

# MY FAVORITE THINGS

from *The Sound of Music*

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Con moto

Piano introduction in 3/4 time, key of D major. The music features a simple, rhythmic accompaniment with chords and eighth notes in both hands.

MARIA:

Vocal line for Maria, starting with the lyrics: "Rain - drops on ro - ses and whis - kers on kit - tens, Bright cop - per". The melody is simple and melodic, with a key signature of one sharp (F#) and a 3/4 time signature.

Piano accompaniment for the vocal line, providing harmonic support with chords and rhythmic patterns. The lyrics continue: "ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es".

Vocal line for Maria, continuing the lyrics: "tied up with strings, These are a few of my fa - vor - ite". The melody remains simple and melodic.

things. Cream col - ored pon - ies and

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "things. Cream col - ored pon - ies and". Below the vocal line is a piano accompaniment consisting of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line. Dynamic markings include *mf* and *pp*. The system concludes with a fermata over the final notes.

crisp ap - ple stru - dels, Door - bells and sleigh - bells and schnitz - el with

The second system continues the vocal line with the lyrics "crisp ap - ple stru - dels, Door - bells and sleigh - bells and schnitz - el with". The piano accompaniment continues with similar chordal textures and a consistent bass line. The system ends with a fermata.

noo - dles, Wild geese that fly with the moon on their wings,

The third system features the lyrics "noo - dles, Wild geese that fly with the moon on their wings,". The piano accompaniment includes a melodic line in the right hand that moves across the system. The system concludes with a fermata.

These are a few of my fa - vor - ite things.

The fourth system contains the lyrics "These are a few of my fa - vor - ite things." The piano accompaniment features a more active right hand with some melodic movement. The system ends with a fermata.

Girls in white dress - es with blue sat - in sash - es,

*p*

Snow-flakes that stay on my nose and eye - lash - es, Sil - ver white

win - ters that melt in - to springs, These are a few of my

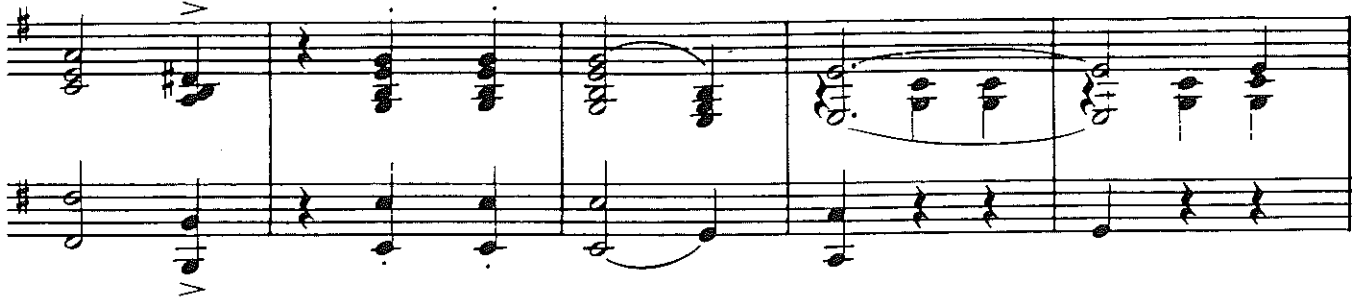
*poco marcato*

fa - vor - ite things. When the dog bites, When the


*mf*



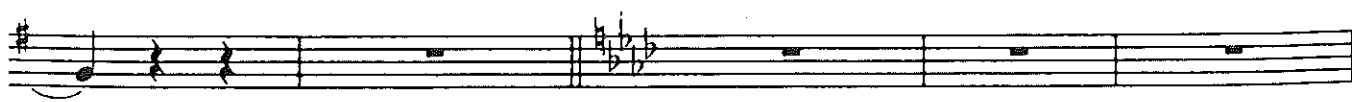
bee stings, When I'm feel - ing sad, I



sim - ply re - mem - ber my fa - vor - ite things and then I don't



feel so bad!



Rain - drops on ro - ses and whis - kers on kit - tens,

Bright cop - per ket - tles and warm wool - en mit - tens, Brown pa - per

pack - ag - es tied up with strings, These are a few of my

fa - vor - ite things. Cream col - ored

pon-ies and crisp ap-ple stru-dels, Door-bells and sleigh-bells and

schnitz-el with noo-dles, Wild geese that fly with the moon on their

wings, These are a few of my fa-vor-ite things.

Girls in white dress-es with blue sat-in

sash-es, Snow-flakes that stay on my nose and eye-lash-es,

The first system of music consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics 'sash-es, Snow-flakes that stay on my nose and eye-lash-es,'. The middle staff is the piano accompaniment in a treble clef, and the bottom staff is the bass line in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests.

Sil-ver white win-ters that melt in-to springs, These are a

The second system of music consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics 'Sil-ver white win-ters that melt in-to springs, These are a'. The middle staff is the piano accompaniment in a treble clef, and the bottom staff is the bass line in a bass clef. The key signature has two flats, and the time signature is 4/4. The piano accompaniment features chords and some moving lines.

few of my fa-vor-ite things. When the dog bites,

+Ob.

*mf*

The third system of music consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics 'few of my fa-vor-ite things. When the dog bites,'. The middle staff is the piano accompaniment in a treble clef, with a dynamic marking of *mf* and a '+Ob.' marking above it. The bottom staff is the bass line in a bass clef. The key signature has two flats, and the time signature is 4/4. The piano accompaniment includes chords and some melodic lines.

When the bee stings, When I'm feel-ing sad,

The fourth system of music consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics 'When the bee stings, When I'm feel-ing sad,'. The middle staff is the piano accompaniment in a treble clef, and the bottom staff is the bass line in a bass clef. The key signature has two flats, and the time signature is 4/4. The piano accompaniment features chords and some melodic lines.

I sim - ply re - mem - ber my fa - vor - ite things and



then I don't feel \_\_\_\_\_ so bad! \_\_\_\_\_

*p* *f*



When the dog bites, When the bee stings,

*mf*



When I'm feel - ing sad, \_\_\_\_\_ I sim - ply re -





mem-ber my fa - vor - ite things and then I don't feel

*p.*

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics: "mem-ber my fa - vor - ite things and then I don't feel". The bottom two staves are piano accompaniment. The first staff of piano accompaniment has a dynamic marking of *p.* (piano). The music features a mix of eighth and quarter notes, with some chords and rests.

so bad.

*p* *f*

This system contains the next two staves of music. The top staff is a vocal line with lyrics: "so bad.". The bottom two staves are piano accompaniment. The first staff of piano accompaniment has a dynamic marking of *p* (piano), and the second staff has a dynamic marking of *f* (forte). The piano accompaniment consists of chords and some moving lines.

*sf*

This system contains the final two staves of music. The top staff is a vocal line. The bottom two staves are piano accompaniment. The first staff of piano accompaniment has a dynamic marking of *sf* (sforzando). The music concludes with a double bar line.