

I'm The Greatest Star

Slowly

FANNY: Hey, Mr. Ryan.... etc.

....recognizes me! Listen..

Fl. solo

Piano

Musical score for the first system, featuring piano accompaniment. The score is written for piano with treble and bass clefs. Dynamics include *pp* and *Str.* markings.

5

Slowly - In 2

Recitative

I've got thir - ty six ex - pres - sions, "Sweet as pie" to "tough as leath - er," And that's

Str.

p *colla voce*
Br.

Musical score for the second system, including vocal line and piano accompaniment. The score is written for piano with treble and bass clefs. Dynamics include *p* and *colla voce* markings.

In 4

six ex - pres - sions more than all the Bar - ry - mores put to - geth - er. In -

+Cls., Bsn.

Musical score for the third system, including vocal line and piano accompaniment. The score is written for piano with treble and bass clefs. Instrument markings include *+Cls., Bsn.*

stead of just kick - ing me, Why don't they give me a lift? I

Musical score for the fourth system, including vocal line and piano accompaniment. The score is written for piano with treble and bass clefs.

think it's a plot 'cause they're scared that I've got such a gift. I'm miffed. 'Cause

This system contains a vocal line with lyrics and piano accompaniment. The vocal line features several triplet markings over the notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

14 Moderately - In 2

I'm the great-est star. I am by

Cl. Fl.

p Str. + Banjo, Trbs.

This system begins with a tempo and meter marking: '14 Moderately - In 2'. It includes a vocal line and piano accompaniment. The piano part includes dynamic markings like '*p* Str.' and '+ Banjo, Trbs.'. Instrumentation changes are noted as 'Cl.' and 'Fl.'.

far, But no one knows it. Wait, they're gon - na hear a

Tpts. Fl. Vln. pizz.

(Spoken:)

This system features a vocal line with lyrics and piano accompaniment. It includes a spoken section indicated by '(Spoken:)' above the vocal line. The piano accompaniment includes markings for 'Tpts.' and 'Fl. Vln. pizz.'.

22 (Sung:) (She applauds)

voice A sil-ver flute... ah hah ah hah, They'll cheer each "toot"

Str., W.W. Fl.

This system contains a vocal line with lyrics and piano accompaniment. It includes a sung section '(Sung:)' and a section where '(She applauds)'. The piano part includes markings for 'Str., W.W.' and 'Fl.'. A flute solo is indicated by 'Fl.' with a musical notation symbol.

(Spoken:)

30 (Sung:)

When I ex - pose it! Can't you see to look at me That I'm

Str. pizz. Hn. arco Str. Tpts.

a nat - ural "Ca - mille?" As Ca - mille I just feel

Tpts.

(Spoken:)

I've so - much to of - fer. I know I'd be di - vine be - cause

w.w.

38

(Sung:)

I'm a nat - u - ral cough - er, Xylos. gliss. (cough - - -)

Br., w.w.

Some ain't got it, Not a lump. I'm a great big clump of tal-ent!

46 *(Spoken:)* Did you ever hear the story *(Sung:)* about the travelling salesman?

Laugh! They'll bend in half... A thou-sand

W.W., Vlns. pizz.
Trb. solo (wa-wa)

(Spoken:) laughs *(Sung:)* (Stick a-round for the jokes) A thou-sand fac - es. *(Spoken:)* (I re - it - er - ate)

54 *(Sung:)* When you're gift-ed, Then you're gift-ed. These are "facs" I got no axe to

Tpts., W.W.
Vlns.
Trbs., Hn., Cello

grind. Hey, what are they blind?

Tpts. W.W., Xyl.

W.W.




Moderate 2 (Charleston)

In all of the world so far I'm the great-est star.

W.W. +Xyl. Br.

W.W., Trbs. +Tpts.



65

Who is the pip with pi - zazz? Who is all gin - ger and jazz?

+Vlms

p Trbs., W.W.



Who is as glam - or - ous as? Who's an A - mer - i - can Beau - ty



80

Rose, With an a - mer - i - can beau - ty nose? And ten a -

mer - i - can beau - ty toes? Eyes on the tar - get and wham!

88 Slowly - In 4

One. shot, one gun - shot and bam! Hey, Mis - ter Zieg - feld, here I

Più mosso

93

am! I'm the great - est

star, I am by far, But no one

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "star, I am by far, But no one". The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

101 Tpts. etc.
knows it. That's why I was
Str., W.W.
Hn., Cello

This system contains the third and fourth staves. The vocal line continues with lyrics: "knows it. That's why I was". Above the vocal line, there are markings for "101 Tpts. etc." and "Str., W.W.". Below the piano accompaniment, there is a marking for "Hn., Cello".

born, I'll blow my horn Till some-one blows
Br.

This system contains the fifth and sixth staves. The vocal line continues with lyrics: "born, I'll blow my horn Till some-one blows". Above the vocal line, there is a marking for "Br.".

109
it! I'll light up like a light.
Cls.
Hn., Trb.
Hn.

This system contains the seventh and eighth staves. The vocal line continues with lyrics: "it! I'll light up like a light.". Above the vocal line, there are markings for "109", "Str., Fl.", and "Cls.". Below the piano accompaniment, there are markings for "Hn., Trb." and "Hn.".

Right up — like a light, I'll flick - er, then

Trbs.

Fl. flare up! All

Vins.

Str., W.W.

117

the world's gon - na stare up! Look - in' down you'll

Vins.

Tpts.

+Hn., Trbs.

Br.

nev - er see me! Try the sky 'cause that' - ll be — me. I can

+W.W.

W.W.

Str.

Hn., Trb.

125

Tpts.

make 'em cry. I can make 'em sigh. Some-day they'll

Moderately slow - In 4

Cls. 133

clam - or for my dram er! Have you guessed yet,

Br.

WW. p

Not fast - In 2

Who's the best yet? If you ain't I'll tell you one more time.

Str. WW. p Trbs., Tpts.

141

You bet yer last dime, In all of the world so far -

WW. Trbs., Tpt. +Trbs., Hn.

Dixieland

i'm the great-est, great - est star!

Br. *v*

Trb. gliss *ff* Tutti (notation at lib.)

No. 5a

Change Of Scene

Cue FANNY: Follow me.

[Scene changes to backyard]

Moderately - In 2

Piano

f Br. W.W.