

FFX - To Zanarkand (reborn)

<http://www.nobuoematsu.com/fr>

Composed by Nobuo Uematsu
Arranged by Michael Huang

piano

♩ = 85

8^{va}

6

6

8^{vb}

12

12

18

18

8^{va}

8^{va}

The image displays a piano score for the piece 'FFX - To Zanarkand (reborn)'. It is arranged by Michael Huang and composed by Nobuo Uematsu. The score is written in 3/4 time with a tempo of 85 beats per minute. The key signature is one sharp (F#). The score is divided into four systems, each with a measure number (1, 6, 12, 18) at the beginning of the first staff. The first system includes a 'piano' dynamic marking and an '8^{va}' (octave up) marking. The second system includes an '8^{vb}' (octave down) marking. The third and fourth systems include '8^{va}' markings. The score features a variety of musical notations, including chords, arpeggios, and melodic lines in both the treble and bass staves.

23 *8va*-----1

23 *8va*-----1

28 6

28 6

30 *8va*-----

30 *8va*-----

33 *8va*-----

33 *8va*-----

35 (*8va*)-----1

35 (*8va*)-----1

37 *Andante* *8va*

40 slightly slower than before

46 *rit.* *a tempo*

52