: (AFTER ALL SOLOS D.S. AL CODA).

REPEAT TO (27) FOR ADDITIONAL SOLOS

CODA section with musical notation for measures 63-67. Includes dynamic markings: *ff*.

BERNIE'S TUNE

130

BASS

By BERNIE MILLER
Arranged by ROGER PEMBERTON

MEDIUM BRIGHT 4 (♩ = 192-200) 3 8

1-2 3) f

7 8 9 10

11 **II** SWING! 11 mf B^bMA $G7(b9)$ Cmi^7 $F13(b9)$ 12 13 14 15 16 17 18

19 f 20 21 22 23 24

25 27 OPEN FOR JAZZ SOLOS $B^b9(\#11)$ $Dmi(LMA?)$ 26 27 28 29 30

31 $E^7(b5)$ $A7(b9)$ $Dmi(LMA?)$ $Dmi(LMA?)$ 32 33 34 35 36

37 $B^b9(\#11)$ $E^7(b5)$ $A7(b9)$ $Dmi(LMA?)$ 38 39 40 41 42

43 B^bMA $G13(b9)$ Cmi^7 $F13(b9)$ B^b9 $E^7(b5)$ $A7(b9)$ 44 45 46 47 48 49 50

51 $Dmi(LMA?)$ $B^b9(\#11)$ $E^7(b5)$ $A7(b9)$ $Dmi(LMA?)$ AFTER ALL SOLOS D.S. AL CODA 52 53 54 55 56 57

CODA REPEAT TO 27 FOR ADDITIONAL SOLOS

58 59 60 61 62 63 64 ff

Copyright © 1953-1954-1955 by ATLANTIC MUSIC CORP.
This arrangement Copyright © 1981 by ATLANTIC MUSIC CORP.
International Copyright Secured ALL RIGHTS RESERVED Made in U.S.A.

