

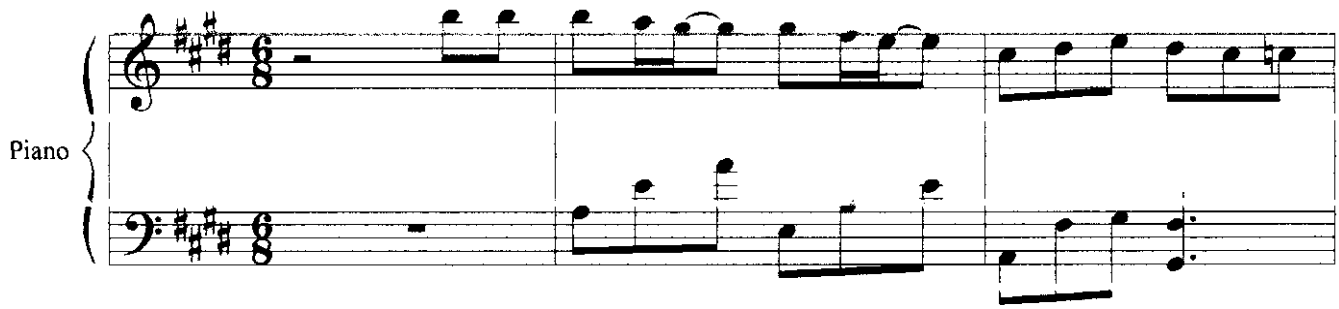
Only Hope

Arr. by Ludy

Words and Music by
Jonathan Foreman

tempo - 80

Piano

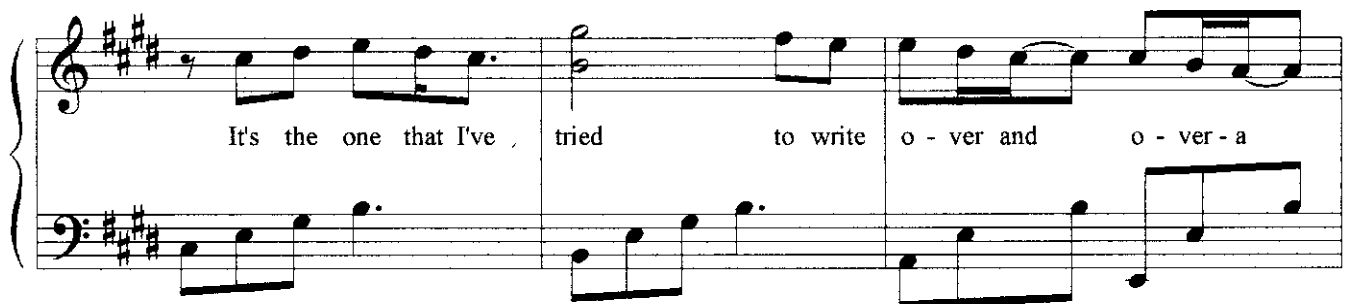


The piano introduction consists of two staves in G major (one sharp) and 6/8 time. The right hand starts with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a final chord of G major.



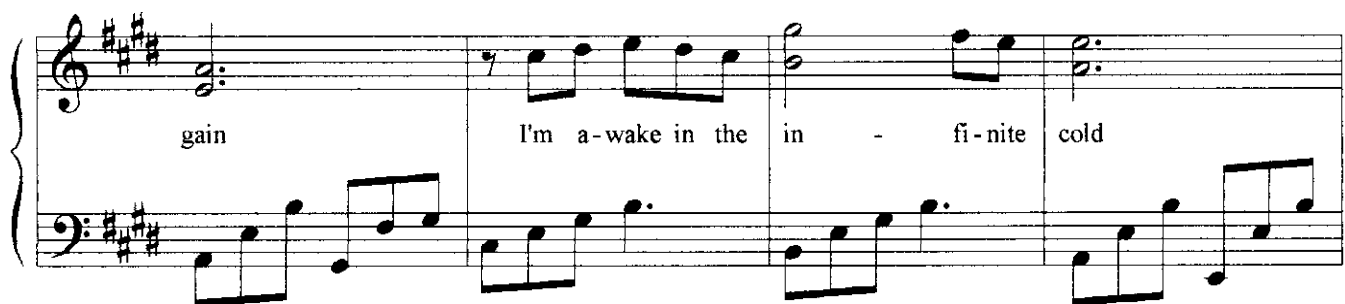
There's a song that's in - side of my soul

The vocal line begins with a quarter rest, followed by the lyrics "There's a song that's in - side of my soul". The melody is written in G major and 6/8 time, with a final chord of G major.



It's the one that I've , tried to write o - ver and o - ver - a

The vocal line continues with the lyrics "It's the one that I've , tried to write o - ver and o - ver - a". The melody is written in G major and 6/8 time, with a final chord of G major.



gain I'm a-wake in the in - fi - nite cold

The vocal line concludes with the lyrics "gain I'm a-wake in the in - fi - nite cold". The melody is written in G major and 6/8 time, with a final chord of G major.

But you sing to me o - - - ver and

o - ver and o - ver a - gain So I lay my

head back down and I lift my

hands and pray To be on - ly yours I pray To - be

on - ly your I pray now to be on - ly yours

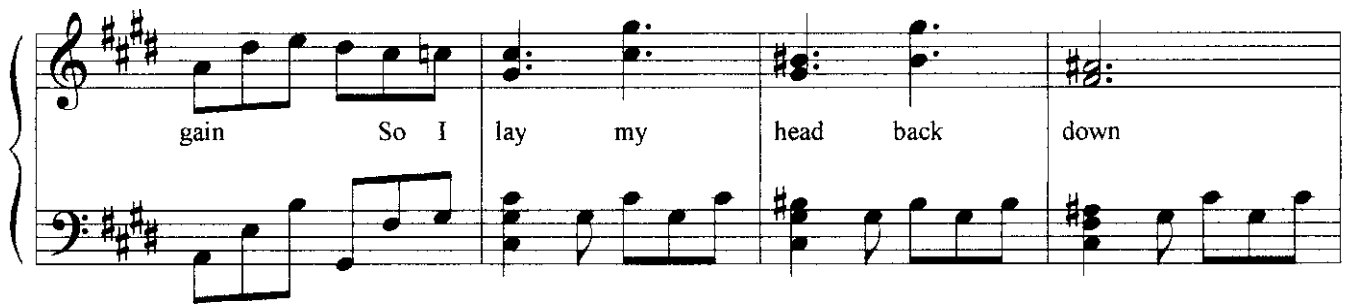
Sing to me the

song of the stars
Of your ga-la-xy

dan - cing and laugh - ing and laugh - ing a - gain

When it feels like my dreams are so far

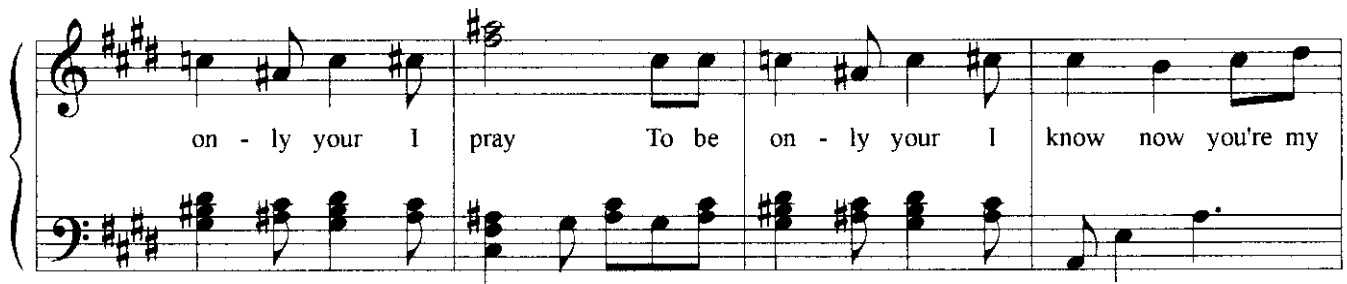
Sing to me of the plans that you have for me o - ver a -




gain So I lay my head back down



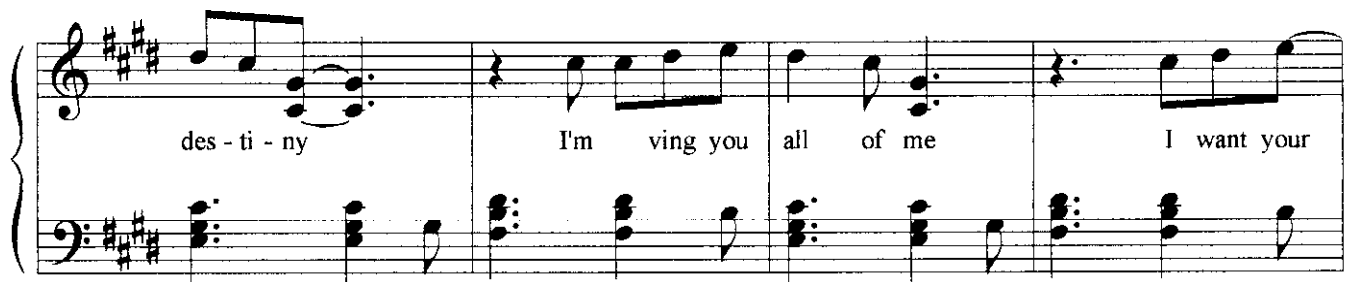
And I lift my hands and pray To be



on - ly your I pray To be on - ly your I know now you're my



on - - hope - - - I give you my



des - ti - ny I'm ving you all of me I want your

sym - pho - ny Sing - ing in all that I am At the

top of my lungs I'm gi - ving it back

So I lay my head back down And I

lift my hands and pray To be on - ly yours I

pray To be on - ly yours I pray To be on - ly yours I

pray now to be on - ly yours

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are: "pray now to be on - ly yours". The vocal line begins with a half note chord, followed by quarter notes for "pray", "now", and "to be". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

The second system continues the piano accompaniment from the first system. The treble clef part features a melodic line with eighth-note patterns and some ties. The bass clef part continues with a similar eighth-note bass line and chords.

The third system concludes the piano accompaniment. It features the same eighth-note bass line and chords in the bass clef, and a melodic line in the treble clef. The system ends with a double bar line. The number 071302 is printed at the bottom right of the page.