

$\text{♩} = 160$

# It Don't Mean A Thing (If It Ain't Got That Swing)

Words and Music by  
DUKE ELLINGTON and IRVING MILLS  
Arranged by JERRY NOWAK

MODERATE SWING (♩ = 160) (♩ = 5♩)

Vocal Solo

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

The score is written for a large jazz ensemble. The vocal solo is in the first staff. The saxophones (Alto, Tenor, Baritone) and trumpets (1-4) play a melodic line with dynamics like *mf* and  *cresc.*. The trombones (1-4) play a harmonic accompaniment. The guitar, piano, bass, and drums provide a rhythmic foundation. The piano part includes complex chord voicings and arpeggios. The bass line is a simple eighth-note pattern. The drum part features a swing feel with a ride cymbal and floor tom.

DY500040 P. 1  
IT DON'T MEAN A THING

Copyright © 1932 (Renewed 1956) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1985 by Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and CPM/Belton, Inc.  
International Copyright © 1985 by EMI Music Publishing

6 7 8

11

WHAT GOOD IS MEL-O-DY, WHAT GOOD IS MU-SIC, IF IT AIN'T GOT-BESS - W' SOME THING SWEET

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

01500402

11

12

13

14

15

16

(19)

mf

IT AIN'T THE MEL-D-DA IT AIN'T THE MU - SIC, THERE'S SOME THING ELSE THAT MAKES THE TUNE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

07500040P.3  
ST COPY MEAN A 44426

17 18 19 20 21 22 23 24

COM - PLENE. IT DON'T MEAN A THING IF IT ANY GOT THAT SWING. DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH,

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard jazz ensemble format. The top staff is the vocal line with lyrics. Below it are five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpet staves, and four trombone staves. The bottom section contains the guitar, piano, bass, and drums. The guitar and piano parts include detailed chord diagrams and chord names such as G9, D9, D7(b9) G7(b9), Cm6, Cm7(b9), Am7(b9), D9, G7(b9), Cm6, Cm7, G7, F9, and B9. The piano part features complex chord voicings and arpeggios. The bass and drums provide a steady rhythmic accompaniment.

DOO WAH, DOO WAH, DOO WAH. IF DON'T MEAN A THING, ALL WE GOT TO DO IS SING DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical notation for all instruments, including notes, rests, and dynamics.

01500040 P.6  
44 NEW MELO A MUSIC

OOO WAAH, OOO WAAH, OOO WAAH. IT MAKES NO DIFFERENCE IF IT'S SWEET OR HOT, JUST GIVE THAT BUM-THUM EV'RY-THING YOU'VE GOT.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

(5)

to coda ⊕

OH, IT DON'T MEAN A THING, IF IT AIN'T GOT THAT SWING DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH,

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

01500040P7  
16 DASH MEAN A THING

OOO WAH, OOO WAH, OOO WAH.

SOLO: AD LIB *mf* *f* *mf* *mf*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums



(6)

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Key annotations and markings include:

- Alto Sax 1:** *pp cresc.*, *PLAY*
- Tenor Sax 1:** *pp cresc.*, *PLAY*, *SOLD: AD LIB.*, *Dm6*, *G7*, *Dm9*
- Trumpet 1-4:** *pp cresc.*
- Trombone 1-4:** *pp cresc.*
- Guitar:** *Fm7(b9)*, *E6*, *G7(b9)*, *Cm7*, *Bm7(b9)*, *Cm7(b9)*, *A7(b9)*, *D7(b9)*, *G7(b9)*, *Cm6*, *F7*, *B9*
- Piano:** *E6*, *G7(b9)*, *Cm6*, *Bm7(b9)*, *Cm7(b9)*, *Bm7(b9)*, *A7(b9)*, *D7(b9)*, *G7(b9)*, *Cm6*, *Fis*, *B9*
- Bass:** *p cresc.*

The score is written on multiple staves, with some parts featuring complex rhythmic patterns and melodic lines. The overall style is characteristic of mid-20th-century jazz.

01500040 P.9  
IF DON'T MEAN A THING

65

66

67

68

69

70

D.S. al CODA m. 43

CODA

70

11

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

11

12

DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

75

76

77

78

79

*p*  
 DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH. IT DON'T MEAN A THING IF IT AN'T GOT THAT SWING.

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

The musical score is arranged in a standard orchestral format. The vocal line is at the top. Below it are the saxophone section (Alto, Tenor, Baritone), the trumpet section (1-4), the trombone section (1-4), the guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings. A guitar solo section is present between measures 83 and 86, with chord diagrams and specific chord names like Cm7, Bm7(b9), Cm(b9), and Am7(b9).

01500040 P. 11  
 IT DON'T MEAN A THING *p* 80 *mf* 81 82 83 84 85 86 87 *f*

1

# It Don't Mean A Thing (If It Ain't Got That Swing)

Words and Music by  
DUKE ELLINGTON and IRVING MILLS

Arranged by JERRY NOWAK

ALTO SAX 1

MODERATE SWING (♩ =  $\frac{3}{4}$ )

1 *mf* *cresc.* 2 *f* 3 *mf* 4

5 *f* 6 7 *mf* 8

9 10 *f* 11 12 *mf* 13

14 15-16 17 *f* 18

19 20 *mp* 21 22

23 24-25 26 *f* 27 *mp*

28 29 30 *mp* 31 *mp*

32 33 34 *mp* 35 36

37 *mp* 38 39 40-41

Copyright © 1932 (Renewed 1959) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and CPP/Belwin, Inc.  
International Copyright Secured All Rights Reserved

07500039

ALTO SAX 1

43

Musical staff 1: Measures 42-45. Dynamics: *f*, *mp*, *f*. Includes a circled measure number 43.

Musical staff 2: Measures 46-50. Dynamics: *mp*, *mf*, *f*. Includes a circled measure number 43.

Musical staff 3: Measures 51-55. Includes a circled measure number 51, a 2-measure rest, and a circled measure number 59. Handwritten notes: "TO CODA" and "PLAY".

Musical staff 4: Measures 56-60. Includes a circled measure number 59, a 2-measure rest, and a circled measure number 59. Handwritten notes: "SOLO AD LIB." and "D7".

Musical staff 5: Measures 61-64. Includes a circled measure number 59. Handwritten notes: "Am10", "D7", "Ab9".

Musical staff 6: Measures 65-68. Includes a circled measure number 67. Handwritten notes: "Dmi7/G", "E7", "pp", "CRESC.".

Musical staff 7: Measures 69-74. Includes a circled measure number 67. Handwritten notes: "ff", "3", "f", "(D.S. AL CODA)".

CODA

Musical staff 8: Measures 75-77. Includes a circled measure number 76. Handwritten notes: "PLAY", "f", "mp".

Musical staff 9: Measures 78-82. Dynamics: *mf*, *pp*. Includes a circled measure number 76.

Musical staff 10: Measures 83-87. Dynamics: *f*. Includes a circled measure number 76.

# It Don't Mean A Thing (If It Ain't Got That Swing)

Words and Music by  
DUKE ELLINGTON and IRVING MILLS  
Arranged by JERRY NOWAK

ALTO SAX 2

MODERATE SWING (♩ = 100)

Handwritten musical notation for the first staff, including dynamics like *mf*, *cresc.*, *f*, and *mf*.

Handwritten musical notation for the second staff, including dynamics like *f* and *mf*.

Handwritten musical notation for the third staff, including dynamics like *f* and *mf*, and markings like *TEN 2* and circled *11*.

Handwritten musical notation for the fourth staff, including dynamics like *f* and markings like *TEN 3*, *2*, *15-16*, and *17*.

Handwritten musical notation for the fifth staff, including dynamics like *mp* and circled *19*.

Handwritten musical notation for the sixth staff, including dynamics like *f* and *mp*, and markings like *2*, *24-25*, and circled *27*.

Handwritten musical notation for the seventh staff, including dynamics like *mf* and *mp*.

Handwritten musical notation for the eighth staff, including dynamics like *mf* and markings like *2*, *35*, and *35-36*.

Handwritten musical notation for the ninth staff, including dynamics like *mp* and markings like *TEN 3*, *2*, and *40-41*.

Copyright © 1932 (Renewed 1959) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and CPP/Belwin, Inc.  
International Copyright Secured All Rights Reserved

07500039

ALTO SAX 2

43

Musical staff 1: Measures 42-45. Includes dynamics *f*, *mp*, *mf*, *f*. Measure 43 is circled.

Musical staff 2: Measures 46-49. Includes dynamics *mp*, *mf*, *f*. Measure 47 is circled.

Musical staff 3: Measures 50-55. Includes dynamics *mp*, *f*. Measure 51 is circled. Handwritten notes: "TO CODA" and "PLAY".

Musical staff 4: Measures 56-60. Includes dynamics *f*. Measure 59 is circled.

Musical staff 5: Measures 61-64. Includes dynamics *mf*. Measure 63 is circled. Handwritten note: "TEN 2".

Musical staff 6: Measures 65-68. Includes dynamics *pp cresc.*. Measure 67 is circled. Handwritten note: "PLAY".

Musical staff 7: Measures 69-74. Includes dynamics *ff*, *f*. Measure 71-73 is marked with a 3. Handwritten note: "(D.S. AL CODA)".

⊕ CODA  
PLAY

Musical staff 8: Measures 75-77. Includes dynamics *f*, *mp*. Measure 76 is circled.

Musical staff 9: Measures 78-82. Includes dynamics *mf*, *pp*.

Musical staff 10: Measures 83-87. Includes dynamics *f*.

# It Don't Mean A Thing (If It Ain't Got That Swing)

I

TENOR SAX 1

Words and Music by  
DUKE ELLINGTON and IRVING MILLS  
Arranged by JERRY NOWAK

MODERATE SWING (♩ = ♩<sup>3</sup>)

mf CRESC. 2 f 3 mf 4

5 6 f 7 mf 8 9

11 12 13 14

TEN 3 TEN 4

15-16 17 18 19

2

ADJ.

20 21 22 23 24-25

2

MP

26 27 28 29

27

f MP

30 31 32 33

MP

34 35 36 37

35

TEN. TEN 4

mf MP MP

38 39 40-41 42

ADJ.

2

f



TENOR SAX 1

43

43 mp 44 45 f 46

47 mp 48 49 mf 50 f 51 mp

(61) TEN.

52 53 54 f 55 56-57

TO CODA PLAY

(59) 58 f 59 60 61 62

63 mf 64 65 66

TEN. 3

(67) PLAY 67 pp CRESC 68 69 70

SOLO-AD LIB. Dmi6

71 72 73 74 f (D.S. AL CODA)

G7 Db9 Gmi7/2

CODA PLAY 75 f 76 mp 77

(76)

78 79 mf 80 81 pp 82

83 f 84 85 86 87 f

# It Don't Mean A Thing (If It Ain't Got That Swing)

I

Words and Music by  
DUKE ELLINGTON and IRVING MILLS  
Arranged by JERRY NOWAK

TENOR SAX 2

MODERATE SWING (♩ = 5 3 2)

The musical score for Tenor Sax 2 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a metronome marking of ♩ = 5 3 2. The score includes various performance markings such as *mf*, *f*, *cresc.*, *mp*, and *pp*. Handwritten annotations include circled measure numbers (11, 19, 27, 35) and circled numbers (6, 2) indicating repeat or first/second endings. The score concludes with a *pp* marking and a circled number 2.

01500039

*It Don't Mean A Thing*

(43) ✂

43 mp 44 f 46

47 mp 48 mf 49 f 50

(51) BN. 51 mp 52 53 54 f

TO CODA PLAY

(59) 55 56-57 58 f 59

60 61 62 63-64

(67) 65 PP CRESC. 66 67 ff 70

3 71-73 74 f

(D.S. AL CODA)

CODA PLAY (76) 75 f 76 mp 77

78 79 mf 80 PP 81 82

83 f 84 85 86 87 f

# It Don't Mean A Thing (If It Ain't Got That Swing)

1

Words and Music by  
DUKE ELLINGTON and IRVING MILLS  
Arranged by JERRY NOWAK

BARITONE SAX

MODERATE SWING (♩ = ♩♩)

Musical staff 1: Treble clef, 4/4 time. Measures 1-4. Dynamics: *sf* CRESC., *f*. Rehearsal mark 2 at measure 4. Measure 5 has a 6-measure rest. Measure 6 has *mf* CRESC.

Musical staff 2: Treble clef, 4/4 time. Measures 7-10. Measure 7 has a 2-measure rest. Measure 8 has a 7-8-measure rest. Measure 9 has *mf* CRESC. Measure 10 has *f*.

Musical staff 3: Treble clef, 4/4 time. Measures 11-13. Measure 11 has a circled 11. Measure 12 has *mf*. Measure 13 has a circled 13. Measure 14 has a 3-measure rest. Measure 15 has a circled 15. Measure 16 has a circled 16.

Musical staff 4: Treble clef, 4/4 time. Measures 17-20. Measure 17 has *f*. Measure 18 has a circled 18. Measure 19 has a circled 19. Measure 20 has *mf*.

Musical staff 5: Treble clef, 4/4 time. Measures 21-25. Measure 21 has a circled 21. Measure 22 has a circled 22. Measure 23 has a circled 23. Measure 24 has a circled 24. Measure 25 has a circled 25. Measure 26 has a 2-measure rest. Measure 27 has a circled 27.

Musical staff 6: Treble clef, 4/4 time. Measures 28-33. Measure 28 has a circled 28. Measure 29 has a circled 29. Measure 30 has a circled 30. Measure 31 has a circled 31. Measure 32 has a circled 32. Measure 33 has a circled 33. Measure 34 has a circled 34.

Musical staff 7: Treble clef, 4/4 time. Measures 35-37. Measure 35 has a circled 35. Measure 36 has a circled 36. Measure 37 has a circled 37. Measure 38 has a circled 38.

Musical staff 8: Treble clef, 4/4 time. Measures 39-41. Measure 39 has a circled 39. Measure 40 has a circled 40. Measure 41 has a circled 41. Measure 42 has a circled 42. Measure 43 has a circled 43. Measure 44 has a circled 44. Measure 45 has a circled 45. Measure 46 has a circled 46. Measure 47 has a circled 47. Measure 48 has a circled 48. Measure 49 has a circled 49. Measure 50 has a circled 50. Measure 51 has a circled 51. Measure 52 has a circled 52. Measure 53 has a circled 53. Measure 54 has a circled 54. Measure 55 has a circled 55. Measure 56 has a circled 56. Measure 57 has a circled 57. Measure 58 has a circled 58. Measure 59 has a circled 59. Measure 60 has a circled 60. Measure 61 has a circled 61. Measure 62 has a circled 62. Measure 63 has a circled 63. Measure 64 has a circled 64. Measure 65 has a circled 65. Measure 66 has a circled 66. Measure 67 has a circled 67. Measure 68 has a circled 68. Measure 69 has a circled 69. Measure 70 has a circled 70. Measure 71 has a circled 71. Measure 72 has a circled 72. Measure 73 has a circled 73. Measure 74 has a circled 74. Measure 75 has a circled 75. Measure 76 has a circled 76. Measure 77 has a circled 77. Measure 78 has a circled 78. Measure 79 has a circled 79. Measure 80 has a circled 80. Measure 81 has a circled 81. Measure 82 has a circled 82. Measure 83 has a circled 83. Measure 84 has a circled 84. Measure 85 has a circled 85. Measure 86 has a circled 86. Measure 87 has a circled 87. Measure 88 has a circled 88. Measure 89 has a circled 89. Measure 90 has a circled 90. Measure 91 has a circled 91. Measure 92 has a circled 92. Measure 93 has a circled 93. Measure 94 has a circled 94. Measure 95 has a circled 95. Measure 96 has a circled 96. Measure 97 has a circled 97. Measure 98 has a circled 98. Measure 99 has a circled 99. Measure 100 has a circled 100.

Musical staff 9: Treble clef, 4/4 time. Measures 91-100. Measure 91 has a circled 91. Measure 92 has a circled 92. Measure 93 has a circled 93. Measure 94 has a circled 94. Measure 95 has a circled 95. Measure 96 has a circled 96. Measure 97 has a circled 97. Measure 98 has a circled 98. Measure 99 has a circled 99. Measure 100 has a circled 100. Measure 101 has a circled 101. Measure 102 has a circled 102. Measure 103 has a circled 103. Measure 104 has a circled 104. Measure 105 has a circled 105. Measure 106 has a circled 106. Measure 107 has a circled 107. Measure 108 has a circled 108. Measure 109 has a circled 109. Measure 110 has a circled 110. Measure 111 has a circled 111. Measure 112 has a circled 112. Measure 113 has a circled 113. Measure 114 has a circled 114. Measure 115 has a circled 115. Measure 116 has a circled 116. Measure 117 has a circled 117. Measure 118 has a circled 118. Measure 119 has a circled 119. Measure 120 has a circled 120. Measure 121 has a circled 121. Measure 122 has a circled 122. Measure 123 has a circled 123. Measure 124 has a circled 124. Measure 125 has a circled 125. Measure 126 has a circled 126. Measure 127 has a circled 127. Measure 128 has a circled 128. Measure 129 has a circled 129. Measure 130 has a circled 130. Measure 131 has a circled 131. Measure 132 has a circled 132. Measure 133 has a circled 133. Measure 134 has a circled 134. Measure 135 has a circled 135. Measure 136 has a circled 136. Measure 137 has a circled 137. Measure 138 has a circled 138. Measure 139 has a circled 139. Measure 140 has a circled 140. Measure 141 has a circled 141. Measure 142 has a circled 142. Measure 143 has a circled 143. Measure 144 has a circled 144. Measure 145 has a circled 145. Measure 146 has a circled 146. Measure 147 has a circled 147. Measure 148 has a circled 148. Measure 149 has a circled 149. Measure 150 has a circled 150. Measure 151 has a circled 151. Measure 152 has a circled 152. Measure 153 has a circled 153. Measure 154 has a circled 154. Measure 155 has a circled 155. Measure 156 has a circled 156. Measure 157 has a circled 157. Measure 158 has a circled 158. Measure 159 has a circled 159. Measure 160 has a circled 160. Measure 161 has a circled 161. Measure 162 has a circled 162. Measure 163 has a circled 163. Measure 164 has a circled 164. Measure 165 has a circled 165. Measure 166 has a circled 166. Measure 167 has a circled 167. Measure 168 has a circled 168. Measure 169 has a circled 169. Measure 170 has a circled 170. Measure 171 has a circled 171. Measure 172 has a circled 172. Measure 173 has a circled 173. Measure 174 has a circled 174. Measure 175 has a circled 175. Measure 176 has a circled 176. Measure 177 has a circled 177. Measure 178 has a circled 178. Measure 179 has a circled 179. Measure 180 has a circled 180. Measure 181 has a circled 181. Measure 182 has a circled 182. Measure 183 has a circled 183. Measure 184 has a circled 184. Measure 185 has a circled 185. Measure 186 has a circled 186. Measure 187 has a circled 187. Measure 188 has a circled 188. Measure 189 has a circled 189. Measure 190 has a circled 190. Measure 191 has a circled 191. Measure 192 has a circled 192. Measure 193 has a circled 193. Measure 194 has a circled 194. Measure 195 has a circled 195. Measure 196 has a circled 196. Measure 197 has a circled 197. Measure 198 has a circled 198. Measure 199 has a circled 199. Measure 200 has a circled 200.

Copyright © 1932 (Renewed 1959) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and CPP/Belwin, Inc.  
International Copyright Secured All Rights Reserved

07500039

BARITONE SAX

43

Musical staff 1: Measures 43-46. Dynamics: mp, f.

Musical staff 2: Measures 47-50. Dynamics: mp, mf, f.

Musical staff 3: Measures 51-54. Dynamics: mp, f. Includes circled measure 51 and a circled '10 CODA' symbol.

Musical staff 4: Measures 55-59. Dynamics: f. Includes circled measure 59 and a circled '2' above measures 56-57.

Musical staff 5: Measures 60-64. Dynamics: mf. Includes '18BU4' marking above measure 63.

Musical staff 6: Measures 65-69. Dynamics: pp cresc., ff. Includes circled measure 67 and 'PLAY' marking above it.

Musical staff 7: Measures 70-74. Dynamics: f. Includes circled measure 71-73 and '(D.S. AL CODA)' marking.

CODA

Musical staff 8: Measures 75-77. Dynamics: f, mp. Includes circled measure 76.

Musical staff 9: Measures 78-82. Dynamics: mf.

Musical staff 10: Measures 83-87. Dynamics: f.

# It Don't Mean A Thing (If It Ain't Got That Swing)

I

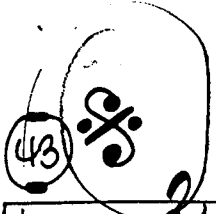
Words and Music by  
**DUKE ELLINGTON and IRVING MILLS**  
Arranged by **JERRY NOWAK**

TRUMPET 1

MODERATE SWING (♩ = 5<sup>3</sup>♩)

The musical score for Trumpet 1 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Moderate Swing, with a note value of 5/3. The score includes various dynamics such as *mf*, *f*, and *mp*, along with performance markings like *CRESC.*, *3*, *6*, and *2*. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 14-16, 19, 26, 31, 35, and 39. Some measures are circled with numbers: 11, 19, 27, and 35. The score ends with a final measure marked 42.

TRUMPET 1



Musical staff 1: Measures 43-48. Includes dynamics *f* and *mf*, and a circled measure number 46.

Musical staff 2: Measures 49-53. Includes dynamics *mf* and *f*, and a circled measure number 51. Ends with a Coda symbol and the text "10 CODA".

Musical staff 3: Measures 54-58. Includes dynamics *f* and *f*, and a circled measure number 57.

Musical staff 4: Measures 59-62. Includes dynamics *f* and *f*, and a circled measure number 59.

Musical staff 5: Measures 63-66. Includes a circled measure number 63.

Musical staff 6: Measures 67-70. Includes dynamics *pp cresc.* and *ff*, and a circled measure number 67.

Musical staff 7: Measures 71-73. Includes a circled measure number 71 and the instruction "(D.S. AL CODA)".

Musical staff 8: Measures 75-78. Includes dynamics *f* and *mf*, and a circled measure number 76. Starts with a Coda symbol.

Musical staff 9: Measures 79-83. Includes dynamics *mf* and *f*, and a circled measure number 81.

Musical staff 10: Measures 84-87. Includes dynamics *f* and *f*, and a circled measure number 86.

# It Don't Mean A Thing (If It Ain't Got That Swing)

I

TRUMPET 2

Words and Music by  
DUKE ELLINGTON and IRVING MILLS  
Arranged by JERRY NOWAK

MODERATE SWING (♩ =  $\frac{3}{4}$ )

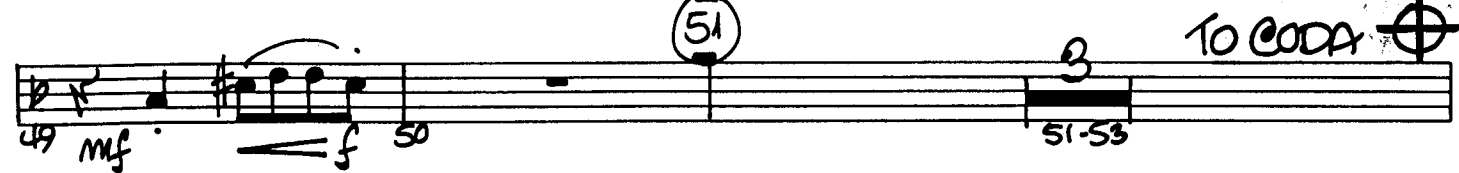
The musical score for Trumpet 2 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'MODERATE SWING' with a note equal to 3/4. The score includes various dynamics such as *mf*, *f*, and *mp*, along with performance markings like 'CRESO.' (crescendo), 'mf CRESO.', and 'f CRESO.'. There are also several circled numbers (11, 19, 27, 35) and bracketed measures (3-4, 7-8, 14-16, 20-25, 27-29, 32-33, 35-37, 40-41) indicating specific sections or repeats. The music features a mix of eighth and quarter notes, often with accents and slurs. The final measure of the score is marked with a dynamic of *f*.

01500039



TRUMPET 2

(43)  

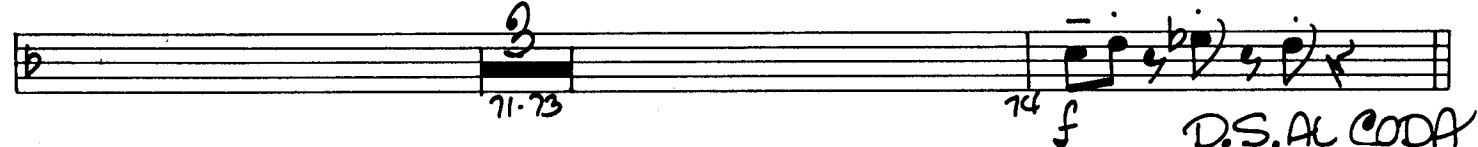
(51) 





(59) 

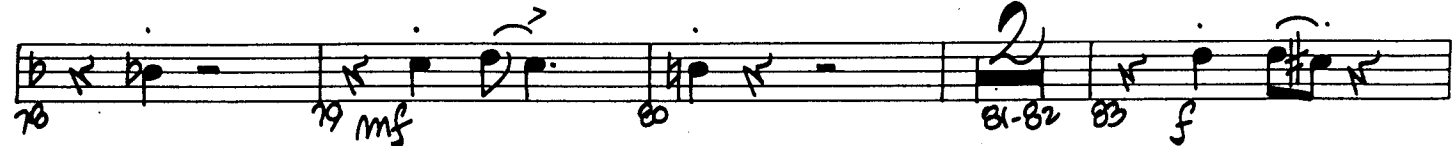


(67) 



 CODA

(70) 





# It Don't Mean A Thing (If It Ain't Got That Swing)

I

TRUMPET 3

Words and Music by  
DUKE ELLINGTON and IRVING MILLS

Arranged by JERRY NOWAK

MODERATE SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

Musical score for Trumpet 3, featuring 10 staves of music. The score includes various dynamics (mf, f, cresc.), articulations (accents, slurs), and rehearsal marks (circled numbers 11, 19, 27, 35). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderate Swing, indicated by the note value  $\sqrt[3]{\text{♩}}$ . The score is arranged by Jerry Nowak.

Staff 1: Measures 1-4. Dynamics: mf, cresc., f. Rehearsal mark 2 at measure 3-4.

Staff 2: Measures 5-9. Dynamics: mf, cresc., f, mf, cresc. Rehearsal mark 2 at measure 7-8.

Staff 3: Measures 10-13. Dynamics: f, mf. Rehearsal mark 11 at measure 11.

Staff 4: Measures 14-18. Dynamics: f. Rehearsal mark 3 at measure 14-16.

Staff 5: Measures 19-25. Dynamics: mf. Rehearsal mark 19 at measure 19. Rehearsal mark 6 at measure 20-25.

Staff 6: Measures 26-30. Dynamics: f, mf. Rehearsal mark 27 at measure 27. Rehearsal mark 3 at measure 27-29.

Staff 7: Measures 31-34. Dynamics: mf. Rehearsal mark 2 at measure 32-33.

Staff 8: Measures 35-38. Dynamics: mf. Rehearsal mark 35 at measure 35. Rehearsal mark 3 at measure 35-37.

Staff 9: Measures 39-42. Dynamics: f. Rehearsal mark 2 at measure 40-41.

Copyright © 1932 (Renewed 1959) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and CPP/Belwin, Inc.  
International Copyright Secured All Rights Reserved

07500039

TRUMPET 3

43

Musical staff 1: Measure 43-44 (2), 45 (f), 46 (2), 47-48 (2)

Musical staff 2: Measure 49 (mf), 50 (f), 51 (51), 51-53 (3) TO CODA

Musical staff 3: Measure 54 (f), 55 (>), 56-57 (2), 58 (f)

Musical staff 4: Measure 59 (59), 60 (>), 61, 62 (>)

Musical staff 5: Measure 63-66 (4)

Musical staff 6: Measure 67 (67) *pp cresc.*, 68, 69, 70 (>)

Musical staff 7: Measure 71-73 (3), 74 (f) (D.S.A. CODA)

CODA

Musical staff 8: Measure 75 (f), 76 (76), 77 (mp), 78, 79

Musical staff 9: Measure 79 (mf), 80, 81-82 (2), 83 (f)

Musical staff 10: Measure 84, 85, 86, 87

# It Don't Mean A Thing (If It Ain't Got That Swing)

I

TRUMPET 4

Words and Music by  
DUKE ELLINGTON and IRVING MILLS  
Arranged by JERRY NOWAK


MODERATE SWING (♩ = 5<sup>3</sup>♩)

The musical score for Trumpet 4 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a note value of 5/3. The score includes various dynamics such as *mf*, *f*, and *mf cresc.*, along with articulations like accents and slurs. Performance markings include circled numbers (11, 19, 27, 35) and bracketed measures (3-4, 7-8, 14-16, 20-25, 27-29, 32-33, 35-37, 40-41). The score concludes with a final measure marked *f* at measure 42.

Copyright © 1932 (Renewed 1959) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and CPP/Belwin, Inc.  
International Copyright Secured All Rights Reserved

01500039

TRUMPET 4

(43) 

43-44 mf 45 f 46 f 47-48 mf

(51)

49 mf 50 f 51-53 f TO CODA

54 f 55 f 56-57 f 58 f

(59)


59 > 60 > 61 > 62 >

63-66 f

(67)

67 pp 68 cresc. 69 ff 70 >

71-73 f 74 f (D.S. AL CODA)

 CODA

(70)

75 f 76 > 77 > 78 >

79 mf 80 > 81-82 f 83 f

84 > 85 > 86 > 87 >

# It Don't Mean A Thing (If It Ain't Got That Swing)

TROMBONE 1

Words and Music by  
DUKE ELLINGTON and IRVING MILLS

Arranged by JERRY NOWAK

MODERATE SWING (♩ =  $\frac{3}{4}$ )

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is Moderate Swing, with a quarter note equal to 3/4 of a minute. The score includes various dynamics such as *mf*, *f*, and *mp*, along with performance markings like *cresc.*, *mf cresc.*, and *f*. There are also circled measure numbers (11, 19, 27, 35) and other annotations like '2', '3', '6', '11', '15.16', '21.29', '32.33', '40.41', and '42'. The music features a mix of eighth and quarter notes, often with accents and slurs.

TROMBONE 1

Handwritten musical score for Trombone 1, measures 43-74. The score is written on a grand staff with a key signature of two flats (Bb, Eb). The tempo is marked with a common time signature (C). The dynamics range from mezzo-piano (mp) to fortissimo (ff). There are several accents (>) and slurs. A circled measure number 43 is at the beginning. A circled measure number 51 is also present. A circled measure number 59 is followed by a 'CODA' symbol. A circled measure number 67 is followed by 'pp CRESC.' and 'ff'. A circled measure number 70 is followed by a 'CODA' symbol. A circled measure number 71-73 is followed by a '3' and a bar line. A circled measure number 74 is followed by 'f' and 'D.S. AL CODA' in a box. The score ends with a double bar line.

Handwritten musical score for Trombone 1, measures 75-87. The score is written on a grand staff with a key signature of two flats (Bb, Eb). The tempo is marked with a common time signature (C). The dynamics range from forte (f) to mezzo-piano (mp) and mezzo-forte (mf). There are several accents (>) and slurs. A circled measure number 75 is followed by 'f'. A circled measure number 76 is followed by 'mp'. A circled measure number 77 is followed by 'mf'. A circled measure number 78 is followed by 'f'. A circled measure number 79 is followed by 'mf'. A circled measure number 80 is followed by 'f'. A circled measure number 81-82 is followed by a '2' and a bar line. A circled measure number 83 is followed by 'f'. A circled measure number 84 is followed by 'mf'. A circled measure number 85 is followed by 'f'. A circled measure number 86 is followed by 'f'. A circled measure number 87 is followed by 'f' and an accent (>). The score ends with a double bar line.

# It Don't Mean A Thing (If It Ain't Got That Swing)

TROMBONE 2

Words and Music by  
DUKE ELLINGTON and IRVING MILLS  
Arranged by JERRY NOWAK

MODERATE SWING (♩ = ♩<sup>3</sup>)

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderate Swing, with a metronome marking of ♩ = ♩<sup>3</sup>. The score includes various dynamics such as *mf*, *f*, and *cresc.*, along with articulations like accents and slurs. Rehearsal marks are circled and numbered: 11, 19, 27, 35, and 40-41. The score is divided into measures, with some measures grouped together (e.g., 3-4, 5-6, 7-8, 15-16, 20-25, 27-29, 32-33, 40-41). The final measure is marked with a fermata.



TROMBONE 2

43

43 mp 44 45 f 46

47 mp 48 49 mf 50 f 51 mp

52 TO CODA 53 54 f 55 56-57

58 59 f 60 61

62 63 mf 64 65

66 67 pp cresc. 68 69 ff

70 71-73 74 f

CODA 70 mp 71 72

79 mf 81-82 83 f

84 85 86 87 f

# It Don't Mean A Thing (If It Ain't Got That Swing)

I

TROMBONE 3

Words and Music by  
DUKE ELLINGTON and IRVING MILLS  
Arranged by JERRY NOWAK

MODERATE SWING (♩ = 3♩)

The musical score for Trombone 3 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a note value of 3/4. The score includes various dynamics such as *mf*, *f*, and *mf* *CRESC.*. There are also performance markings like accents (>), slurs, and a circled '11' above measure 11. Measure numbers 2, 5, 10, 14, 19, 27, 31, 35, and 39 are indicated at the start of their respective staves. Rehearsal marks with time signatures (2, 3, 2, 2) are placed above measures 2-4, 15-16, 20-25, 32-33, and 40-41. The score ends with a final measure marked '42 f'.

Copyright © 1932 (Renewed 1959) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and CPP/Belwin, Inc.  
International Copyright Secured All Rights Reserved

07500039

TROMBONE 3

43

43 *mp* 44 45 *f* 46

47 *mp* 48 49 *mf* 50 *f* 51 *mp*

52 53 54 *f* 55 56-57

58 59 *f* 60 61

62 63 *mf* 64 65

66 67 *pp* *CRESC.* 68 69 *ff*

70 71-73 74 *f* (D.S. AL CODA)

CODA

75 *f* 76 *mp* 77 78

79 *mf* 80 81-82 83 *f*

84 85 86 87 *f*

# It Don't Mean A Thing (If It Ain't Got That Swing)

TROMBONE 4

Words and Music by  
DUKE ELLINGTON and IRVING MILLS

Arranged by JERRY NOWAK

MODERATE SWING (♩ = ♩<sup>3</sup> ♩)

The musical score for Trombone 4 consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is Moderate Swing, with a note value of 1/4 note equal to a triplet of 1/8 notes. The score includes various dynamics such as *fp*, *cresc.*, *f*, *mf*, and *mfz*. There are also performance markings like accents (>) and slurs. Rehearsal marks are circled and numbered: 11, 19, 27, and 35. Bar numbers are indicated at the beginning of each staff: 5, 6, 10, 14, 19, 27, 31, 35, and 39. Some staves have multi-measure rests: 3-4 (2), 7-8 (2), 15-16 (2), 20-25 (6), 27-29 (3), 32-33 (2), and 40-41 (2). The score ends with a final dynamic of *f* at bar 42.

07500039

TROMBONE 4

43

Musical staff 1: Measures 43-46. Dynamics: mp, f. Includes a circled measure number 43 and a clef change.

Musical staff 2: Measures 47-51. Dynamics: mp, mf, f. Includes a circled measure number 51 and a crescendo hairpin.

Musical staff 3: Measures 52-57. Dynamics: f. Includes a circled measure number 52, a 'TO CODA' symbol, and a 2-measure rest.

Musical staff 4: Measures 58-61. Dynamics: f. Includes a circled measure number 59.

Musical staff 5: Measures 62-65. Dynamics: mf. Includes a circled measure number 62.

Musical staff 6: Measures 66-69. Dynamics: pp cresc., ff. Includes a circled measure number 67 and a crescendo hairpin.

Musical staff 7: Measures 70-74. Dynamics: f. Includes a circled measure number 70, a 3-measure rest, and a boxed instruction '(D.S. AL CODA)'.

CODA

Musical staff 8: Measures 75-78. Dynamics: f, mp. Includes a circled measure number 76 and a 'CODA' symbol.

Musical staff 9: Measures 79-83. Dynamics: mf, f. Includes a circled measure number 79 and a 2-measure rest.

Musical staff 10: Measures 84-87. Dynamics: f. Includes a circled measure number 84 and a 2-measure rest.

# It Don't Mean A Thing (If It Ain't Got That Swing)

I

Words and Music by  
DUKE ELLINGTON and IRVING MILLS

Arranged by JERRY NOWAK

GUITAR

MODERATE SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

Handwritten guitar score for 'It Don't Mean A Thing'. The score is written in C major with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each with a measure number below the staff and a chord progression above it. The chords are written in a shorthand notation, often with a question mark to indicate uncertainty or a specific voicing. Some measures are circled with numbers (14, 19, 27, 35). The score includes dynamic markings like 'mf' and 'sim.'. The piece ends with a final chord of Eb6.

Chord progressions (measures 1-42):

- 1-4: Cm1, Ab7, G+7
- 5-8: Cm16, Cm1, Am17(b5), Ab7, G7(b9), Cm16, Cm1(b), Ab7, G+7
- 9-12: Cm16, Cm1, A7(b5), Ab7, G+7, Cm16 (14), Ab9, Dm17(b5), G7(b9)
- 13-17: Cm16, Cm1, Am17(b5), G+7(b9), Cm16, G+7, Cm16, Cm1(b)
- 18-22: Ab9, G+7 (19), Cm16, Ab9, G7(b9), Cm17, Cm1(b), Am17(b5), G+7
- 23-27: Cm16, Cm17, Ab9, G9, Ab9, D7(b9), G7(b9) (27), Cm16
- 28-32: Cm1(b), Am17(b5), Ab9, G+7, Cm16, Gb7, F9, B9
- 33-37: Fm17(b), Eb6, Dm17, G+7 (35), Cm16, Cm1(b), Am17(b5), Ab9, G+7
- 38-42: Cm16, Gb9, F9, B9, Fm17(b), Eb6

GUITAR

43  $E_b7$   $Bm7(F)$   $E_bm7(b5)(Gb)$   $E_b9$   $A^bMa7$   $Bm7$   $B7(b5)$   $Cm7$

43 44 45 46

$F7$   $Cm7(G)$   $Fm7(b5)$   $F$   $B^b13$

47 48 49

51  $Cm6$   $B7(b5)$   $Cm7(b^b)$   $A^bm7(b5)$   $A^b9$  TO CODA  $G7(b9)$   $Cm6$   $G^b7$

51 52 53 54

$F9$   $B9$   $Fm7(b^b)$   $E_b6$   $Dm7(b5)$   $G7$

55 56 57 58

59  $Cm6$   $B9$   $Cm7(G)$   $Bm7(b5)$   $A^b9$   $B7(b9)$   $Cm6$

59 60 61 62

$F9$   $B9$   $Fm7(b^b)$   $E_b6$   $G7(b9)$

63 64 65 66

67  $Cm7$   $Bm7(b5)$   $Cm7(b^b)$   $A^b13$   $D7(b9)$   $G7(b9)$   $Cm6$

67 68 69 70

$F7$   $B9$   $Fm7(b^b)$   $E_b6$   $B7$

71 72 73 74

(D.S. AL CODA)

75 CODA  $Cm6$   $G^b9$   $F9$  76 77

75 76 77

$Cm7$   $Bm7(b5)$   $Cm7(b^b)$   $A^bm7(b5)$  84 85 86-87

84 85 86-87

# It Don't Mean A Thing (If It Ain't Got That Swing)

144

PIANO/VOCAL

Words and Music by  
DUKE ELLINGTON and IRVING MILLS  
Arranged by JERRY NOWAK

MODERATE SWING (♩ = 5<sup>3</sup>♩)

Musical notation for the first system of piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is two flats (Bb and Eb). The tempo is marked 'MODERATE SWING' with a note equal to three eighth notes. The system includes a vocal line (top staff) and piano accompaniment (middle and bottom staves). Chord symbols are written above the piano part: Cm16, Bb7/G, Cm16, Bb7/G, Bb7/G, Cm16/G, G7(b9), Cm16/b9, Cm16, Cm16/bb, and Ab9. Dynamics include 'mf cresc.', 'f', and 'mf'. The system ends with a fermata over the final chord.

Musical notation for the second system of piano accompaniment. It continues the grand staff from the first system. Chord symbols include G7(b9), Cm16, Cm16/bb, Am7(b5), Ab7, G7(b9), Cm16, Cm16/bb, and Ab9. Dynamics include 'cresc.', 'f', and 'mf'. The system ends with a fermata over the final chord.

Musical notation for the third system, including the vocal entry. The vocal line (top staff) begins with the lyrics 'WHAT GOOD IS'. The piano accompaniment (middle and bottom staves) continues with chord symbols: G7(b9), Cm16, Cm16/bb, A7(b5), Ab7, G7(b9), and Cm16. Dynamics include 'mf' and 'cresc.'. A circled '11' is written above the vocal line, and the word 'VOCAL' is written in a circle above the piano part. The system ends with a fermata over the final chord.

Copyright © 1932 (Renewed 1959) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and CPP/Belwin, Inc.  
International Copyright Secured All Rights Reserved

01500039



PIANO/VOCAL

MEL-O-DY, — WHAT GOOD IS MU — SIC, — IF IT AIN'T POS-SESS-

Ab9 Dm7(b9) G7(b9) Cm16 Cm16/bb Am7(b9) Ab9 G7(b9) Cm16

— IN' SOME-THING SWEET. IT AIN'T THE

Ab9 G7 Cm16 Cm16/bb Ab9 G7(b9) Cm16

mf

MEL-O-DY, — IT AIN'T THE MU — SIC, — THERE'S SOME-THING ELSE

Ab9 Dm7(b9) G7(b9) Cm16 Cm16/bb Am7(b9) Ab9 G7(b9) Cm16

— THAT MAKES THE TUNE — COM- PLETE. IT DON'T MEAN A THING,

Ab9 G9 Ab9 G9 D7(b9) G7(b9) Cm16

mf

PIANO/VOCAL

IF IT AIN'T GOT THAT SWING. DOO WAH, DOO WAH,

*Cm1/b* *Am7(b5)* *Ab9* *G7(b9)* *Cm1/b* *Cm7* *Gb9* *F9*

28 29 30 31

DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH. IT DON'T MEAN A THING,

*B9* *Fm7/b* *Eb* *Dm7* *G7* *Cm1/b*

*mf*

32 33 34 35

ALL YOU GOT TO DO IS SING DOO WAH, DOO WAH,

*Cm1/b* *Am7(b5)* *Ab9* *G7(b9)* *Cm1/b* *G13* *F9*

36 37 38 39

DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH. IT

*B9* *Fm7/b* *Eb* *B9(b5)* *Bb7(b9)*

40 41 42

43 ✂

MAKES NO DIFF'ERENCE IF IT'S SWEET OR HOT, JUST

*Eb7 Ebmi7/F Ebmi7(b9)/Gb Eb9 Abma7 Ebmi7 Ebmi7 B7(b9) Cm7*

*bo p p p p p p*

43 45 46

GIVE THAT RHY-THM EV-'RY-THING YOU'VE GOT. OH, IT

*F7 Cm7/G Fmi7(b9)/Ab F9 Bb13 Eb Am7 A7+G(b9)*

*bo p p p p p p*

47 48 49 50

51

TO CODA

DON'T MEAN A THING, IF IT AIN'T GOT THAT SWING.

*Cmi6 B7(b9) Cm7(b9) Am7(b9) Ab9 G7(b9) Cm6 Cm7 Gb13*

*mp p p p p p p*

51 52 53 54

DOO WAH, DOO WAH, DOO WAH. DOO WAH, DOO WAH, DOO WAH, DOO WAH.

*F9 B9 Fmi7(b9) Eb6 Dmi7(b9) G7*

*p p p p p p*

55 56 57 58

59

Handwritten musical notation for measures 59-62. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chord symbols are written above the piano part: Cm10, B7(b9), Bm7, Cm7/G, Am7(b9), Bm7(b9), Ab9, Cm7/G, G7(b9), Cm10. Measure numbers 59, 60, 61, and 62 are indicated below the piano part.

Handwritten musical notation for measures 63-66. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chord symbols are written above the piano part: F13, B9, Fm7/Bb, Eb6, G7(b9). Measure numbers 63, 64, 65, and 66 are indicated below the piano part.

Handwritten musical notation for measures 67-70. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). This system contains no chord symbols or measure numbers.

Handwritten musical notation for measures 71-74. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chord symbols are written above the piano part: Cm10, Bm7(b9), Cm7/Bb, Bm7/A, Am7(b9), Ab13, D7(b9), G7(b9), Cm10. Performance markings include *pp*, *CRESC.*, and *ff*. Measure numbers 71, 72, 73, and 74 are indicated below the piano part.

D.S. AL CODA

Handwritten musical notation for measures 75-78. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chord symbols are written above the piano part: F13, B9, Fm7/Bb, Eb6, B9(b9), Bb7(b9). Measure numbers 75, 76, 77, and 78 are indicated below the piano part.

COODA

76

DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH,

*Cm16* *Gb9* *F9* *B9(b9)*

DOO WAH, DOO WAH, DOO WAH. DOO WAH, DOO WAH,

*Fm1/Bb* *Eb6* *Cm7* *Gb13* *F9*

*mp*

DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH. IT

*B9* *Fm1/Bb* *D7(b9)* *G7(b9)*

*f*

DON'T MEAN A THING — IF IT AIN'T — GOT THAT SWING.

*Cm16* *Bm7(b9)* *Cm7/Bb* *Am7(b9)* *Ebm16* *A+9* *A7(b9)* *G7+*

*f*

# It Don't Mean A Thing (If It Ain't Got That Swing)

I

Words and Music by  
DUKE ELLINGTON and IRVING MILLS  
Arranged by JERRY NOWAK

BASS

MODERATE SWING (♩ = ♩<sup>3</sup>)

The musical score is written in bass clef with a key signature of two flats (Bb, Eb). It consists of ten staves of music, each with a measure number below it. Chord symbols are written above the notes. The score includes dynamic markings such as *mf*, *f*, and *mf*. Rehearsal marks are indicated by circled numbers: 11, 19, 27, and 35. The tempo is marked 'MODERATE SWING' with a note value of a quarter note equal to a triplet quarter note.

BASS

(43) Eb Eb7 Ebmi7/F Ebmi7/Gb Eb AbAma7 Ebmi7 Bmi7 Cmi7 F7 Cmi7/G

Fmi7(b5)/Ab F7 Bb13 Ami7 Ab7 G7 Ami7 Cmi6 Bx(b5) Cmi/bb Ami7(b5)

TO CODA  
Ab9 G7(b5) Cmi6 Gb13 F9 B9 Fmi7/bb

Eg6 Dmi7(b5) G7 (59) Cmi6 Bmi7(b5) B9 Cmi7/G Ami7(b5) Bmi7(b5) Ab G7(b9)

Cmi6 F9 B9 Fmi7/bb

Eg6 G7(b9) (67) Cmi7 Bmi7(b5) Cmi/bb Bmi7/A Ab13 D7(b9) Cmi6

F13 B9 Fmi7/bb Eb6 B9(b5) Eb7

(D.S. AL CODA)

TO CODA  
Cmi7 Gb3 F9 B9(b5) Fmi7/bb

Eg6 Cmi Gb13 F9 B9 Fmi7/bb D7(b9) G7(b9)

Cmi6 Bmi7 Cmi/bb Ami7(b5) Eb6 Bb A9 Ab G7

# It Don't Mean A Thing (If It Ain't Got That Swing)

Words and Music by  
DUKE ELLINGTON and IRVING MILLS

Arranged by JERRY NOWAK

DRUMS

MODERATE SWING (♩ = ♩♩♩)

FLOOR TOM

RIDE

*fp* CRESC.

*f*

*mf*

The drum score is written on a grand staff with a treble clef. It features two main parts: a floor tom line and a ride line. The floor tom line includes notes with stems and beams, often with accents (>) and dynamic markings. The ride line consists of 'x' marks representing cymbal hits, with stems and beams. The score is divided into measures, with some measures containing repeat signs (⋮). Handwritten annotations include circled measure numbers (11, 19, 27, 35) and a circled '4' above measure 14. The piece concludes with a final measure (42) and a repeat sign.



DRUMS

43 

Musical staff 43-46. Measures 43-44: P. Measure 45: double bar line. Measure 46: 4.

Musical staff 47-50. Measure 49: P. Measure 50: mp.


Musical staff 51-54. Measure 51: P. Measure 52: P. Measure 53: P. Measure 54: P. Handwritten: X TO CODA 

Musical staff 55-58. Measure 55: P. Measure 56: P. Measure 57: P. Measure 58: P. Measure 58: 3 (ENG) 

Musical staff 59-66. Measure 59: P. Measure 60: P. Measure 61: P. Measure 62: P. Measure 63: P. Measure 64: P. Measure 65: P. Measure 66: P. Handwritten: (d)

Musical staff 67-70. Measure 67: P. Measure 68: P. Measure 69: P. Measure 70: P. Handwritten: pp CRESC. ff

Musical staff 71-74. Measure 71: P. Measure 72: P. Measure 73: P. Measure 74: P. Handwritten: (D.S. AL CODA)

 CODA

Musical staff 75-79. Measure 75: P. Measure 76: P. Measure 77: P. Measure 78: P. Measure 79: P. Handwritten: 3 (76)

Musical staff 80-83. Measure 80: P. Measure 81: P. Measure 82: P. Measure 83: P. Handwritten: mf

Musical staff 84-87. Measure 84: P. Measure 85: P. Measure 86: P. Measure 87: P. Handwritten: f